

香港管弦樂團 HONG KONG PHILHARMONIC ORCHESTRA



BRAHMS A GERMAN REQUIEM



BRAHMS

A German Requiem

布拉姆斯《德意志安魂曲》

21&22 APR 2023

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Cornelius Meister

法克絲 女高音 Valentina Farcas



HONG KONG PHILHARMONIC CHORUS

FRI & SAT 8PM

香港文化中心音樂廳 **Hong Kong Cultural Centre Concert Hall**

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梵志登 音樂總監

Jaap van Zweden Music Director

布拉姆斯|德意志安魂曲

布拉姆斯的《德意志安魂曲》取材自聖經,文字與音樂相互交織,是一首能撫慰人心 的偉大傑作,一次無與倫比的音樂旅程。《德意志安魂曲》現已被譽為德國浪漫時期 最精彩的合唱作品之一。德國指揮家麥思達將與香港管弦樂團合唱團獻奏布拉姆斯 的經典作品。

BRAHMS | A GERMAN REQUIEM

Brahms composed A German Requiem as a work of comfort for the living. Weaving together biblical texts which he himself chose, he created a towering work - a great journey in music. Now treasured as one of the greatest German Romantic works for chorus, with the renowned German conductor Cornelius Meister prepares the HK Phil Chorus for this masterpiece.

布拉姆斯《德意志安魂曲》

BRAHMS A German Requiem

布拉姆斯明言他的安魂曲是為了安慰生者,而不是為往生者的靈魂而寫,因此樂曲集中刻劃對 復活的信心,而不是對審判日的恐懼。

布拉姆斯《德意志安魂曲》在1866年開始動筆,1869年的終定版於萊比錫最著名的音樂廳—— 萊比錫布業大廳進行首演。

布拉姆斯寫作安魂曲也許是為了紀念母親,亦可能是為了悼念密友與前輩舒曼。作曲家本人沒 有明言此曲用來紀念誰,彷彿對象可以是任何一人。一如所有優秀的樂曲,《德意志安魂曲》 展現出普世啟示和宏大視野,超越創作時的年代及環境。

Brahms' stated intention was to write a requiem to comfort the living, not one for the souls of the dead.

Brahms began to work on A German Requiem in 1866. The final version was performed in 1869 at Leipzig's famous concert hall, the Gewandhaus.

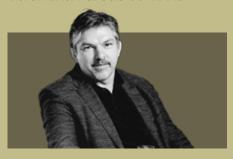
Brahms may have written the requiem in memory of his mother, who died in 1865: it is equally possible that he had in mind his great friend and mentor, Robert Schumann. The composer himself gave no indication of whose memorial the requiem might be, if indeed it was any one person's. As with all great music, the universal message of its vision transcends the circumstances of its conception.



麥思達 指揮 Cornelius Meister conductor



法克絲 女高音 Valentina Farcas soprano



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香港管弦樂團合唱團 Hong Kong Philharmonic Chorus



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