







香港管弦樂團 HONG KONG PHILHARMONIC ORCHESTRA



HK PHIL X TAI KWUN CHAMBER MUSIC SERIES

THE ART OF FUGUE

武 **全 勺 克** 等 室樂音樂會系列

BACH The Art of Fugue 巴赫《賦格的藝術》

章雅樂、高基信 及 湯奇雲 長號 Jarod Vermette, Christian Goldsmith & Kevin Thompson TROMBONES

區雅隆 低音長號 Aaron Albert BASS TROMBONE When Johannes Sebastian Bach penned his monumental *The Art of Fugue*, he wished to write down everything he knew about the pinnacle of the art—strict organization of melodic lines that appealed both to mathematical and aesthetic perfection. This was his last work. Bach has not specified which instruments to play the work, so there existed a lot of renditions in history. In this unique occasion, HK Phil musicians will play a selection of *contrapunctus* with four trombones. Given the historic connection of trombone in religious occasion, *The Art of Fugue* will shine with solemnity and awe-inspiring glory.

當巴赫埋首寫作他的最後鉅著《賦格的藝術》時,他希望能把自己領略到賦格藝術的奧妙仔細呈現。巴赫的這部顛峰之作,沒有指明用哪種樂器演奏,因而有不同的演繹可能。在這個特別的音樂會中,香港管弦樂團樂師就以四支長號,精選演繹多首對位法作品。歷史上長號在宗教儀式密不可分,長號版的《賦格的藝術》將閃爍著莊嚴與靈性的光輝。

6 JUL 2022

WED 7:30PM

大館賽馬會立方 JC Cube, Tai Kwun

\$250

門票現於城市售票網公開發售 Tickets at URBTIX www.urbtix.hk

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