

ROMEO & JULIET

特別演出
Special appearance

HK
BALLET
香港芭蕾舞團
Septime Webre 藝術總監
Artistic Director 羅密歐與茱麗葉

羅密歐與
茱麗葉



廖國敏 指揮
Lio Kuokman CONDUCTOR
Photo © Jane Chiang Curation © Cerine Lee

香港芭蕾舞團舞蹈員
Hong Kong Ballet Dancers

29
OCT
2022

SAT 7:30PM
香港文化中心大劇院
Hong Kong Cultural Centre
Grand Theatre

同心抗疫 音樂會禮儀

Guidelines for your concert visit under COVID-19

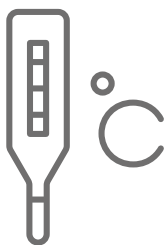
歡迎蒞臨大劇院。港樂一直把觀眾、客席音樂家、樂團樂師和員工的健康與安全放於首位，並致力為觀眾提供安全的環境，讓您盡情享受音樂會。我們準備好下列防疫措施，敬請遵守，保障自己，守護他人。

Welcome back to the grand theatre. We always put the health and well-being of our audience, guest artists, members of the orchestra and staff as our top priority, and we are trying our very best to offer you a safe and enjoyable concert experience. In view of the COVID-19 pandemic, please observe the following safety guidelines to protect yourself and others.



在場地及大劇院內
必須全程戴上口罩

Masks must be worn
throughout the venue and
the grand theatre



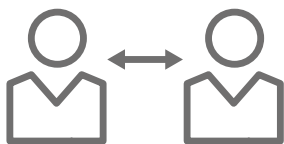
入場前必須量度體溫

Temperature checks
are arranged at
designated entrances



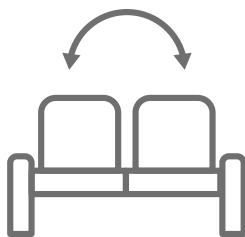
請使用消毒洗手液

Use the
disinfectant dispensers



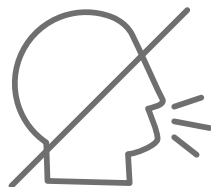
時常保持社交距離

Always maintain
social distancing



為配合防疫，

閣下之座位或需作出調動
Your seat may have been
adjusted to meet
the requirements of
preventive measures



若有感冒病徵者，
或為新冠病毒病人密切
接觸者，請勿出席

Persons with symptoms of
flu and people who have
been in close contact with
COVID-19 patients may not
attend the performance



羅密歐與茱麗葉
Last kiss for Julia from Romeo
(by Francesco Hayez)

引言

無論大家對《羅密歐與茱麗葉》(1597) 多麼熟悉，這對「薄命鴛鴦」的故事都是各種藝術形式的靈感泉源，而且歷久不衰，從文學到芭蕾舞、電影甚至漫畫皆然。作曲家們對莎翁這齣悲劇名作更是情有獨鍾。

《羅密歐與茱麗葉》既富詩意又劇力逼人，425年後今天的節目就選取了三首同樣以《羅密歐與茱麗葉》為題，但各自都非常獨特的作品——一首來自19世紀浪漫主義巔峰時期，另外兩首則寫於20世紀。

柴可夫斯基20多歲的時候，寫作了《羅密歐與茱麗葉》幻想序曲（初版），是他首批管弦樂傑作之一；因此讓他能在音樂上自成一格的人，正是莎士比亞。1957年，《夢斷城西》在百老匯上演而且大受歡迎，從此伯恩斯坦與合作伙伴也就改變了美國音樂劇的面貌：以音樂劇探討嚴肅議題，而且拒絕「大團圓結局」。至於將《羅密歐與茱麗葉》的背景改為一個烏煙瘴氣的現代城市，則是《夢斷城西》編舞家羅賓斯的主意。舞蹈的威力也激發了浦羅哥菲夫的想像，讓他寫下芭蕾舞音樂另一里程碑——在一眾根據《羅密歐與茱麗葉》寫作的樂曲中，浦羅哥菲夫的版本也是數一數二受歡迎的。

Thomas May 撰寫，鄭曉彤中譯

INTRODUCTION

No matter how familiar it is, the scenario of “star-cross’d lovers” in *Romeo and Juliet* remains an inexhaustible source of inspiration across the arts – from literature to ballet, film and even manga. Composers in particular have shown a strong attraction to Shakespeare’s tragedy from 1597. 425 years later, our programme presents three very distinctive musical responses to the drama and poetry of *Romeo and Juliet* – one from the height of the Romantic era in the 19th century and two from the 20th century.

Shakespeare gave Pyotr Ilyich Tchaikovsky the impetus to find his authentic voice when he composed the first version of *Romeo and Juliet*, Overture-Fantasy, one of his first orchestral masterpieces, in his late 20s. With the triumph of the trailblazing *West Side Story* on Broadway in 1957, Leonard Bernstein and his collaborators changed the paradigm of what an American musical could be by treating serious topics and refusing to give the audience a “happy ending.” It was the choreographer Jerome Robbins who conceived the idea for *West Side Story* by transporting *Romeo and Juliet* to a troubled urban setting in the modern world. The power of dance likewise stimulated Sergei Prokofiev’s imagination, resulting in his landmark ballet score, one of the best-loved renditions of *Romeo and Juliet* in the repertoire.

By Thomas May

太古週六家 + 賞系列

羅密歐與茱麗葉

SWIRE SATURDAY FAMILY SERIES

ROMEO & JULIET

冠名贊助
Title Sponsor



P. 7 柴可夫斯基 PYOTR ILYICH TCHAIKOVSKY 19'
《羅密歐與茱麗葉》幻想序曲
Romeo and Juliet, Fantasy-Overture

P. 8 伯恩斯坦 LEONARD BERNSTEIN 24'
《夢斷城西》：交響舞曲
West Side Story: Symphonic Dances

中場休息 INTERMISSION

P. 10 浦羅哥菲夫 SERGEI PROKOFIEV 48'
《羅密歐與茱麗葉》場景選段
Scenes from Romeo and Juliet

蒙塔古家族和卡普列家族

羅密歐*

少女茱麗葉*

假面舞曲*

小步舞曲

舞會*

陽台相會*

打麻雀*

提波特之死

墓穴*

*香港芭蕾舞團舞蹈員

Montagues and Capulets

Romeo*

Young Juliet*

Mask Dance*

Minuet

Ball*

Balcony pas de deux*

Mahjong Game*

The Death of Tybalt

Crypt*

*Hong Kong Ballet Dancers

P. 13 廖國敏 指揮

Lio Kuokman Conductor

P. 14 衛承天 編舞

Septime Webre Choreography



請關掉手提電話及其他電子裝置
Please turn off your mobile phone
and other electronic devices



請勿拍照、錄音或錄影
No photography, recording or filming



請勿飲食
No eating or drinking



演奏期間請保持安靜
Please keep noise to a minimum
during the performance



場刊源自樹木，惠及環境，請與同行者共享場刊
Help us be environmentally responsible by sharing
your programme with your companion



請留待整首樂曲完結後才報以掌聲
Please reserve your applause
until the end of the entire performance



如不欲保留場刊，請回收
If you don't wish to keep your house programme,
please recycle



多謝支持環保
Thank you for caring for
the Earth

香港芭蕾舞團舞蹈員

葛培治 羅密歐
葉飛飛 茱麗葉

汪慶欣 茱麗葉母親
魏巍 茱麗葉父親
張雪寧 阿瑪

余爾頓 柏克先生
郭艾弼 小麥
尊尼芬·斯納 賓尼
葉亞歷 太保

茱麗葉朋友
班納特
謝茜嘉·貝露
王玥
楊睿琦

宴會賓客及雀友
班納特
謝茜嘉·貝露
黎珮琪
酒井那奈
王玥
許慎恬
江口健仁
林昌沅
關剛多
余爾頓

巴亞登 演員

譚嘉儀 服裝設計
陳志權 布景設計
古曼 錄像設計
(Conrad Dy-Liacco 及
Tony Luk 劇照攝影)

Hong Kong Ballet Dancers

Garry Corpuz Romeo
Ye Feifei Juliet

Wang Qingxin Juliet's Mother
Wei Wei Juliet's Father
Zhang Xuening Amah

Henry Seldon Mr Parker
Albert Gordon Little Mak
Jonathan Spigner Benny
Alexander Yap Tai Po

JULIET'S GIRL FRIENDS
Ashleigh Bennett
Jessica Burrows
Erica Wang Yueh
Yang Ruiqi

BALL GUESTS AND MAHJONG GAME
Ashleigh Bennett
Jessica Burrows
Peggy Lai Pui-ki
Nana Sakai
Erica Wang Yueh
Xu Shentian
Kent Eguchi
Kyle Lin Chang-yuan
Guota Seki
Henry Seldon

Adam Buttrill Actor

Mandy Tam Costume Design
Ricky Chan Set Design

Andreas Guzman Video Design
(Conrad Dy-Liacco & Tony Luk Stage Photos)

特別演出
Special Appearance

HK
BALLET
香港芭蕾舞團
Septime Webre 衛承天
Artistic Director 藝術總監





BLOOM IN HARMONY



PRINCIPAL PATRON SINCE 2006

My
University
Spotlight
Encounters

港樂
HKPhil

HK PHIL × HKU MUSE

YU LONG FAURÉ REQUIEM

港樂 × 港大繆思樂季
余隆
佛瑞安魂曲

讓靈魂沉澱於佛瑞安魂曲，從優美動人的合唱歌曲中得到慰藉

Soothe your soul with the
ethereal choral music of
Fauré's Requiem

BERLIOZ

Roman Carnival Overture

CHEN Qigang

Un Temps Disparu

FAURÉ

Requiem

白遼士《羅馬狂歡節》序曲

陳其鋼《逝去的時光》

佛瑞 安魂曲

支持機構 Supported by

DEPARTMENT OF MUSIC
THE UNIVERSITY OF HONG KONG 香港大學音樂系

ENDOWMENT FUNDS FOR
MUSIC & FINE ARTS

4 NOV 2022

FRI 8PM

荃灣大會堂演奏廳
Tsuen Wan Town Hall
Auditorium

5 NOV 2022

SAT 8PM

香港大學李兆基會議中心大會堂
Grand Hall,
Lee Shau Kee Lecture Centre, HKU

hkphil.org | muse.hku.hk



\$420 \$320 \$220

折扣優惠請瀏覽港樂網站
For discount schemes, please visit hkphil.org

門票現於城市售票網公開發售

Tickets at URB TIX www.urbtix.hk

香港管弦樂團由香港特別行政區政府資助
The Hong Kong Philharmonic Orchestra is
financially supported by the Government of
the Hong Kong Special Administrative Region



梵志登 音樂總監

Jaap van Zweden Music Director

1840-1893

柴可夫斯基

PYOTR ILYICH TCHAIKOVSKY

《羅密歐與茱麗葉》幻想序曲

Romeo and Juliet, Fantasy-Overture

小情人羅密歐與茱麗葉注定劫數難逃，顯然觸動了柴可夫斯基。1869年，柴可夫斯基經歷了一段短暫的戀情，結果令他傷透了心：他瘋狂愛上比利時女高音雅桃，甚至向對方求婚，對方也顯然神女有心，可是不到一個月卻另嫁他人。柴可夫斯基心頭仍在淌血，已開始創作，不消數星期已完成了《羅密歐與茱麗葉》幻想序曲。樂曲1870年3月16日在莫斯科演出，可是後來作曲家卻花了十年時間潤飾，才演變成今天演出的版本。

音樂

樂曲始於聖詩似的木管旋律，代表勞倫斯修士，彷彿故事由他娓娓道來似的，徐徐而平靜，偶然會活躍一點（例如旋律以較快速度奏出，由撥奏弦樂伴奏），但悲劇的暗湧卻仍然清清楚楚。定音鼓滾奏襯托下，張力突然攀升；第二個樂思突然闖入，代表蒙塔古和卡普列兩個家族戰鬥。戰鬥音樂沉寂下去之後，代表羅密歐與茱麗葉的著名愛情主題響起。戰鬥音樂重現，把樂曲推向令人膽顫心驚的高潮，但最後卻由「愛情主題」為樂曲畫上輝煌狂喜的句號。

The story of doomed love of *Romeo and Juliet* clearly struck a chord with Pyotr Ilyich Tchaikovsky who, in 1869, had experienced for himself the heartbreak of a short-lived love affair. He had fallen madly in love with a Belgian soprano, Désirée Artôt, and had even gone so far as to suggest marriage. She had apparently encouraged his advances, but within a month had married someone else. Still raw from the hurt he had suffered, Tchaikovsky set to work and in a matter of weeks had completed the *Romeo and Juliet*, Fantasy-Overture. It was performed in Moscow on 16 March 1870, but it took Tchaikovsky another ten years to perfect it into the version we hear today.

THE MUSIC

The Fantasy-Overture opens with a hymn-like melody intoned by the woodwind representing the character of Friar Laurence. It is as if the Friar is telling us the story, slowly and leisurely, with occasional small bursts of energy (as when we hear a quicker version of the melody above pizzicato strings), but with an unmistakable undercurrent of the impending tragedy. Above rolling timpani the tension is suddenly interrupted and a second idea bursts in, representing the fight between the Montague and Capulet families. As this fighting music dies away the famous tune representing the love between Romeo and Juliet is first heard, and, while the fighting music reappears to provide a wonderfully thrilling climax to the work, it is the “love” theme which brings the work to its gloriously ecstatic conclusion.

Programme note by Dr Marc Rochester

1918-1990

伯恩斯坦

LEONARD BERNSTEIN

《夢斷城西》交響舞曲

Symphonic Dances from *West Side Story*

伯恩斯坦是美國卓越兼多才多藝的音樂家。1918年8月25日生於美國麻省羅倫斯，十歲開始學習鋼琴，後來成為出色的鋼琴家。他同時是才華洋溢的指揮家，第一次演出是臨時頂替抱恙的名指揮家華爾特，此後聲名大噪：1958-1969年獲聘為紐約愛樂音樂總監，並一直與該團緊密合作。他灌錄的不少唱片至今仍是經典錄音；另一方面，他也是活躍的作曲家，既寫作音樂會小品，又創作音樂劇。《夢斷城西》可算跟隨可爾·波特所寫的百老匯音樂劇傳統。

有說伯恩斯坦「寫了不少有趣的作品、也有幾首上乘之作，但真正的傑作只有一首」——其中之一部傑作就是《夢斷城西》，而且自從此劇1957年8月19日在紐約百老匯首演以來，也一直鮮有異議。故事以紐約西區的貧民窟為背景，是莎士比亞不朽愛情故事《羅密歐與茱麗葉》的現代版。伯恩斯坦與劇作家桑德威把原著裡的兩個素有嫌隙的名門望族（蒙太古和卡普列家族）變成紐約街頭兩幫敵對流氓；男女主角羅密歐和茱麗葉則化身為東尼（其中一幫的首領）和瑪莉亞（另一幫首領的親妹）。種族矛盾在1950年代紐約無處不在；伯恩斯坦對此亦十分關注。因此《夢斷城西》便有更深層的意義：這兩幫水火不容的小惡霸正來自不同種族——噴射機幫全是美國白人，鯊魚幫則是波多黎各移民。

Leonard Bernstein was one of America's most remarkable and versatile musicians. Born in Lawrence, Massachusetts on 25 August 1918, he started piano lessons at ten and went on to become a brilliant and accomplished pianist. He was also a remarkably gifted conductor, making a spectacular debut when the revered conductor Bruno Walter fell ill and Bernstein stood in at very short notice; he went on to hold the post of Music Director of the New York Philharmonic from 1958-1969, and many of the recordings he made remain pinnacles in the history of recording. Bernstein also pursued an active career as a composer both for the concert hall – among his major orchestral works are several symphonies – and for the musical theatre. *West Side Story* can be seen as following in the tradition of the great Broadway musicals of Cole Porter.

It has been said of Bernstein that, “he composed a number of interesting works, several very good ones, but only one true masterpiece.” *West Side Story* was that masterpiece, and few had any doubts about that from the day of its premiere on New York's Broadway on 19 August 1957. That production alone went on to run for a staggering 734 performances. Set in the slums of New York's west side, it was conceived as a modern version of Shakespeare's timeless love story *Romeo and Juliet*. Bernstein, in collaboration with his librettist, Stephen Sondheim, decided to swap the wealthy feuding families (the Montagues and the Capulets) of Shakespeare's original for two rival street gangs, and have the two protagonists, Romeo and Juliet, transformed into Tony, the leader of one gang, and Maria, the sister of the leader of the other. An



音樂

1960年，伯恩斯坦抽取劇中幾首樂曲，改編成適合在音樂會上演出的組曲交響舞曲。這些舞曲糅合了爵士、拉丁美洲及純交響樂元素，各段一氣呵成地演出，次序按基本劇情編排：

序幕：刻劃噴射機幫與鯊魚幫的深仇大恨

在某處：《夢斷城西》最膾炙人口的歌曲之一，講述東尼夢見一個可以讓愛情無拘無束地開花結果的樂土

諧謔曲：輕鬆愉快的街頭一景，描繪年輕人盡情嬉戲

曼波舞：舞池中，兩幫人馬對峙，水火不容

恰恰舞：柔和優雅，一雙戀人在舞會中相遇

相遇：兩人在音樂伴奏下，首次互訴衷情

「酷」賦格曲：噴射機幫磨拳擦掌，正欲打個痛快

毆鬥：兩幫人馬短兵相接，最後悲劇收場

終曲：事件餘波未了，悽戚哀婉

伯恩斯坦與一眾《夢斷城西》音樂劇演員 (1957年)

Leonard Bernstein backstage with the cast of *West Side Story*, 1957 © Library of Congress, Music Division

added dimension that was dear to Bernstein's heart was the racial tension prevalent in 1950s New York, so not only were the gangs rival bunches of young thugs but they also came from different racial backgrounds, the Jets were all-white Americans while the Sharks were immigrants from Puerto Rico.

THE MUSIC

In 1960 Bernstein extracted several numbers from the musical and arranged them into a suite of Symphonic Dances for concert use. Mixing jazz, Latin-American and purely symphonic elements, the dances run without a break and follow the basic story line.

Prologue: sets the scene of bitter rivalry between the Jets and the Sharks

Somewhere: one of the most famous numbers from the musical, in which Tony dreams of a place where love can blossom unhindered

Scherzo: a jaunty street scene with the gang members enjoying themselves

Mambo: high-tension rivalry between the gangs on the dance floor

Cha-Cha: soft and graceful, Tony and Maria meet for the first time and dance together

Meeting Scene: Music accompanies their first spoken words to one another

Cool Fugue: a dance sequence in which the Jets get ready to fight

Rumble: the rival gangs battle with tragic consequences

Finale: the tragic aftermath

Programme note by Dr Marc Rochester

1891-1953

浦羅哥菲夫

SERGEI PROKOFIEV

《羅密歐與茱麗葉》場景選段

Scenes from *Romeo and Juliet*

蒙塔古家族和卡普列家族

羅密歐

少女茱麗葉

假面舞曲

小步舞曲

舞會

陽台相會

打麻雀

提波特之死

墓穴

Montagues and Capulets

Romeo

Young Juliet

Mask Dance

Minuet

Ball

Balcony pas de deux

Majong Game

The Death of Tybalt

Crypt

浦羅哥菲夫在海外自我流放差不多20年後，終於還是因為思鄉情切，在1930年代中返回蘇聯。1935年夏季，他忽然靈感如泉湧，決定為芭蕾舞劇《羅密歐與茱麗葉》寫作音樂；這首作品也因此成為他第一首特別為蘇聯舞台寫作的重要作品，風險也就特別高。

浦羅哥菲夫早已偏離早年較進取的現代派風格，希望寫作較淺白易懂的音樂，轉向 he 自言的「新式質樸風格」。《羅密歐與茱麗葉》正好瀰漫著這種既抒情又坦率的新風格，扣人心弦的旋律俯拾即是，個別場景更是劇力萬鈞，刻劃出小情侶身處的殘酷世界。導演拉德洛夫和劇作家比奧托洛夫斯基與浦羅哥菲夫合作，將原著莎劇濃縮成52個場景。

雖然《羅密歐與茱麗葉》日後會成為蘇聯時代乃至20世紀音樂的重要經典，但卻遲至1940年才第一次在蘇聯演出；真正的首演，是1938年在蘇聯境外舉行——地點位於當時捷克斯洛伐克境內，而且演出的只

Homesickness for his native homeland led Sergei Prokofiev to return to the Soviet Union in the mid-1930s, after nearly two decades in voluntary exile abroad. His music for a ballet version of *Romeo and Juliet* would become his first major work specifically intended for the Soviet stage. So the stakes were especially high when Prokofiev composed the score in an outburst of inspiration during the summer of 1935.

The composer had begun to turn away from his earlier, more aggressively Modernist style toward what he called a “new simplicity,” in accordance with his desire to write music that would be more accessible to audiences. This new-found lyricism and directness permeates *Romeo and Juliet*, which features an abundance of affecting melody as well as thrilling, dramatic scenes expressing the violence of the world in which the young lovers find themselves. The director Sergei Radlov and the dramaturg Adrian Piotrovsky collaborated with Prokofiev to distill Shakespeare’s play into a ballet scenario of 52 scenes.



浦羅哥菲夫 Prokofiev

© Genthe photograph collection, Library of Congress, Prints and Photographs Division

是節本。浦羅哥菲夫同時選取了其中樂段，編成兩套管弦樂組曲，好讓這齣作品能在音樂廳裡演出；後來更在1946年編成第三套組曲。

今天會為大家演奏十個選段便是從這三套組曲和完整配樂裡選取。第一個就是趾高氣揚的〈蒙太古家族與卡普列家族〉。這段選自第一幕，交代出故事背景：兩個敵對家族。這種背景下，小兒女間的情愛，一方面很難出現，另一方面卻又無可避免。浦羅哥菲夫彷彿以音樂速寫了這雙小兒女的肖像，除了羅密歐，還有年輕純真的茱麗葉——作曲家將茱麗葉刻劃得很是動人。

〈假面〉與前一段形成鮮明對比：羅密歐與朋友莫古修*和班福留正玩得高興；即使三人沒有獲得邀請，還是準備到死敵卡普列家族的舞會去。羅密歐與茱麗葉在舞會上邂逅，再在激動人心的「陽台相會」互訴衷情；之後氣氛一轉，場景變成假日慶典（在香港芭蕾舞團的製作裡，慶典活動則改為打麻將，背景為1960年代香港。這個製作還大獲好評）。音樂突然變得陰沉（這也為日

Although *Romeo and Juliet* would become recognised as a defining classic of the Soviet era – and of the 20th century in general – the Soviet premiere was delayed until 1940. As a result, the first staging took place in what was then Czechoslovakia in 1938 (in an abridged version). Prokofiev meanwhile extracted a pair of orchestral suites in order to present his music to the Russian public in the concert hall; in 1946 he introduced a third suite as well.

For this performance, we hear ten selections from these suites and elsewhere in the lengthy score, beginning with the powerful swagger of “Montagues and Capulets” from the first act, which establishes the violent context of the warring clans amid which this young love so improbably, yet inevitably, blossoms. Prokofiev sketches out brief portraits of each of the lovers, presenting Romeo along with a touching vision of the youthful, innocent Juliet.

“Masks” gives a contrasting view of Romeo having fun with his friends Mercutio* and Benvolio as they prepare to make their unwanted appearance at the ball of the enemy Capulets. After Romeo and Juliet meet and later profess their love during the stirring “Balcony Scene,” contrast is provided by a holiday celebration (translated into a game of mahjong from Hong Kong Ballet’s acclaimed production set in 1960s Hong Kong). The music takes a dark turn that anticipates *West Side Story* in the scene in which Romeo turns to violence and avenges the death of his friend Mercutio by slaying the Capulet Tybalt*.

We conclude with Prokofiev’s depiction of the deaths of the two lovers. Romeo had not

後的《夢斷城西》作鋪墊)：羅密歐在好友莫古修被殺後訴諸暴力，殺死卡普列家族成員提波特*，為莫古修報仇。

最後一段刻劃小情侶之死。家族要迫茱麗葉嫁給帕里斯*；為了逃婚，茱麗葉設計讓自己假死，但卻未能及時將計劃通知羅密歐。在卡普列家族墓園，羅密歐找到的只有愛人冰冷的屍首，羅密歐於是先殺死帕里斯之後再自殺。這時茱麗葉悠悠醒轉，卻發現羅密歐已返魂乏術，於是自刎殉情。在這個悲痛至極的時刻，作曲家的音樂令人傷心欲絕，最後一切歸於沉寂，歸於絕望。

*香港芭蕾舞團為劇中某些角色重新改名：

提波特 → 太保

莫古修 → 小麥

帕里斯 → 柏克先生

所有樂曲剖析中譯：鄭曉彤

received the message in time to warn him of the plan to fake Juliet's death and thus save her from forced marriage to her suitor Paris*. He finds his beloved's apparently lifeless body at the family crypt and, after slaying Paris, commits suicide. As Juliet regains consciousness, she discovers Romeo's corpse and in turn kills herself. For this culmination of the tragedy, Prokofiev writes music of inconsolable sadness and, at the end, quiet despair.

*The Hong Kong Ballet has adapted some character names:

Tybalt → Tai Po

Mercutio → Little Mak

Paris → Mr Parker

Programme note by Thomas May



觀眾問卷調查

AUDIENCE SURVEY

歡迎掃描QR碼填寫網上問卷，有機會獲贈港樂音樂會門票兩張！資料絕對保密，只供港樂使用。感謝閣下的寶貴意見。

Scan the QR code to complete an online survey and get a chance to win two HK Phil concert tickets. The information collected will be kept confidential and used solely by the HK Phil. Thank you very much for your valuable feedback.

廖國敏

LIO KUOKMAN

指揮 Conductor

PHOTO: Jane Chiang | CURATION: Cerine Lee



廖國敏現為香港管弦樂團（港樂）駐團指揮、澳門樂團首客席指揮兼藝術顧問及澳門國際音樂節節目總監，曾獲美國《費城詢問報》譽為「令人矚目的指揮奇才」，2014年於法國巴黎國際史雲蘭諾夫指揮大賽勇奪亞軍、觀眾大獎及樂團大獎，並獲美國費城交響樂團委任為助理指揮，為該團史上首位華人助理指揮。

廖國敏活躍於國際舞台，近期重要演出包括獲邀指揮維也納交響樂團，為樂團成立121年來樂季音樂會上首位華人指揮；獲法國政府委派與圖盧茲國家交響樂團首度出訪沙特阿拉伯；參與韓國平昌音樂節、台灣NTSO十場巡演等。其他合作樂團包括美國底特律交響樂團、法國國家電台管弦樂團、馬賽歌劇院樂團、韓國首爾愛樂樂團、俄羅斯國家交響樂團、莫斯科愛樂樂團、拉脫維亞國家交響樂團，以及日本NHK、廣島、東京都、京都交響樂團等。

廖國敏畢業於香港演藝學院，再赴美國入讀紐約茱莉亞音樂學院、費城寇蒂斯音樂學院、波士頓新英格蘭音樂學院深造。他為澳門室內樂協會的創會主席。曾獲香港及澳門特區政府頒授嘉許獎狀及文化功績勳章，表揚他在文化藝術等多方面的成就；2021年獲選為香港十大傑出青年；2022年獲頒第16屆香港藝術發展獎之「藝術家年獎」（音樂）及獲香港特別行政區政府委任為太平紳士。

Currently Resident Conductor of the Hong Kong Philharmonic Orchestra (HK Phil), Principal Guest Conductor and Artistic Advisor of the Macao Orchestra and Programme Director of the Macao International Music Festival, Lio Kuokman was praised by the *Philadelphia Inquirer* as “a startling conducting talent”. He was the second prize winner of the third Svetlanov International Conducting Competition in Paris with Audience Prize and Orchestra Prize, and he has served as the first Chinese Assistant Conductor with the Philadelphia Orchestra.

An internationally sought-after conductor, Lio was recently invited as the first Chinese conductor to conduct a subscription concert with the Vienna Symphony, and was invited by the French government to lead the first Saudi Arabia performance tour with Orchestre National du Capitole de Toulouse. He recently completed ten performances in Taiwan with NTSO and appeared at the Music in PyeongChang festival. Other orchestras with which he has collaborated include the Detroit Symphony, Orchestre Philharmonique de Radio France, Orchestre Philharmonique de Marseille, Seoul Philharmonic, NHK, Hiroshima, Tokyo Metropolitan, Kyoto Symphony, Russian National Symphony, Moscow Philharmonic and Latvian National Symphony Orchestras, among others.

Educated at The Hong Kong Academy for Performing Arts, The Juilliard School, the Curtis Institute of Music, and the New England Conservatory, Lio is a founding member and President of the Macao Chamber Music Association. For his contributions to the development of arts and culture, he received the Certificate of Commendation and Medal of Cultural Merit from the governments of both Hong Kong and Macao. In 2021, Lio was the recipient of the Hong Kong Ten Outstanding Young Persons award, and in 2022, he was awarded Artist of the Year (Music) at the 16th Hong Kong Arts Development Awards and appointed a Justice of the Peace by the HKSAR Government.

衛承天 SEPTIME WEBRE

編舞 Choreographer

PHOTO: Tony Brown



衛承天是國際著名芭蕾舞團總監、編舞家、教育家及倡導者。他先後出任華盛頓芭蕾舞團及美國新澤西普林斯頓美國劇目芭蕾舞團的藝術總監，並於2017年7月加入香港芭蕾舞團擔任藝術總監。他曾是美國華盛頓一基金會Halcyon的藝術總監，2018年6月於當地推出一個每年一度的國際創意藝術節。

衛承天在任華盛頓芭蕾舞團期間，推出了多個嶄新的藝術計劃，例如把美國偉大文學作品《大亨小傳》、海明威的《太陽照常升起》等搬演成長篇芭蕾舞劇的「美國體驗」系列。作為編舞家，衛承天的作品可見於全球各大芭蕾舞團；他亦經常參與劇場和歌劇製作。他為香港芭蕾舞團全新創作包括：以1960年代香港作背景的《羅密歐+茱麗葉》和以1920年代香港作背景的《胡桃夾子》，分別在2021年6月及2021年12月世界首演。衛承天更憑《胡桃夾子》贏得香港舞蹈年獎2022傑出編舞。

作為一位舞者，衛承天曾擔任多齣古典舞劇的主角及獨舞，並曾出演夏普、泰勒及肯寧漢等編舞家的當代作品。他曾任「舞蹈/美國」的董事局成員，也曾任瓦爾納、保加利亞、伊斯坦堡、開羅、紐約、首爾等地多個國際芭蕾舞比賽的評審。其作品更獲得多項榮譽、資助及獎項。

Septime Webre is an internationally recognised ballet director, choreographer, educator and advocate. He joined Hong Kong Ballet as its Artistic Director in July 2017 after several years as Artistic Director of The Washington Ballet in Washington DC, US and the American Repertory Ballet, Princeton, New Jersey, US. In addition, Webre has served as the Artistic Director of Halcyon, a Washington DC-based foundation, launching an annual international Festival for Creativity in Washington DC in June 2018.

During Webre's tenure at The Washington Ballet, he launched an array of artistic initiatives, including *The American Experience*, which developed great works of literature like *The Great Gatsby* and Hemingway's *The Sun Also Rises* into full-length ballets. As a choreographer, Webre's works appear in the repertoires of ballet companies globally, and he has worked frequently in theatre as well as opera. His new works for HKB, *Romeo + Juliet*, set in 1960s Hong Kong, and *The Nutcracker*, set in 1920s Hong Kong, world premiered in June 2021 and December 2021 respectively. The latter work also won him Outstanding Choreography at the 2022 Hong Kong Dance Awards.

As a dancer, Webre was featured in solo and principal roles from the classical repertoire as well as in contemporary works by choreographers such as Twyla Tharp, Paul Taylor and Merce Cunningham. He has served on the board of Dance/USA and on the juries of a number of international ballet competitions, including those in Varna, Bulgaria, Istanbul, Cape Town, New York and Seoul. Webre's work has received numerous honours, grants and awards.

★ ★ ★
25th 周年紀念
ANNIVERSARY
★ ★ ★
中華人民共和國香港特別行政區
Hong Kong Special Administrative Region
of the People's Republic of China

AN EPIC LOVE STORY REIMAGINED
重塑愛情史詩

HK
BALLET
香港芭蕾舞團

Septime Webre 衛承天
Artistic Director 藝術總監

HKB ON TOUR 舞團巡演

13-14
JAN 2023

FRI 8:00pm
SAT 2:00pm

New York City Center
紐約市中心劇場

Join HKB on its much-
anticipated tour to
New York's celebrated
New York City Center.

跟港芭一起巡演，遊歷紐約享負
盛名的紐約市中心劇場。

INQUIRIES 查詢
hkb_tour@hkballet.com

ROMEO + JULIET

羅密歐 + 茱麗葉

Exclusive Sponsor 獨家贊助機構



香港賽馬會
The Hong Kong Jockey Club

Tour Partner 巡演支持



Official Carrier 航空公司伙伴



Hotel Partner 酒店伙伴



hkballet.com

Dancers from left: Ye Fafu, Garry Corpe, Photography: Bobysah

香港芭蕾舞團舞蹈員 Hong Kong Ballet Dancers



魏巍 Wei Wei

2013年起為首席舞蹈員
Principal Dancer since 2013

首席性格舞蹈員
Principal Character Dancer

副舞團導師
Associate Ballet Master



葉飛飛 Ye Feifei

2016年起為首席舞蹈員
Principal Dancer since 2016
2016 年加入 | Joined 2016



謝茜嘉·貝露
Jessica Burrows
獨舞員 Soloist
2019 年加入 | Joined 2019



楊睿琦
Yang Ruiqi
獨舞員 Soloist
2016 年加入 | Joined 2016



汪慶欣
Wang Qingxin
獨舞員 Soloist
2013 年加入 | Joined 2013



葛培治
Garry Corpuz
獨舞員 Soloist
2017 年加入 | Joined 2017



尊尼芬·斯納
Jonathan Spigner
獨舞員 Soloist
普拉提教練 Pilates Instructor
2010 年加入 | Joined 2010



郭艾弼
Albert Gordon
獨舞員 Soloist
2020 年加入 | Joined 2020



葉亞歷
Alexander Yap
獨舞員 Soloist
2022 年加入 | Joined 2022



黎珮琪
Peggy Lai Pui Ki
 群舞領舞員 Coryphée
 2012 年加入 | Joined 2012



酒井那奈
Nana Sakai
 群舞領舞員 Coryphée
 2016 年加入 | Joined 2016



張雪寧
Zhang Xuening
 群舞領舞員 Coryphée
 2015 年加入 | Joined 2015



余爾頓
Henry Seldon
群舞領舞員 Coryphée
2017 年加入 | Joined 2017



林昌沅
Kyle Lin Chang-yuan
群舞領舞員 Coryphée
2017 年加入 | Joined 2017



班納特
Ashleigh Bennett
群舞員 Corps de Ballet
2018 年加入 | Joined 2018



王玥
Erica Wang Yueh
群舞員 Corps de Ballet
2017 年加入 | Joined 2017



許慎恬

XU Shentian

群舞員 Corps de Ballet
2019 年加入 | Joined 2019



關剛多

Gouta Seki

群舞員 Corps de Ballet
2020 年加入 | Joined 2020



江口健仁

Kent Eguchi

群舞員 Corps de Ballet
2020 年加入 | Joined 2020

HONG KONG PHILHARMONIC MUSIC *engagement*

FOR *all Walks*
OF *life*

● 作曲家計劃 **
COMPOSERS
SCHEME

● 樂器大師班
INSTRUMENTAL
MASTERCLASSES

● 網上節目
ONLINE
PROGRAMMES

● 管弦樂精英訓練計劃
THE ORCHESTRA
ACADEMY HONG KONG

● 萬瑞庭音樂基金
THE BERNARD VAN ZUIDEN
MUSIC FUND

● 公開綵排
OPEN REHEARSALS



首席贊助 Principal Patron



● 太古社區音樂會
SWIRE
COMMUNITY
CONCERTS

● 室樂系列
CHAMBER MUSIC SERIES

● 大堂節目
FOYER PERFORMANCES

● 學校專場音樂會
SCHOOL CONCERTS

● 青少年聽眾計劃及社區音樂會 *
YOUNG AUDIENCE
SCHEME & COMMUNITY CONCERTS

● 太古「港樂・星夜・交響曲」
SWIRE
SYMPHONY UNDER
THE STARS

● 太古樂賞
SWIRE CLASSIC INSIGHTS

● 音樂會前講座
PRE-CONCERT TALKS

● 室樂小組到校表演
ENSEMBLE VISITS



HK PHIL EDUCATION AND OUTREACH PROGRAMMES
香港管弦樂團教育及外展活動
education@hkphil.org



YOUNG AUDIENCE SCHEME

立即登記
ENROL NOW



免費精選
音樂會
FREE SELECTED
CONCERTS

四折門票
優惠 60% OFF
CONCERT
TICKETS

全日制學生
FULL-TIME
STUDENTS

年齡
AGES
6-25

青少年聽眾計劃

贊助 Sponsored by

The Tung Foundation
香港董氏慈善基金會

香港管弦樂團由香港特別行政區政府資助

The Hong Kong Philharmonic Orchestra is financially supported
by the Government of the Hong Kong Special Administrative Region

Partner
場地
伙伴
香港文化中心
Hong Kong
Cultural Centre

梵志登 音樂總監

Jaap van Zweden Music Director

巴亞登 ADAM BUTTRILL

演員 Actor



美國戲劇演員兼音樂家巴亞登，於香港成長並在港展開演藝事業，經常亮相於青年戲場。他於美國加州培澤學院攻讀戲劇及演出。在超過十年的演藝生涯裡，巴亞登的演出劇目包括米勒的《煉獄》及彼得·謝弗《戀馬狂》。巴亞登醉心於鑽研創意表達，亦致力啟發年輕人，現於本地著名藝術機構擔任導師。巴亞登亦成立了活動統籌公司，專注為香港藝術界舉辦活動。

Born in the US, actor and musician Adam Buttrill has spent most of his life in Hong Kong, where he first started acting in various youth theatre productions. He later studied theatre and acting at Pitzer College in California. With more than a decade of musical and theatrical performance experience, some of Adam's notable work includes leading roles in Arthur Miller's *The Crucible* and Peter Schaffer's *Equus*. Expanding his love of creative expression and inspiring young people, Adam has recently been teaching at Faust International, Hong Kong's foremost youth theatre company. He also founded his own event management company, with a focus on creating and hosting events for the Hong Kong arts community.

SWIRE Symphony Under The Stars

太古「港樂★星夜★交響曲」
★ Live & Online

余隆 Yu Long
指揮 CONDUCTOR

王雅倫 Serena Wang
鋼琴 PIANO

王敬 Jing Wang
小提琴 VIOLIN

港樂長號小組
HK PHIL TROMBONE SECTION

韋雅樂 Jarod Vermette
高基信 Christian Goldsmith
湯奇雲 Kevin Thompson
區雅隆 Aaron Albert

陳雋騫 Phoebus Chan
主持 PRESENTER

中華人民共和國香港特別行政區
Hong Kong Special Administrative Region
of the People's Republic of China
25th 周年紀念
ANNIVERSARY

同步線上直播
LIVE STREAMING AVAILABLE

f HKPhil v HKPhilharmonic g hkphil.org f TrustTomorrow.Swire

12
NOV
2022

SAT 7:30PM
中環海濱
Central Harbourfront

媒體伙伴及電視直播
Media partner and TV live broadcast



指定抗疫伙伴
Official Anti-Pandemic Partner

GERMAGIC™

視頻技術合作伙伴
Official Video Technology Partner



香港管弦樂團由香港特別行政區政府資助
The Hong Kong Philharmonic Orchestra is financially supported
by the Government of the Hong Kong Special Administrative Region



suts.hkphil.org

梵志登 音樂總監
Jaap van Zweden Music Director





© Cheung Wai Lok

香港管弦樂團

願景 呈獻美樂 啟迪心靈

香港管弦樂團（港樂）獲譽為亞洲最頂尖的管弦樂團之一。每年節目以交響曲目為主，並邀請世界各地的指揮和演奏家演出。港樂不但舉辦豐富的教育活動，更委約新作，以及培育本地新秀。音樂總監梵志登自2012年上任後，曾先後帶領港樂到歐洲、亞洲、澳洲，以及中國各地巡演。近期由梵志登灌錄的專輯包括華格納全套《指環》歌劇四部曲，以及將於2022年11月推出的馬勒第十交響曲（門德爾伯格演出版本）與蕭斯達高維契第十交響曲。余隆由2015/16樂季起擔任首席客席指揮。廖國敏於2020年12月獲委任為駐團指揮。2019年港樂榮獲英國著名古典音樂雜誌《留聲機》年度管弦樂團大獎，成為亞洲首個獲此殊榮的樂團。

香港管弦樂團由香港特別行政區政府資助，
亦為香港文化中心場地伙伴

香港管弦樂團首席贊助：太古集團

HONG KONG PHILHARMONIC ORCHESTRA

Vision To inspire through the finest music-making

The Hong Kong Philharmonic Orchestra (HK Phil) is regarded as one of the leading orchestras in Asia. The orchestra's annual schedule focuses on symphonic repertoire, with conductors and soloists from all around the world. The HK Phil runs extensive education programmes, commissions new works and nurtures local talent. With Music Director Jaap van Zweden since 2012, the HK Phil has toured Europe, Asia, Australia, and on numerous occasions to Mainland China. Recent recording projects with Jaap van Zweden include the complete *Ring Cycle* by Richard Wagner; and Mahler's Symphony no. 10 (performing version by Willem Mengelberg) and Shostakovich's Symphony no. 10, which will be released in November 2022 (Naxos). Yu Long has been Principal Guest Conductor since the 2015/16 Season. Lio Kuokman was appointed as Resident Conductor in December 2020. The HK Phil won the prestigious UK classical music magazine *Gramophone's* 2019 Orchestra of the Year Award – the first orchestra in Asia to receive this accolade.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region and is a Venue Partner of the Hong Kong Cultural Centre

SWIRE is the Principal Patron of the Hong Kong Philharmonic Orchestra

香港管弦樂團

HONG KONG PHILHARMONIC ORCHESTRA

音樂總監

MUSIC DIRECTOR



梵志登

Jaap van Zweden, SBS

首席客席指揮

PRINCIPAL GUEST CONDUCTOR



余隆

Yu Long

駐團指揮

RESIDENT CONDUCTOR



廖國敏

Lio Kuokman, JP

第一小提琴

FIRST VIOLINS



王敬

樂團首席
Jing Wang
Concertmaster



梁建楓

樂團第一副首席
Leung Kin-fung
First Associate
Concertmaster



許致雨

樂團第二副首席
Anders Hui
Second Associate
Concertmaster



王亮

樂團第二副首席
Wang Liang
Second Associate
Concertmaster



朱蓓

樂團第三副首席
Bei de Gaulle
Third Associate
Concertmaster



艾瑾

Ai Jin



把文晶

Ba Wenjing



程立

Cheng Li



桂麗

Gui Li



李智勝

Li Zhisheng



劉芳希

Liu Fangxi



毛華

Mao Hua



梅麗芷

Rachael Mellado



徐姮

Xu Heng



張希

Zhang Xi

第二小提琴 SECOND VIOLINS



●趙滢娜
Zhao Yingna



■余思傑
Domas Juškys



▲梁文瑄
Leslie Ryang Moonsun



方潔
Fang Jie



何珈樑
Gallant Ho Ka-leung



劉博軒
Liu Boxuan



冒異國
Mao Yiguo



華嘉蓮
Katrina Rafferty



韋鈴木美矢香
Miyaka Suzuki Wilson



冒田中知子
Tomoko Tanaka Mao



黃嘉怡
Christine Wong



周騰飛
Zhou Tengfei



賈舒晨*
Jia Shuchen



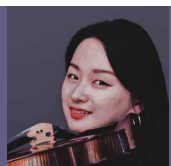
李祈*
Li Chi

*樂師輪流於第一及第二聲部演出
Players may rotate between the First and Second Violin sections.

中提琴 VIOLAS



●凌顯祐
Andrew Ling



■李嘉黎
Li Jiali



▲熊谷佳織
Kaori Wilson



蔡書麟
Chris Choi



崔宏偉
Cui Hongwei



付水淼
Fu Shuimiao



洪依凡
Ethan Heath



黎明
Li Ming



林慕華
Damara Lomdaridze



羅舜詩
Alice Rosen



孫斌
Sun Bin



張姝影
Zhang Shu-ying

大提琴 CELLOS



●鮑力卓
Richard Bamping



■方曉牧
Fang Xiaomu



▲林穎
Dora Lam



陳屹洲
Chan Ngat Chau



陳怡君
Chen Yi-chun



霍添
Timothy Frank



關統安
Anna Kwan Ton-an



宋泰美
Tae-mi Song



宋亞林
Yalin Song

香港管弦樂團

HONG KONG PHILHARMONIC ORCHESTRA

低音大提琴 DOUBLE BASSES



●林達僑
George Lomdaridze



◆姜馨來
Jiang Xinlai



張沛恒
Chang Pei-heng



馮榕
Feng Rong



費利亞
Samuel Ferrer



林傑飛
Jeffrey Lehmberg



鮑爾菲
Philip Powell



范戴克
Jonathan Van Dyke

長笛 FLUTES



●史德琳
Megan Sterling



■盧韋歐
Olivier Nowak



浦翱飛[#]
Josep Portella Orfila[#]

雙簧管 OBOES



●韋爾遜
Michael Wilson



■王譽博
Wang Yu-Po



金勞思
Marrie Rose Kim

單簧管 CLARINETS



●史安祖
Andrew Simon



■史家翰
John Schertle



劉蔚
Lau Wai

巴松管 BASSOONS



●莫班文
Benjamin Moermond



■陳劭桐
Toby Chan



◆李浩山
Vance Lee

短笛 PICCOLO



施家蓮
Linda Stuckey

英國管 COR ANGLAIS



關尚峰
Kwan Sheung-fung

低音單簧管 BASS CLARINET



艾爾高
Lorenzo Iosco

低音巴松管 CONTRABASSOON



崔祖斯
Adam Trevorton Jones

圓號 HORNS



●江蘭
Jiang Lin



■柏如瑟
Russell Bonifede



▲周智仲
Chow Chi-chung



托多爾
Todor Popstoyanov



李少霖
Homer Lee



麥迪拿
Jorge Medina

小號 TRUMPETS



●巴力助
Nitiphum
Bamrungbanthum



■莫思卓
Christopher Moyse



華達德
Douglas Waterston



施樂百
Robert Smith

- 首席 Principal
- 聯合首席 Co-Principal
- ◆副首席 Associate Principal
- ▲助理首席 Assistant Principal

短期合約
Short-term Contract

長號 TROMBONES



●韋雅樂
Jarod Vermette



高基信
Christian Goldsmith



湯奇雲
Kevin Thompson



區雅隆
Aaron Albert

低音長號 BASS TROMBONE

大號 TUBA



●雷科斯
Paul Luxenberg

定音鼓 TIMPANI 敲擊樂器 PERCUSSION



●龐樂思
James Boznos



●白亞斯
Aziz D. Barnard Luce



梁偉華
Raymond Leung Wai-wa



胡淑微
Sophia Woo Shuk-fai

鍵盤 KEYBOARD



●嚴翠珠[#]
Linda YIM[#]

「管弦樂精英訓練計劃」駐團學員 THE ORCHESTRA ACADEMY HONG KONG (TOA) FELLOWS

小提琴：沈庭嘉
Violin: Vivian Shen Ting-chia

中提琴：姚詠瑜
Viola: Winnie Yiu Wing-yue

大提琴：梁卓恩
Cello: Vincent Leung Cheuk-yan

長笛：許嘉晴
Flute: Alice Hui Ka-ching

雙簧管：區可怡
Oboe: Holly Ao Ho-I

單簧管：溫子俊
Clarinet: Ryan Wan Tsz-chun

巴松管：陳敬熙
Bassoon: Fox Chan King-hei

小號：陳健勝
Trumpet: Kinson Chan

長號：趙漢權
Trombone: Jimmy Chiu Hon-kuen

敲擊樂器：陳梓浩
Percussion: Samuel Chan

特約樂手 FREELANCE PLAYERS

小提琴：張文蕊、李俊霖
Violin: Kitty Cheung & James Li

大提琴：洪東尼
Cello: Antonio Roig

單簧管：車勁聰
Clarinet: Daniel Chair

薩克管：梁國章
Saxophone: Jacky Leung

大號：關朗
Tuba: Kwan Long

敲擊樂器：鄭敏蔚
Percussion: Eugene Kwong

豎琴：謝欣燕、于丹[^]
Harp: Yany Tse & Dan Yu[^]

[^]承蒙香港豎琴堡允許參與演出
With kind permission from
Hong Kong Harp Chamber

多謝支持 THANK YOU FOR YOUR SUPPORT

感謝伙伴 THANK YOU PARTNERS

主要贊助 Major Funding Body



首席贊助 Principal Patron



節目贊助 Programme Sponsors



The Tung Foundation
香港董氏慈善基金會



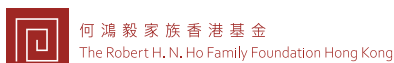
按英文字母順序排列 In alphabetical order

香港董氏慈善基金會青少年聽眾計劃贊助
The Tung Foundation Young Audience
Scheme Sponsor

何鴻毅家族香港基金作曲家計劃贊助
The Robert H. N. Ho Family Foundation
Hong Kong Composers
Scheme Sponsor

指定物流伙伴
Official Logistics Partner

The Tung Foundation
香港董氏慈善基金會



義務核數師
Honorary Auditor



義務法律顧問
Pro-bono Legal Counsel



酒店伙伴
Hotel Partner



多謝支持 THANK YOU FOR YOUR SUPPORT

大師會 MAESTRO CIRCLE

港樂大師會為會員提供全年樂季門票及品牌宣傳機會。港樂謹此向下列各大師會會員致謝：

The HK Phil's MAESTRO CIRCLE offers members year-round tickets and branding benefits. We are grateful to the following Maestro Circle members:

白金會員 Platinum Members



SF Capital
Samuel and Rose Jean Fang

THE PENINSULA
HONG KONG



鑽石會員 Diamond Members



綠寶石會員 Emerald Members



SLAUGHTER AND MAY/
司力達律師樓



珍珠會員 Pearl Members



企業贊助查詢 CORPORATE SUPPORT ENQUIRIES:

development@hkphil.org | 2721 1079

以機構英文名稱排序
In alphabetical order of organisation name

多謝支持 THANK YOU FOR YOUR SUPPORT

常年經費基金 ANNUAL FUND

常年經費基金 ANNUAL FUND

雋譽捐款者 Grand Donor HK\$200,000 or above 或以上

Mr & Mrs S H Wong Foundation Limited •
黃少軒江文璣基金有限公司

凱譽捐款者 Laureate Donor HK\$100,000 – HK\$199,999

Mr & Mrs Lowell and Phyllis Chang •
張爾惠伉儷
Sin Wai Kin Foundation Limited •
冼為堅基金有限公司

絢輝捐款者 Luminary Donor HK\$50,000 – HK\$99,999

Anonymous 無名氏
Mr Scott Engle & Ms Penelope Van Niel
Mrs & Mr Caroline & Viet-Linh Ha Thuc
Mr & Mrs Leung Lit On • 梁烈安伉儷
Barone & Baronessa Manno
Wang Family Foundation • 汪徵祥慈善基金

尊尚捐款者 Distinguished Donor HK\$25,000 – HK\$49,999

Ms Carley Shum & Mr Jeff Szeto •
岑嘉莉女士及司徒浩然先生
Mr Poon Chiu Kim Raymond •
潘昭劍先生

炫亮捐款者 Stellar Donor HK\$10,000 – HK\$24,999

Anonymous (2) • 無名氏 (2)
Mr Lawrence Chan
Mr Chu Ming Leong
Dr & Mrs Carl Fung
Dr Affandy Hariman • 李奮平醫生
Mr Huang Xiang • 黃翔先生
Dr Leong Fung Ling Yee, Lilian • 梁馮令儀醫生
Ms Li Shuen Pui, Agnes • 李璇佩女士
Dr Mak Lai Wo • 麥禮和醫生
Dr & Mrs Joseph Pang • 彭志剛醫生伉儷

Mr & Mrs Anthony & Barbara Rogers
Dr Tsao Siu-Ling Sabrina
Dr & Mrs Tsao Yen Chow • 曹延洲醫生伉儷
Ms Diana Wang
Dr Derek Wong • 黃秉康醫生

雅緻捐款者 Treasured Donor HK\$5,000 – HK\$9,999

Anonymous (3) • 無名氏 (3)
Mr Maurice Hoo
Mr Dimi Kolaxis & Ms Kate Chen
Ms Jina Lee & Mr Jae Won Chang
Dr Derek Leung
Mrs Aliena Wong Mak
San Miguel Brewery Hong Kong Limited •
香港生力啤酒廠有限公司
Ms Joanne D. Wong

多謝支持 THANK YOU FOR YOUR SUPPORT

學生票資助基金及音樂大使基金

STUDENT TICKET FUND & AMBASSADOR FUND

學生票資助基金

STUDENT TICKET FUND

凱譽捐款者 Laureate Donor

HK\$100,000 – HK\$199,999

Ms Pat Fok

Zhilan Foundation • 芝蘭基金會

絢輝捐款者 Luminary Donor

HK\$50,000 – HK\$99,999

Mr & Mrs Cynthia & Jürgen Kracht

Ms Doreen Lee & Mr Lawrence Mak •

李玉芳女士及麥耀明先生

Mr & Mrs Lam Ting Kwok Paul •

林定國先生夫人

Mr Samuel Leung

Mr Stephen Luk

Mr Andy Ng

Tin Ka Ping Foundation • 田家炳基金會

尊尚捐款者 Distinguished Donor

HK\$25,000 – HK\$49,999

Ms Carley Shum & Mr Jeff Szeto •

岑嘉莉女士及司徒浩然先生

炫亮捐款者 Stellar Donor

HK\$10,000 – HK\$24,999

Mr Iain Bruce

Mr Huang Xiang • 黃翔先生

Ms Belinda K Hung • 孔桂儀女士

Dr Julian Kwan & Dr T.S. Wong •

關家雄醫生及黃德純醫生

Dr Leung Wai Tong, Thomas • 梁惠棠醫生

Ms Li Shuen Pui, Agnes • 李璇佩女士

PLC Foundation

Dr & Mrs Tsao Yen Chow • 曹延洲醫生伉儷

雅緻捐款者 Treasured Donor

HK\$5,000 – HK\$9,999

Anonymous (3) • 無名氏 (3)

Mrs Doreen Le Pichon

Dr Derek Leung

Mr Michael Leung

羅紫媚與 Joe Joe

音樂大使基金

AMBASSADOR FUND

凱譽捐款者 Laureate Donor

HK\$100,000 – HK\$199,999

Hong Kong Tramways Limited •

香港電車有限公司

Ms Vincy Shiu and Mr Samuel Leung

Mr & Mrs S H Wong Foundation Limited •

黃少軒江文璣基金有限公司

炫亮捐款者 Stellar Donor

HK\$10,000 – HK\$24,999

Mr Lawrence Chan

Mr Patrick Ernst Feth

Mr Huang Xiang • 黃翔先生

Mrs Ingrid Lee

雅緻捐款者 Treasured Donor

HK\$5,000 – HK\$9,999

Anonymous • 無名氏

Dr Derek Leung

Ms Bonnie Luk

多謝支持 THANK YOU FOR YOUR SUPPORT

港樂特別計劃 SPECIAL PROJECTS

信託基金 ENDOWMENT TRUST FUND

信託基金於一九八三年由以下機構贊助得以成立。

香港賽馬會慈善信託基金

The Hong Kong Jockey Club Charities Trust

置地有限公司

The Hongkong Land Group

怡和有限公司

Jardine, Matheson & Company Ltd

The Endowment Trust Fund was set up in 1983 with these initial sponsors.

滙豐銀行慈善基金

The Hongkong Bank Foundation

花旗銀行

Citibank, NA

香港董氏慈善基金會

The Tung Foundation

樂器捐贈 INSTRUMENT DONATION

商藝匯萃

此計劃由「商藝匯萃」發起及組織。

汪穗中先生 捐贈

艾曼·謝曼明 (1907) 小提琴·由田中知子小姐使用

張爾惠先生 捐贈

洛治·希爾 (c.1800) 小提琴

鍾普洋先生 捐贈

多尼·哈達 (1991) 大提琴

史葛·羅蘭士先生 借出

安素度·普基 (1910) 小提琴·由張希小姐使用

Paganini Project

This project is initiated and organised by Business for Art Foundation.

Donated by Mr Patrick Wang

Emile Germain (1907) Violin, played by Ms Tomoko Tanaka

Donated by Mr Lowell Chang

Lockey Hill (c.1800) Violin

Donated by Mr Po Chung

Dawne Haddad (1991) Violoncello

Loaned by Mr Laurence Scofield

Ansald Poggi (1910) Violin, played by Ms Zhang Xi

Donated by The Ladies Committee of the Hong Kong Philharmonic Society

Rare instruments donated

- Enrico Rocca (1902) Violin, played by Mr Cheng Li
- Jean-Baptiste Vuillaume (1866) Violin, played by Mrs Bei de Gaulle, Third Associate Concertmaster
- Joseph Gagliano (1788) Violin, played by Mr Wang Liang, Second Associate Concertmaster
- Carlo Antonio Testore (1736) Violin

Other instruments donated in support of the "Instrument Upgrade and Enhancement Project"

- Two German Rotary Trumpets
- A set of Wagner Tubas
- A Flugelhorn

A set of Wagner Tubas is loaned by these sponsors in support of the HK Phil premiere of the *Ring Cycle*

- Mr Pascal Raffy
- Paul and Leta Lau
- Ms Wincey Lam, Mr Raymond Wong, Mrs Rebecca Whitehead, Ms Angela Yau, Mrs Catherine Wong
- Mr Steven Ying

Generously loaned by An Anonymous

G. B. Guadagnini (1757) "Ex-Brodsky" Violin, played by Mr Jing Wang, Concertmaster

A loan arranged by P. C. Woo & Co.

Riccardo Antoniazzi (1910) Violin, played by Mr Leung Kin-fung, First Associate Concertmaster

香港管弦協會婦女會 捐贈

所捐贈之罕有樂器

- 安域高·洛卡 (1902) 小提琴·由程立先生使用
- 桑·巴蒂斯·維爾翁 (1866) 小提琴·由樂團第三副首席朱蓓小姐使用
- 約瑟·加里亞奴 (1788) 小提琴·由樂團第二副首席王亮先生使用
- 卡洛·安東尼奧·狄斯多尼 (1736) 小提琴

為支持「提升樂團樂器素質計劃」而捐贈之其他樂器

- 德國轉閥式小號兩支
- 華格納大號乙套
- 翼號乙支

為支持港樂首演《指環》四部曲，

以下人士借出一套四支華格納大號

- Mr Pascal Raffy
- Paul and Leta Lau
- Ms Wincey Lam, Mr Raymond Wong, Mrs Rebecca Whitehead, Ms Angela Yau, Mrs Catherine Wong
- 應琦泓先生

無名氏慷慨借出

G. B. 瓜達尼尼 (1757) "Ex-Brodsky" 小提琴，
由樂團首席王敬先生使用

胡百全律師事務所安排借出

李卡多·安東尼亞齊 (1910) 小提琴，
由樂團第一副首席梁建楓先生使用

大師席位贊助 MAESTRO PODIUM SPONSOR

衷心感謝

邱啟楨紀念基金及 **Mr Andy Ng**

贊助大師席位。大師席位讓港樂能夠邀請一位世界頂尖的大師級人物帶領樂團，讓港樂作為香港的文化大使，得以繼續與本地及海外觀眾分享美樂。

Thank you to

C. C. Chiu Memorial Fund and **Mr Andy Ng**

for sponsoring the Maestro Podium.

The Maestro Podium supports the HK Phil to engage a world-class maestro to head the orchestra and continue bringing the finest music to audiences at home and abroad as Hong Kong's cultural ambassador.

大師 **梵志登** 的席位贊助

The Maestro Podium for

Jaap van Zweden is sponsored by

邱啟楨紀念基金

C. C. Chiu Memorial Fund

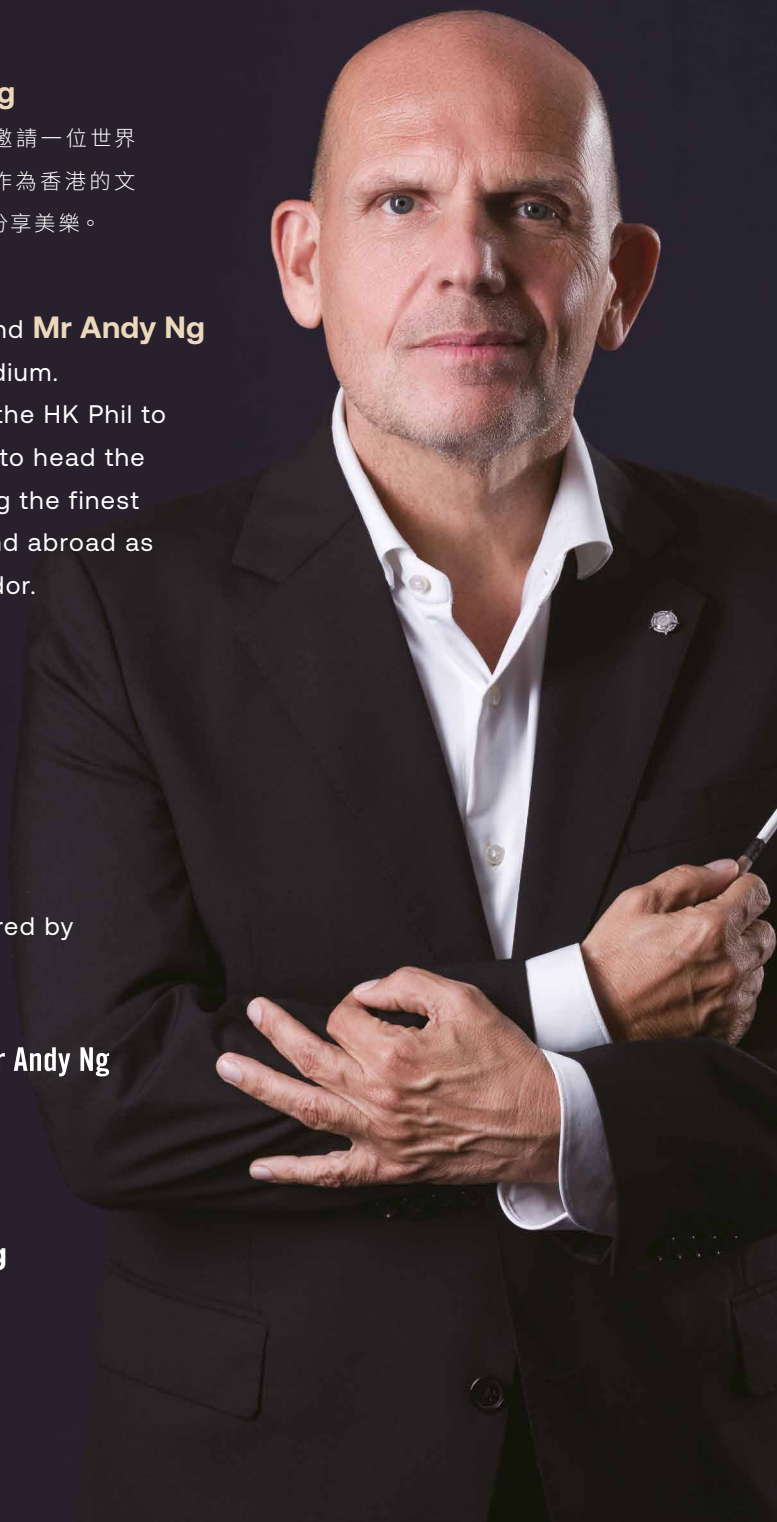
Mr Andy Ng

查詢 **ENQUIRIES:**

development@hkphil.org

2721 2030

PHOTO: Eric Hong / HK Phil



駐團指揮席位贊助 RESIDENT CONDUCTOR'S PODIUM SPONSOR

衷心感謝

邱啟楨紀念基金及**香港董氏慈善基金會**

贊助駐團指揮席位。駐團指揮席位讓港樂能夠邀請一位優秀的年輕指揮家與樂團緊密合作，為有志於音樂發展的年輕一代樹立榜樣。

We are deeply grateful to
C. C. Chiu Memorial Fund
and **The Tung Foundation**
for sponsoring the Resident Conductor's
Podium. The Resident Conductor
Podium assists the HK Phil to engage
an outstanding young conductor to
work closely with the orchestra as well
as providing an exemplary example to
aspiring young musicians.

駐團指揮**廖國敏**的席位贊助

The Resident Conductor Podium
for **Lio Kuokman** is sponsored by

邱啟楨紀念基金
C. C. Chiu Memorial Fund

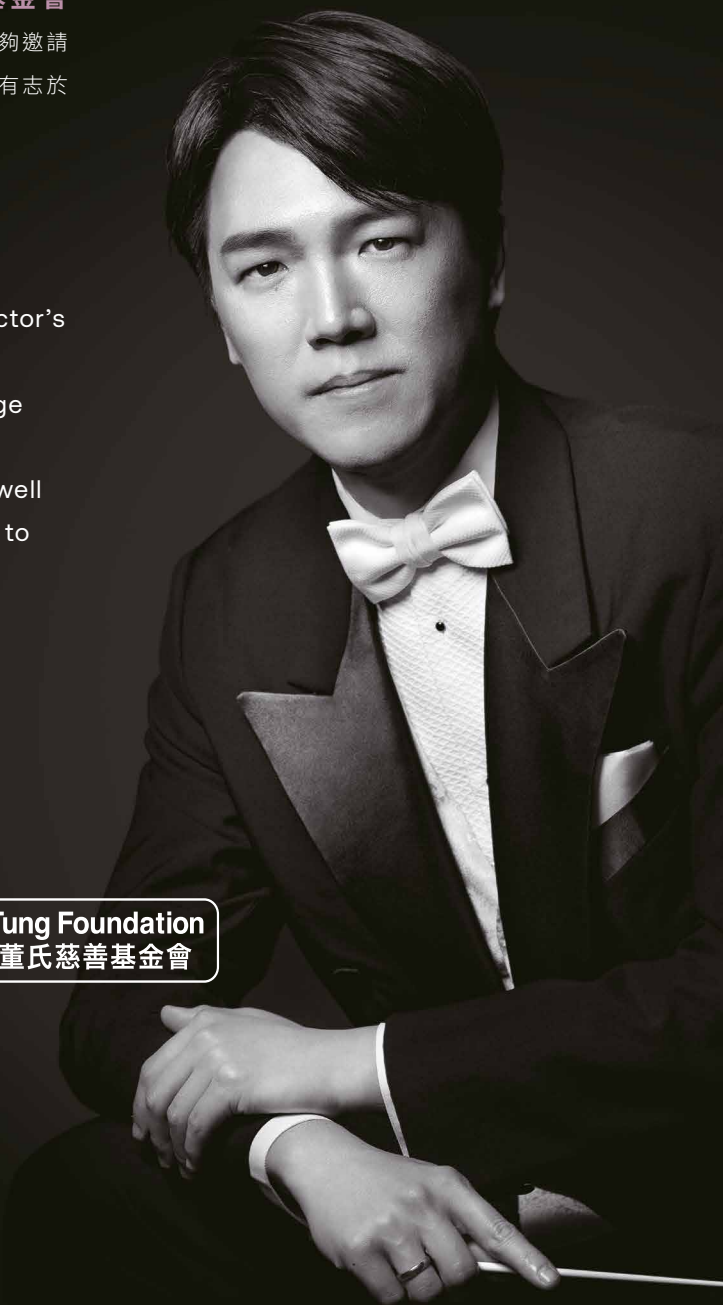
The Tung Foundation
香港董氏慈善基金會

查詢 ENQUIRIES:

development@hkphil.org

2721 2030

PHOTO: Ricky Lo
HAIR SPONSOR: kimrobinson



樂團席位贊助 CHAIR ENDOWMENT

您也可以像**邱啟楨紀念基金**般贊助樂團席位，邀請樂師參與活動，從而建立緊密聯繫。贊助人同時可獲贈音樂會門票及中休酒會券，時刻享受精彩美樂。請即支持港樂席位贊助計劃。

The **C. C. Chiu Memorial Fund** forged a relationship with one of our musicians by supporting our Chair Endowment programme. You can do the same, and enjoy unique benefits, including inviting your supported musician to your events, and complimentary concert tickets.

首席大提琴**鮑力卓**的席位贊助

The Principal Cello Chair Endowment for **Richard Bamping** is sponsored by

邱啟楨紀念基金
C. C. Chiu Memorial Fund

查詢 ENQUIRIES:

development@hkphil.org

2721 2030

了解更多 FIND OUT MORE:

hkphil.org/chair



多謝支持 THANK YOU FOR YOUR SUPPORT

香港管弦樂團禮賓府慈善晚宴 乘風啟航·樂在有你

HONG KONG PHILHARMONIC ORCHESTRA FUNDRAISING DINNER AT THE GOVERNMENT HOUSE – SETTING SAIL WITH YOU

晚宴籌委會

DINNER ORGANISING COMMITTEE

主席 CHAIR

黃翔先生 Mr Edmond Huang

榮譽顧問 HONORARY ADVISOR

蔡關穎琴律師 Mrs Janice Choi, BBS, MH, JP,
Chevalier de l'ordre des Arts et des Lettres

委員 MEMBERS

吳君孟先生 Mr Edward Ng

金鈴女士 Ms Jin Ling

張慧女士 Ms Monica Cheung

邱聖音女士 Ms Angela Yau

特別鳴謝 SPECIAL THANKS

張凱儀女士 Ms Cherry Cheung

鳴謝 ACKNOWLEDGEMENT

拍賣官 Auctioneer

金鈴女士 Ms Jin Ling

拍賣贊助 Auction Supporters

劉詩昆先生 Mr Liu Shih Kun

廖國敏先生 Mr Lio Kuokman

張英相博士 Prof Paul Cheung

保樂力加香港及澳門

Pernod Ricard Hong Kong & Macau

香港半島酒店 The Peninsula Hong Kong

鋼琴贊助 Piano Sponsor

通利琴行 Tom Lee Music

美酒贊助 Wine Sponsors

麥迪森酒業 Madison Wine

嘉里——酒香 Kerry Wines

香檳贊助 Champagne Sponsor

Mr Raymond Wong

禮品贊助 Gift Sponsors

保樂力加香港及澳門

Pernod Ricard Hong Kong & Macau

康維他™ Comvita™

鑽石贊助 Diamond Sponsor

洪祖杭先生及洪羽縷小姐

Mr Albert Hung & Miss Stephanie Hung

鉑金贊助 Platinum Sponsors

黃翔先生及劉莉女士

Mr Edmond Huang Xiang & Ms Shirley Liu Li
WeLab

金贊助 Gold Sponsor

宏圖基金管理有限公司 MAP Partners Ltd

贊助 Sponsors

無名氏 (2) Anonymous (2)

亞洲保險有限公司 Asia Insurance Co Ltd

區麗莊女士 Ms Au Lai-chong

Mr and Mrs Ledwin Au

Cedar Education Group

蔡關穎琴律師 Mrs Janice Choi, BBS, MH, JP,

Chevalier de l'Ordre des Arts et des Lettres

岑明彥先生 Mr David Cogman

The Fan Family Charitable Trust

Dr & Mrs Allen and Sindy Fung

賀羽嘉女士 Ms Daphne Ho

金鈴女士 Ms Jin Ling

郭永亮先生 Mr Andy Kwok

Ms Nancy C. Lee, JP

梁馮令儀醫生 Dr Lilian Leong

馬蔡三妮女士 Mrs Annie Ma

浦永灝先生太太 Mr & Mrs Yonghao Pu

Mrs Cynthia So

蘇陳偉香女士 Winnie Sanitary Product Ltd.

譚允芝資深大律師 Ms Winnie Tam, SBS, SC, JP

Mr Thomas Wong

Dr Wu Miao Dan

Ms Melody Xu

邱聖音女士 Ms Angela Yau

蔡毅先生

籌款活動查詢 FUNDRAISING EVENTS ENQUIRIES:

development@hkphil.org | 2721 2030

一起譜寫更愛樂的香港 LET'S COMPOSE A PHILHARMONIC HONG KONG TOGETHER



捐款支持常年經費基金 SUPPORT THE ANNUAL FUND

常年經費基金確保港樂可以繼續邀請世界頂級的音樂家來到香港的音樂廳，並將音樂進一步帶入社區，為更多觀眾呈現頂尖的管弦樂體驗。

The Annual Fund enables the HK Phil to continue inviting world-class artists to the local stage, bring music into our community, and present exceptional orchestral music experiences to our audiences.

立即捐款 **DONATE NOW**



網上捐款
Donate Online
hkphil.org/give



PayMe / 轉數快捐款
Donate via PayMe / FPS

查詢詳情 Enquiries
development@hkphil.org
2721 2030

香港管弦協會有限公司

THE HONG KONG PHILHARMONIC SOCIETY LIMITED

名譽贊助人

李家超先生

中華人民共和國
香港特別行政區行政長官

HONORARY PATRON

The Honourable John KC LEE, GBM, SBS, PDSM, PMSM

THE CHIEF EXECUTIVE HONG KONG SPECIAL ADMINISTRATIVE REGION
PEOPLE'S REPUBLIC OF CHINA

董事局

岑明彥先生

主席

馮玉麟博士

副主席

郭永亮先生

司庫

陳嘉賢女士

蔡關穎琴律師

蔡寬量教授

范丁先生

霍經麟先生

吳繼淦先生

黃翔先生

葉楊詩明女士

李黃眉波女士

梁馮令儀醫生

龍沛智先生

吳君孟先生

冼雅恩先生

譚允芝資深大律師

董溫子華女士

邱泰年先生

應琦泓先生

蘇澤光先生

高級顧問

BOARD OF GOVERNORS

Mr David Cogman

CHAIRMAN

Dr Allen Fung

VICE-CHAIRMAN

Mr Andy Kwok, JP

TREASURER

Ms Karen Chan, JP

Mrs Janice Choi, BBS, MH, JP

Chevalier De l'Ordre Des Arts Et Des Lettres

Prof Daniel Chua

Mr Fan Ting

Mr Glenn Fok

Mr Akarin Gaw

Mr Edmond Huang

Mrs Christine Ip

Mrs Mabel Lee

Dr Lilian Leong, BBS, JP

Mr Simon Loong

Mr Edward Ng

Mr Benedict Sin

Ms Winnie Tam, SBS, SC, JP

Mrs Harriet Tung

Mr Sonny Yau

Mr Steven Ying

The Hon Mr Jack So, GBM, GBS, OBE, JP

SENIOR ADVISOR

籌款委員會

應琦泓先生

主席

蔡關穎琴律師

顧問

陳嘉賢女士

張凱儀女士

張慧女士

黃翔先生

聶凡淇先生

徐娉女士

邱聖音女士

FUNDRAISING COMMITTEE

Mr Steven Ying

CHAIR

Mrs Janice Choi, BBS, MH, JP

Chevalier De l'Ordre Des Arts Et Des Lettres

ADVISOR

Ms Karen Chan, JP

Ms Cherry Cheung

Ms Monica Cheung

Mr Edmond Huang

Mr Bill Nie

Ms Cindy Xu

Ms Angela Yau

聽眾拓展委員會

蔡寬量教授

主席

范丁先生

霍經麟先生

梁馮令儀醫生

梁美寶女士

史德琳女士

譚允芝資深大律師

香港管弦樂團

藝術諮詢委員會主席

(現任: 莫班文先生)

香港管弦樂團樂團首席

(現任: 王敬先生)

AUDIENCE DEVELOPMENT COMMITTEE

Prof Daniel Chua

CHAIR

Mr Fan Ting

Mr Glenn Fok

Dr Lilian Leong, BBS, JP

Ms Cynthia Leung

Ms Megan Sterling

Ms Winnie Tam, SBS, SC, JP

CHAIR OF THE HK PHIL'S

ARTISTIC COMMITTEE

(Currently Mr Benjamin Moermond)

CONCERTMASTER OF THE HK PHIL

(Currently Mr Jing Wang)

贊助基金委員會

岑明彥先生

霍經麟先生

郭永亮先生

應琦泓先生

ENDOWMENT TRUST FUND BOARD OF TRUSTEES

Mr David Cogman

Mr Glenn Fok

Mr Andy Kwok, JP

Mr Steven Ying

執行委員會

岑明彥先生

主席

蔡寬量教授

馮玉麟博士

郭永亮先生

應琦泓先生

EXECUTIVE COMMITTEE

Mr David Cogman

CHAIR

Prof Daniel Chua

Dr Allen Fung

Mr Andy Kwok, JP

Mr Steven Ying

財務委員會

郭永亮先生

主席

岑明彥先生

霍經麟先生

吳繼淦先生

冼雅恩先生

FINANCE COMMITTEE

Mr Andy Kwok, JP

CHAIR

Mr David Cogman

Mr Glenn Fok

Mr Akarin Gaw

Mr Benedict Sin

提名委員會

岑明彥先生

主席

蔡寬量教授

馮玉麟博士

吳君孟先生

譚允芝資深大律師

邱泰年先生

NOMINATION COMMITTEE

Mr David Cogman

CHAIR

Prof Daniel Chua

Dr Allen Fung

Mr Edward Ng

Ms Winnie Tam, SBS, SC, JP

Mr Sonny Yau

薪酬委員會

馮玉麟博士

主席

岑明彥先生

霍經麟先生

吳繼淦先生

郭永亮先生

李黃眉波女士

冼雅恩先生

REMUNERATION COMMITTEE

Dr Allen Fung

CHAIR

Mr David Cogman

Mr Glenn Fok

Mr Akarin Gaw

Mr Andy Kwok, JP

Mrs Mabel Lee

Mr Benedict Sin

行政人員 MANAGEMENT

霍品達

行政總裁

Benedikt Fohr

CHIEF EXECUTIVE

行政及財務部

ADMINISTRATION AND FINANCE

何黎敏怡

行政總監

Vennie Ho

EXECUTIVE DIRECTOR

李康銘

財務經理

Homer Lee

FINANCE MANAGER

李家榮

資訊科技及項目經理

Andrew Li

IT & PROJECT MANAGER

吳慧妍

人力資源經理

Annie Ng

HUMAN RESOURCES MANAGER

郭文健

行政及財務助理經理

Alex Kwok

ASSISTANT ADMINISTRATION & FINANCE MANAGER

陳碧瑜

行政秘書

Rida Chan

EXECUTIVE SECRETARY

蘇碧華

行政及財務高級主任

Vonee So

SENIOR ADMINISTRATION & FINANCE OFFICER

張家穎*

資訊科技項目
統籌主任

Vinchi Cheung*

IT PROJECT COORDINATOR

馮建貞

資訊科技及行政主任

Crystal Fung

IT & ADMINISTRATIVE OFFICER

楊皓敏*

藝術科技項目統籌

Liz Yeung*

PROJECT COORDINATOR – ART TECH

梁樂彤

行政助理

Janice Leung

ADMINISTRATIVE ASSISTANT

梁錦龍

辦公室助理

Sammy Leung

OFFICE ASSISTANT

梁喬正*

藝術行政實習生

Isaac Leung*

ARTS ADMINISTRATION TRAINEE

黃樂兒*

藝術行政實習生

Gloria Wong*

ARTS ADMINISTRATION TRAINEE

藝術策劃部

ARTISTIC PLANNING

塚本添銘

藝術策劃總監

Timothy Tsukamoto

DIRECTOR OF ARTISTIC PLANNING

趙桂燕

教育及外展經理

Charlotte Chiu

EDUCATION & OUTREACH MANAGER

王嘉瑩

藝術策劃經理

Michelle Wong

ARTISTIC PLANNING MANAGER

柯詠珊

教育及外展助理經理

Ada Or

ASSISTANT EDUCATION & OUTREACH MANAGER

鄧頌霖

藝術策劃主任

Gloria Tang

ARTISTIC PLANNING OFFICER

孫卓婷*

藝術行政實習生
(教育及外展)

Mavis Suen*

ARTS ADMINISTRATION TRAINEE
(EDUCATION & OUTREACH)

發展部

韓嘉怡

發展總監

洪麗寶

發展經理

董蘊莊

發展經理

吳樂怡

發展助理經理

蘇倩嫻

發展主任

DEVELOPMENT

Kary Hon

DIRECTOR OF DEVELOPMENT

Carrie Hung

DEVELOPMENT MANAGER

Jennifer Tung

DEVELOPMENT MANAGER

Lois Ng

ASSISTANT DEVELOPMENT MANAGER

Beatrice So

DEVELOPMENT OFFICER

市場推廣部

胡銘堯

市場推廣總監

陳沛慈

市場推廣經理

陳志雄

數碼推廣及
客戶關係經理

許秀芳

傳媒關係及傳訊經理

余寶茵

編輯

周愷琄

市場推廣助理經理

何惠嬰

票務主管

李結婷

客務高級主任

陳仲澄*

檔案主任

黃靜

市場推廣主任

MARKETING

Dennis Wu

DIRECTOR OF MARKETING

Daphne Chan

MARKETING MANAGER

Dennis Chan

DIGITAL MARKETING & CRM MANAGER

Emily Hui

MEDIA RELATIONS & COMMUNICATIONS MANAGER

Yee Po-yan

PUBLICATIONS EDITOR

Olivia Chau

ASSISTANT MARKETING MANAGER

Agatha Ho

BOX OFFICE SUPERVISOR

Michelle Lee

SENIOR CUSTOMER SERVICE OFFICER

Joanne Chan*

ARCHIVES OFFICER

Jane Wong

MARKETING OFFICER

樂團事務部

陳韻妍

樂團事務總監

何思敏

樂譜管理

孫美齡

舞台及製作經理

黃傲軒

樂團人事經理

陳添欣

樂譜管理助理

林奕榮

樂團事務助理經理

李穎欣

樂團事務助理經理

盧達智*

數碼媒體製作主任

黃永昌

舞台及製作主任

ORCHESTRAL OPERATIONS

Vanessa Chan

DIRECTOR OF ORCHESTRAL OPERATIONS

Betty Ho

LIBRARIAN

Isabella Suen

STAGE & PRODUCTION MANAGER

Joseph Wong

ORCHESTRA PERSONNEL MANAGER

Chan Tim-yan

ASSISTANT LIBRARIAN

Lam Yik-wing

ASSISTANT ORCHESTRAL OPERATIONS MANAGER

Apple Li

ASSISTANT ORCHESTRAL OPERATIONS MANAGER

Arthur Lo*

DIGITAL MEDIA PRODUCER

Issac Wong

STAGE & PRODUCTION OFFICER

* 合約職員 Contract Staff

由您帶領學生探索弦外之音 YOUR SUPPORT LETS STUDENTS READ BEYOND THE LEDGER LINES



捐款支持學生票資助基金

SUPPORT THE STUDENT TICKET FUND

每港幣1,000元的捐款，便能資助約八名本地全日制學生以半價門票欣賞音樂會的機會，感受現場音樂的力量。

Every \$1,000 donation allows 8 local full-time students the opportunity to appreciate live orchestral performances and experience the power of live music with half-price tickets.

立即捐款 **DONATE NOW**



網上捐款

Donate Online
hkphil.org/give



PayMe / 轉數快捐款
Donate via PayMe / FPS

查詢詳情 Enquiries
development@hkphil.org
2721 2030

港樂即將上演的音樂會 HK PHIL UPCOMING CONCERTS

4
NOV 2022

FRI 8PM
TW

5
NOV 2022

SAT 8PM
HKU

\$420 \$320 \$220

港樂 × 港大繆思樂季：余隆 | 佛瑞安魂曲
HK Phil × HKU MUSE: Yu Long |
Fauré Requiem

白遼士
陳其鋼
佛瑞

BERLIOZ
CHEN Qigang
FAURÉ

《羅馬狂歡節》序曲
《逝去的時光》(二胡版)
安魂曲
Roman Carnival Overture
Un Temps Disparu for Erhu and Orchestra
Requiem

余隆，指揮
陸軼文，二胡
張潯丹，女高音
胡永正，男中音
港樂合唱團訓練計劃成員
香港大學室內合唱團
Yu Long, conductor
Yiwen Lu, erhu
Anna Zhang Jingdan, soprano
Caleb Woo, baritone
HK Phil Chorus Fellows
HKU Chamber Singers

18 & 19
NOV 2022

FRI & SAT 8PM
CC

\$680 \$560 \$420 \$300

太古音樂大師系列：梵志登 | 馬勒一
Swire Maestro Series:
JAAP | Mahler 1

博斯立
馬勒

John BORSTLA

MAHLER

第二小提琴協奏曲，「夢境旅程」(世界首演)
第一交響曲
Violin Concerto no. 2, Dreamscape Voyage
(World Premiere)
Symphony no. 1

梵志登，指揮
王敬，小提琴
Jaap van Zweden, conductor
Jing Wang, violin

2 & 3
DEC 2022

FRI & SAT 8PM
CC

\$680 \$560 \$420 \$300

梵志登 | 霍格勒的艾爾加
JAAP | Jan Vogler Plays Elgar

布烈頓
艾爾加
蕭斯達高維契

BRITTEN
ELGAR
SHOSTAKOVICH

《彼得·格林姆斯》：四首海之間奏曲
大提琴協奏曲
第九交響曲
Peter Grimes: Four Sea Interludes
Cello Concerto
Symphony no. 9

梵志登，指揮
霍格勒，大提琴
Jaap van Zweden, conductor
Jan Vogler, cello

9 & 10
DEC 2022

FRI & SAT 8PM
CC

\$680 \$560 \$420 \$300

梵志登 | 蕭五
JAAP | Shostakovich 5

葉世民

浦羅哥菲夫
蕭斯達高維契

Simon YIP

PROKOFIEV
SHOSTAKOVICH

《賢者》(世界首演)，由香港管弦樂團
「何鴻毅家族香港基金作曲家計劃」委約創作
第一小提琴協奏曲
第五交響曲
A Wise Man (World Premiere), commissioned by
the HK Phil under The Robert H. N. Ho Family
Foundation Hong Kong Composers Scheme
Violin Concerto no. 1
Symphony no. 5

梵志登，指揮
譚訪內晶子，小提琴
Jaap van Zweden, conductor
Akiko Suwanai, violin

16 & 17
DEC 2022

FRI & SAT 8PM
CC

\$680 \$560 \$420 \$300

牛牛的柴可夫斯基
Niu Niu Plays Tchaikovsky

柴可夫斯基
柴可夫斯基

TCHAIKOVSKY
TCHAIKOVSKY

第一鋼琴協奏曲
第六交響曲，「悲愴」
Piano Concerto no. 1
Symphony no. 6, Pathétique

梵志登，指揮
牛牛，鋼琴
Jaap van Zweden, conductor
Niu Niu, piano

23 & 24
DEC 2022

FRI 8PM
SAT 3PM & 8PM
CC

\$780 \$620 \$460 \$300

落花滿天·管弦光影之旅：
帝女花65週年跨界創意
Raining Petals – An Orchestral Re-imagining:
Floral Princess 65th Anniversary Crossover

以唐滌生創作的《帝女花》為主題，全新編寫成大型管弦樂作品，融合粵劇名伶任劍
輝與白雪仙當年絕色的演繹。
Based on the classic *Floral Princess*, this brand new orchestral
re-imagining is complemented by the exquisite on-screen
interpretation by renowned acting duo Yam Kim-fai and Pak Suet-sin.

廖國敏，指揮
陳善之、葉家寶，總監
黎宇文，監製
吳國良，導演
李哲藝，作曲
Lio Kwokman, conductor
Joseph Chan Sinn-gi & Ip Ka-po,
directors-general
Maurice Lai, producer
Rex Ng, director
Lee Che-yi, composer

門票於城市售票網公开发售 AVAILABLE AT URBITX www.urbtix.hk

CC = 香港文化中心音樂廳 Hong Kong Cultural Centre Concert Hall
HKU = 香港大學李兆基會議中心大會堂 Grand Hall, HKU
TW = 荃灣大會堂演奏廳 Tsuen Wan Town Hall Auditorium



YAMAHA

優れたバランスと音色の豊かさ

全球 NO.1 樂器製造商[#]



TOM LEE
Music

通利琴行

全新 百分百原廠製造・原廠零件・原廠保養

*世界權威專業音樂雜誌Music Trades 2021年公佈 Yamaha 為全球No.1樂器製造商 (以銷售金額計算)

旗艦店及總行

尖沙咀

金馬倫里1-9號
2762 6900

灣仔

告士打道144-9號
2519 0238

沙田

新城市中央廣場2座
816-818號
2602 3829

荃灣

海之戀商場
3034-3038號舖
2492 1918

將軍澳

將軍澳中心 L1,
149-150號舖
2762 2880

澳門

俾利喇街96號A座地下
(853) 2851 2828

www.tomleemusic.com.hk



Tom Lee Music 通利琴行



[tomleemusic.hk](https://www.tomleemusic.hk)



Tom Lee Music 通利琴行



[hk.tomleemusic](https://www.hk.tomleemusic.com)

奧海城 • 九龍灣 • 銅鑼灣 • 太古 • 西環 • 馬鞍山 • 青衣 • 屯門 • 元朗 • 大埔

