



香港管弦樂團 | HONG KONG PHILHARMONIC ORCHESTRA

莫扎特與舒曼

MOZART&



李嘉龄 鋼琴 Colleen Lee PIANO



廖國敏 指揮
Lio Kuokman conductor

CHAN Kai-young

Glimmering Lights, Cascading Heights (World premiere)

MOZART

Piano Concerto no. 26, Coronation

SCHUMANN

Symphony no. 3, Rhenish

陳啟揚

《流光疊巘》(世界首演)

莫扎特

第二十六鋼琴協奏曲, 「加冕」

舒曼

第三交響曲,「萊茵」

SAT 8PM

香港文化中心音樂廳 Hong Kong Cultural Centre Concert Hall

\$580 \$480 \$380 \$280

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門票現於城市售票網公開發售 Tickets at URBTIX www.urbtix.hk 26 JUN 2021

莫扎特與舒曼

香港鋼琴家李嘉齡將為莫扎特的「加冕」鋼琴協奏曲施展魔法,這首第二十六 鋼琴協奏曲是繼第二十一鋼琴交響曲之外,最常被演奏的莫扎特鋼琴交響曲 之一。舒曼與他同為音樂家的妻子克拉拉喜愛往萊茵河畔旅遊,第三交響曲不 止追憶往昔的美好,更向科隆致敬。為音樂會打開序幕的是《流光疊巘》的世界 首演,出自香港作曲家陳啟揚手筆,他希望樂曲能燃點希望。

MOZART & SCHUMANN

Hong Kong native Colleen Lee brings her magic touch to Mozart's penultimate piano concerto, the "Coronation", one of the most performed Mozart concertos alongside his Piano Concerto no. 21. Schumann's Third Symphony pays homage to the River Rhine and the city of Cologne, where the Schumann couple travelled to for a short trip. The concert opens with the world premiere of Glimmering Lights, Cascading Heights by Hong Kong composer Chan Kai-young who wishes to "channel some sense of hope".

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廖國敏 | 樂季壓軸 LIO KUOKMAN I **SEASON FINALE**

廖國敏 指揮 Lio Kuokman CONDUCTOR 蘇千尋 小提琴 Paloma So VIOLIN 部勵齢 女高音 Louise Kwong SOPRANO 洪嘉揚 大提琴 **Thomas Hung CELLO**

2 JUL 2021 FRI 8PM 3 JUL 2021 SAT 8PM \$480 \$380 \$280

香港文化中心音樂廳 Hong Kong Cultural Centre Concert Hall

比才《卡門》第一組曲

比才/威克斯曼《卡門幻想曲》,為小提琴及樂團而作

聖桑 引子及隨想輪旋曲 比才卡門》:我無所畏懼

威爾第《命運的力量》:主賜平安

久石讓《禮儀師之奏鳴曲》

久石讓《千與千尋》:某個夏日

久石讓《魔女宅急便》 白遼士《羅馬節日》

BIZET Carmen Suite no. 1

BIZET/WAXMAN

Carmen Fantasie for violin & orchestra

SAINT-SAËNS

Introduction and Rondo capriccioso

BIZET Carmen: Je dis que rien ne m'épouvante

VERDI La forza del destino: Pace pace mio dio

Joe HISAISHI Departures

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BERLIOZ Roman Carnival

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廖國敏 指揮 Lio Kuokman conductor

"A startling conducting talent"

- Philadelphia Inquirer
- ·現任香港管弦樂團駐團指揮
- · 曾獲美國費城樂團總監聶澤一賽甘委任為助理指揮, 為該樂團史上首位華人助理指揮
- Current Resident Conductor of the Hong Kong Philharmonic Orchestra
- Served as assistant conductor to music director. Yannick Nézet-Seguin with the Philadelphia Orchestra, the first Chinese conductor to be appointed in this position in the history of the orchestra



李嘉龄 鋼琴 Colleen Lee PIANO

"....magnificent, heavenly touch..... filled with poetic and profound emotion"

- Il Giornale di Vicenza
- ·獲得第15屆蕭邦國際鋼琴大賽第六名
- · 曾與西班牙加利西雅皇家愛樂樂團、以色列愛樂 樂團、中國愛樂樂團、華沙管弦樂團,以及日本仙台 交響樂團合作
- · Awarded the Sixth Prize of 15th International Frederic Chopin Piano Competition
- Performed with Galacia Royal Philharmonic Orchestra, Israel Philharmonic Orchestra, China Philharmonic Orchestra, Warsaw Philharmonic Orchestra, and Sendai Philharmonic Orchestra

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全日制學生、60歲或以上長者、殘疾人士及看護人及綜援受惠人士:半價(額滿即止;此折扣不可與其他優惠同時使用) | 青少年聽眾計劃會員:4折(只限一張)、 同行家人9折(只限兩張) | 港樂會:會員85折 | 團體優惠(只限正價門票):11-19張9折、20張或以上85折 | 其他折扣優惠及視線受阻座位資訊請參閱港樂網站 | 主辦機構保留更改節目及表演者而不作事先通知或退票的權利 | 遲到人士可能不獲進場 | 招待六歲及以上人士 | 音樂會長約一小時三十分鐘,包括一節中場休息。

Full-time students, citizens aged 60 or above, people with disabilities and minders and CSSA recipients: 50% off (with quota, this discount cannot be used in conjunction with any other offers) | Young Audience Scheme members: 60% off (max. 1 ticket); accompanying adults: 10% off (max. 2 tickets) | Club Bravo members: 15% off | Group Booking (standard tickets only): 10% off 11-19 tickets, 15% off 20+ tickets | Please refer to hkphil.org for other discount schemes and list of seats with restricted sightlines | Programmes and artists are subject to change without notice or refund | Latecomers may not be admitted | Suitable for ages 6 and above | Concert runs approximately 1 hour and 30 minutes with an interval.







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