

香港管弦樂團 HONG KONG PHILHARMONIC ORCHESTRA



ZHANG HAOCHEN **PLAYS** RACHMANINOV

拉張 赫昊 尼的



RACHMANINOV

Symphonic Dances Piano Concerto no. 3

拉赫曼尼諾夫 《交響舞曲》 第三鋼琴協奏曲

余隆 指揮 Yu Long CONDUCTOR **Zhang Haochen** PIANO

26&27 MAY 2023

FRI & SAT 8PM

香港文化中心音樂廳 **Hong Kong Cultural Centre Concert Hall**

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張昊辰的拉赫曼尼諾夫

拉赫曼尼諾夫的第三鋼琴協奏曲公認極具挑戰性,難度堪比攀登珠穆朗瑪峰之巔,由實力精湛的范·克萊本國際鋼琴大賽冠軍得主張昊辰演繹,卻顯得毫不費力。港樂客席指揮余隆大師將帶領港樂演出《交響舞曲》——被譽為拉赫曼尼諾夫最出色的管弦組曲,彰顯其獨特的能量和精準的堂控力。

ZHANG HAOCHEN PLAYS RACHMANINOV

Rachmaninov's sweeping Third Concerto has been called the Everest of Romantic piano concertos. On these concerts, it's performed by Van Cliburn competition winnier Zhang Haochen and conducted by the HK Phil Principal Guest Conductor Yu Long. The Maestro will bring a unique energy and authority to the powerful *Symphonic Dances*, sometimes described as the greatest orchestral suite Rachmaninov ever wrote.

拉赫曼尼諾夫《交響舞曲》 RACHMANINOV SYMPHONIC DANCES

《交響舞曲》是拉赫曼尼諾夫於美國生活時創作的,也是他人生最後一首重要作品。自1917年俄國爆發布爾什維克革命後,離開家鄉俄羅斯二十餘年的他,在作品裡流露著濃烈的懷鄉之情。

拉氏把此曲獻給首演的指揮家奧曼迪和費城管弦樂團,後者也是他最喜歡的樂團。《交響舞曲》最初的名字是《幻想舞曲》,三個樂章則分別為「中午」、「暮光」和「午夜」。全曲的旋律、節奏、和聲與風格變化多端,並巧妙地融入拉氏過去作品的片段,譬如第一樂章結尾便令人想起第一交響曲的主題。加上中音薩克斯管帶著爵士滄桑味的獨奏,令此樂章如像低迴緬懷著人生。

Rachmaninov composed his last major work, *Symphonic Dances*, while living in the US. By then, he had left his hometown for more than two decades since the Bolshevik Revolution broke out in Russia in 1917. Thus, this work brims with an immense nostalgia for his hometown.

Rachmaninov dedicated this piece to Eugene Ormandy, who led his favourite orchestra, the Philadelphia Orchestra, in the premiere. Symphonic Dances was initially titled Fantastic Dances, with its three movements titled "Noon", "Twilight" and "Midnight". The whole piece exhibits large variations in melody, rhythm, harmony and style, which brilliantly incorporates elements from his previous works. For instance, the ending of the first movement is reminiscent of a theme from his First Symphony. Featuring the jazz-infused alto saxophone solo, this movement is like a soulful look back on life.



余隆 _{指揮} Yu Long CONDUCTOR

- ·現任香港管弦樂團(港樂)首席客席指揮
- ·被《紐約時報》譽為「中國古典樂壇最具影響力 的人物」
- ·現任北京國際音樂節藝術委員會主席、中國愛樂 樂團藝術總監、上海和廣州交響樂團音樂總監及 上海夏季音樂節聯合總監
- · Current Principal Guest Conductor of the HK Phil
- Hailed as the "most powerful figure in China's classical music scene" by The New York Times
- Chairman of the Artistic Committee of the Beijing Music Festival, Artist Director of the China Philharmonic Orchestra, Music Director of the Shanghai and Guangzhou Symphony Orchestra, Co-director of MISA Shanghai Summer Festival



張昊辰 鋼琴 Zhang Haochen PIANO

"Such a combination of enchanting, sensitive lyricism and hypnotizing forcefulness is a phenomenon encountered very rarely."

-Ury Eppstein, The Jerusalem Post

- ·第13屆范·克萊本國際鋼琴大賽金獎得獎者
- ·2022/23樂季,將與柏林國立歌劇院、香港管弦樂團、曼菲斯交響樂團等合作
- · Winner of the gold medal at the Thirteenth Van Cliburn International Piano Competition
- In the 2022/23 season, Haochen joins the Staatskapelle Berlin, the HK Phil, and Memphis Symphony Orchestra, etc.



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