士音樂會





HONG KONG PHILHARMONIC ORCHESTRA



**SWIRE DENIM SERIES** 

# SOULFUL JAZZ EVENING WITH TED LO







# BLOOM IN HARMONY



PRINCIPAL PATRON SINCE 2006

# 羅尚正爵士音樂會

**SWIRE DENIM SERIES** 



# Soulful Jazz Evening with Ted Lo

謝拉特・莎朗嘉|指揮

羅尚正|鋼琴、作曲及編曲

Gerard Salonga | Conductor

Ted Lo | Piano, Composer & Arranger

羅尚正 〈Fantastical Dream〉(2020)	TED LO  "Fantastical Dream" (2020)	4'
羅尚正 〈The Light Body〉(1973)	TED LO "The Light Body" (1973)	10'
羅尚正 〈The Waltz〉(2011)	TED LO "The Waltz" (2011)	5'
羅尚正 〈Take a Chance〉(1992)	TED LO "Take a Chance" (1992)	5'
羅 <b>尚正</b> 〈Rhythms of Rebirth〉(2012)	TED LO "Rhythms of Rebirth" (2012)	5'
羅尚正 〈Poetry〉(2023)	TED LO "Poetry" (2023)	5'
貝多芬	LUDWIG VAN BEETHOVEN	5'



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Piano Sonata no. 8, Pathétique: movement III



衛蘭 | 歌手 包以正 | 結他

龍小飛 | 低音大提琴/電貝斯

李駿銚|鼓

謝徴燊|燈光設計

連熙|音響設計及工程

Janice Vidal | Vocalist

Eugene Pao | Guitar

Sylvain Gagnon | Double bass/Electric bass

Dean Li | Drums

Mousey Tse | Lighting Designer

John Lin | Sound Design & Engineer

中場休息

INTERMISSION

羅尚正

(The Overture/The Plague) (2021)

TED LO

"The Overture/The Plague" (2021)

羅尚正

⟨Time Found⟩ (2020)

**TED LO** 

"Time Found" (2020) 6'

羅尚正

(Shine Through Her) (2022)

**TED LO** 

"Shine Through Her" (2022)

湯・貝爾/蓮達・奇烈

⟨Betcha by Golly, Wow⟩ (1971)

THOM BELL/LINDA CREED

"Betcha by Golly, Wow" (1971) 6'

卡露爾·金

(You've Got a Friend) (1971)

**CAROLE KING** 

"You've Got a Friend" (1971)

羅尚正

(Motion) (2006)

**TED LO** 

"Motion" (2006) 5'



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5'

# 羅尚正的話

身為一個香港音樂人和編曲人,這次演出實現了我一個長久以來的夢想。這是我第二次和香港管弦樂團合作,能夠為觀衆帶來這場別具特色的古典爵士樂節目,我深感興奮。這個計劃始於2020年,正面臨新冠疫情爆發的種種挑戰。那時,全球陷入一片混亂,當疫情對世界各個角落帶來深刻的影響時,這驅使了我和許多藝術家展開創作。

在那段疫情持續嚴峻,混亂情況不知何時結束的日子,我在電腦桌前完成了〈The Plague〉(2021)。這份委約促使我運用音樂創作來回應這個時代的逆境,也啟發我用2020年代的眼光重新檢視我的一些早期作品。〈The Light Body〉(1973)和〈Take a Chance〉(1992)最初寫於波士頓和紐約,將這兩首作品從小型合奏改編為大型交響樂曲的過程,為我帶來了許多啟迪。

今晚的節目包括我創作和改編的樂曲,融合了多種風格:爵士樂、流行樂和當代融合音樂,以及一首作於1798年的貝多芬奏鳴曲。多位非凡的藝術家將與我同台客席獨奏,包括和我合作近三十年的結他演奏家包以正,還有才華橫溢的歌手衛蘭,她將演唱一些我最喜歡的70年代流行曲的爵士樂編曲版本。

參與創作這套節目既是一項挑戰,也是讓我一生受用的寶貴機會。我非常感謝多位創作 夥伴:香港管弦樂團傑出的音樂家、我們的 指揮謝拉特·莎朗嘉、藝術策劃總監塚本添 銘、我的貝斯手龍小飛和鼓手李駿銚,此外 特別鳴謝香港管弦樂團敬業樂業的全體工 作人員。

這場音樂會證明了合作、聯繫和重新創造的 變革力量。我非常高興能與香港不斷發展的 藝術家與音樂家們,在舞台上共度一個屬於 當代爵士樂的夜晚。

### 羅尚正

2024年1月

中文翻譯:施文慧

# Message from TED LO

The performances this weekend realise a lifelong dream of mine. As a Hong Kong-based musician and arranger, I am thrilled to present my second collaboration with the Hong Kong Philharmonic Orchestra with this unconventional programme of jazz in the classical space. The project originally began in 2020 amidst the challenges of the COVID-19 pandemic. During the global chaos, many artists like me were propelled to create when the world was collectively and profoundly impacted.

I composed "The Plague" (2021) at my computer desk during the peak of the pandemic's standstill and commotion. This commission pushed me to write music as a response to the adversities of our times, while also motivating me to revisit my earlier work with a 2020s lens. "The Light Body" (1973) and "Take a Chance" (1992) were originally composed in Boston and New York, respectively. Transforming their original arrangements from small ensemble pieces into full symphonic scores was nothing short of inspirational.

Tonight's programme comprises my compositions and arrangements, fused with a number of influences:

jazz, pop, contemporary fusion, and a Beethoven Sonata from 1798. Joining me as guest soloists are extraordinary artists: guitarist Eugene Pao, my musical counterpart for nearly three decades, and the talented vocalist Janice Vidal who will sing some of my favourite 70s pop songs with "jazzed-up" arrangements.

Developing this programme was both a challenge and the gift of a lifetime. I am grateful to my many creative partners: the stellar musicians of the Hong Kong Philharmonic Orchestra, our conductor Gerald Salonga, our director of artistic planning Timothy Tsukamoto, my bassist Sylvain Gagnon and drummer Dean Li, and especially to the dedicated HK Phil staff who form the core of this important institution.

This concert stands as a testament to the transformative power of collaboration, connection and reinvention. I am thrilled to share an evening of contemporary jazz on stage with Hong Kong's evolving community of artists and musicians.

Ted Lo January 2024





HONG KONG PHILHARMONIC ORCHESTRA



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謝拉特·莎朗嘉自2019年1月起出任 馬來西亞愛樂樂團駐團指揮至今。 他於2016至2018年應梵志登大師 之邀,從170多位國際申請者中脫穎 而出,獲任命為香港管弦樂團助理 指揮,為期兩個樂季。2012至2020 年,他擔任馬尼拉ABS-CBN愛樂樂 團音樂總監,2021年1月開始擔任菲 律賓青年樂團音樂總監。

他曾協助及替代多位著名指揮,包括 梵志登、馬卻、格拉夫、余隆、阿等 納西、威格斯沃、史拉健等;亦曾 揮以下樂團:菲律賓愛樂樂團、昆小 下樂團:菲律賓愛樂樂團、昆 愛樂樂團、是一 愛樂樂團、新加坡交響樂團、南 愛樂樂團、新加坡交響樂團、南 愛樂樂團、話一 愛樂樂團、悉尼交響樂團、維多利亞 樂團、悉尼交響樂團等。莎朗爾伯特 音樂廳等著名表演場地。

Gerard Salonga is currently Resident Conductor of the Malaysian Philharmonic Orchestra in Kuala Lumpur, a position he has held since January 2019. For two seasons he served as Assistant Conductor of the Hong Kong Philharmonic Orchestra from 2016 to 2018 where he was appointed by Maestro Jaap van Zweden, having been selected from a field of over 170 international applicants. He also served as Music Director of the ABS-CBN Philharmonic Orchestra in Manila from 2012 to 2020. In January of 2021, Gerard began his term as the Music Director of the Orchestra of the Filipino Youth (OFY).

He has assisted and covered distinguished conductors including Jaap van Zweden, Jun Märkl, Hans Graf, Long Yu, Vladimir Ashkenazy, Mark Wigglesworth, and Leonard Slatkin, and has conducted the Philippine Philharmonic, Shanghai Opera House Orchestra and Chorus, Kunming Nie-Er Symphony, Evergreen Symphony of Taiwan, Bangkok Symphony, Singapore Symphony, South Denmark Philharmonic, Queensland Camerata, Orchestra Victoria, and the Sydney Symphony Orchestra. Gerard has also conducted in iconic venues such as the Sydney Opera House and Royal Albert Hall.

He has conducted a wide range of performances, covering symphony, ballet, opera, pops, family, and film, including the *Harry Potter*, *Raiders of the Lost Ark* and *Ratatouille* films in concert, plus several Disney concerts. His orchestral arrangements have been performed by orchestras including the Hong Kong Philharmonic, Sydney Symphony, Singapore Symphony, Malaysian Philharmonic, RTÉ Concert Orchestra, New York Pops, Guangzhou Symphony, Winnipeg Symphony, Cincinnati Pops, Indianapolis Symphony, BBC Symphony, and Royal Philharmonic.



# 羅尚正 TED LO

鋼琴、作曲及編曲 Piano, Composer & Arranger

Photo: Andrew Chester Ong

香港出生的爵士鋼琴家羅尚正, 1976年畢業於美國柏克萊音樂學院,是學院首位華人畢業生。他在 70年代以自由職業爵士鋼琴家身份展開生涯,並於1974年巴西長號手 Raul de Souza 的專輯《Colors》中 首次錄音。1977年,羅氏與搖滾樂傳 奇人物Al Kooper巡迴演出。

羅尚正1979年移居紐約,在接下來十年間,他與多位知名音樂家合作,包括 Astrud Gilberto、Ron Carter、Earl Klugh、Herbie Hancock、Eric Gale、Phyllis Hyman、Dave Valentin、Flora Purim、Airto Moreira、Herbie Mann、Larry Coryell、Stix Hooper、Michael Franks、Gregory Hines,以及融合音樂組合 Special EFX。在美國期間,他曾在紐約 Blue Note、華盛頓特區 Blues Alley、洛杉磯Hollywood Bowl及三藩市Keystone Korner演出。他亦曾在享譽國際的北海爵士音樂節、新港爵士

羅氏於1996年回港後,曾與一眾香港流行樂歌手合作,包括陳奕迅、林子祥、衛蘭、張學友、側田、謝安琪、楊千嬅、李幸倪(Gin Lee)、江海迦(AGA)、劉美君、泳兒、容祖兒、林憶蓮等。羅氏對爵士樂的影響遠不止於舞台和錄音室。他致力於在香港及亞洲地區推廣爵士樂,啟發下一代的音樂人。

音樂節、倫敦爵士音樂節和蒙特勒爵

士音樂節亮相。

In 1976, Hong Kong-born Jazz pianist Ted Lo was the first Chinese graduate of Berklee College of Music in the United States.
Beginning his career as a freelance jazz pianist during the 70s, he made his recording debut on trombonist Raul de Souza's 1974 album *Colors*. In 1977, Ted toured with rock legend Al Kooper.

In 1979, he moved to New York City, where over the next decade he collaborated with the likes of Astrud Gilberto, Ron Carter, Earl Klugh, Herbie Hancock, Eric Gale, Phyllis Hyman, Dave Valentin, Flora Purim, Airto Moreira, Herbie Mann, Larry Coryell, Stix Hooper, Michael Franks, Gregory Hines and fusion group Special EFX. While in the United States, Lo performed at the Blue Note in New York City, the Blues Alley in Washington, D.C., Hollywood Bowl in Los Angeles and the Keystone Korner in San Francisco. Lo was also featured internationally at the North Sea Jazz Festival, Newport Jazz Festival, London Jazz Festival, and Montreux Jazz Festival.

Returning to Hong Kong in 1996, Ted has worked with an impressive list of Hong Kong pop icons, including Eason Chan, George Lam, Janice Vidal, Jacky Cheung, Justin Lo, Kay Tse, Miriam Yeung, Gin Lee, AGA, Prudence Liew, Vincy Chan, Joey Yung and Sandy Lam. Ted's influence on jazz music has gone far beyond the stage and the studio. He has devoted much time to raising awareness about jazz music in Hong Kong and Asia, and inspiring the next generation of musicians.



# 衛蘭 JANICE VIDAL

歌手 Vocalist

衛蘭(1982年4月13日出生),香港女歌手,是菲/韓混血兒,在2004年出道,是獲東亞唱片製作公司力捧的新區。 人。她原本為黎明做和音,繼已已, 頌德發掘,成為歌手,剛出道。 獨德發掘,成為歌手,剛出道。 香港樂壇冒起得最快的新度成功, 大音樂壇冒起得最快力,打馬。 大等樂園, 東亞等地效果最為顯著(於東東 西亞等地效果最為顯著(於東來 西亞等屬歌迷組織)。另一一帶由始至 終都能保持高銷量。 Born in 1982, Janice Vidal is a Hong Kong singer of Filipino and Korean heritage. Discovered by Mark Lui while working as a backing vocalist for Leon Lai, she made her solo debut in 2004 under AMusic and swept the board with rookie awards at multiple ceremonies. She quickly became one of Hong Kong's most rapidly rising female singers, known for her virtuosity. She is also one of the few Hong Kong female singers who successfully broke into the Southeast Asian market, particularly popular in Malaysia where she even has a dedicated fan club. Her albums consistently top the charts across Southeast Asia.

在香港,「包以正」就等於「爵士樂」。 他是本港最廣為人知的爵士樂手,三 十多年來不斷演出和灌錄唱片,是城 中推廣爵士樂的先驅,得享盛譽可謂 實至名歸。

1980年代中,包以正自美國學成歸來,開始活躍於香港樂壇,成為香港首位被公認的結他英雄。他出道不久已獲國際樂壇上多位爵士樂手賞識,在早期的錄音中已跟傳奇樂手合作,包括低音大提琴手Eddie Gomez、藍調巨匠Jimmy Witherspoon,還有薩克管演奏家Michael Brecker。

多年來,包以正曾與多位世界級爵士樂音樂家合作,共同錄製專輯及登台演出,包括Jack DeJohnette、Michael Brecker、John Patitucci、Joey Calderazzo、Marc Johnson、Eddie Gomez、日野皓正、BobBerg、Ulf Wakenius、Mads Vinding、Ernie Watts、Martin Taylor、Jimmy Witherspoon、James Moody、Bill Bruford、Jeff Berlin、Bobby McFerrin、Eric Marienthal、渡辺香津美、Richard Galliano、Toninho Horta、Georgie Fame、Laura Fygi、Randy Brecker等。

過去三十年間,包以正早已成為香港 頂尖爵士結他手。他一直周遊列國, 在國際爵士音樂節、音樂廳和爵士俱 樂部獻藝,也參與灌錄唱片。他曾為 無數電視廣告作曲,電影配樂作品 曾獲提名角逐香港電影金像獎最佳 原創電影音樂獎。 Simply put, Eugene Pao is Hong Kong's most publicly recognized jazz musician and his name is synonymous with jazz in our city. Such reputation cannot be more deserving as Eugene has been at the vanguard of promoting jazz in the territory through his performances and recordings over the last thirty plus years.

Hong Kong first discovered its own guitar hero in the mid 1980s when Eugene returned from studies in the US and began playing around town. Recognition came early from leading international jazz musicians. Some of his early recordings featured such legends including bassist Eddie Gomez, blues great Jimmy Witherspoon and saxophonist Michael Brecker.

Jazz greats with whom he has recorded and performed on stage over the years include Jack DeJohnette, Michael Brecker, John Patitucci, Joey Calderazzo, Marc Johnson, Eddie Gomez, Terumasa Hino, Bob Berg, Ulf Wakenius, Mads Vinding, Ernie Watts, Martin Taylor, Jimmy Witherspoon, James Moody, Bill Bruford, Jeff Berlin, Bobby McFerrin, Eric Marienthal, Kazumi Watanabe, Richard Galliano, Toninho Horta, Georgie Fame, Laura Fygi, Randy Brecker and many more.

Over the last three decades, Eugene Pao has truly established himself as Hong Kong's premier jazz guitarist. He continues to travel the world for performances at international jazz festivals, concert halls and jazz clubs, and to take part in recording projects. As a composer, he has contributed music to countless TV commercials, and his film soundtracks have been nominated for best original score at the Hong Kong Film Awards.

來自蒙特利爾的龍小飛擁有豐富國際巡演和錄音經驗。他是一位爵士樂低音大提琴和電貝斯的演奏家,擁有跨越不同地區和風格的音樂經驗:從搖滾到爵士樂標準,從卡納提克(南印度古典音樂)到非洲音樂,從放克到拉丁音樂。無論是獨奏、大樂團、弦樂四重奏,甚至與管弦樂團演出皆應付自如。

龍小飛曾參與錄製數百張專輯。他 曾與多位音樂家合作錄音和演出,包 括Bob Mintzer、Eric Marienthal、 Joey Calderazzo、Jeff "Tain" Watts、Angelo Debarre、James Morrison、Olivia Newton-John、 Scott Hamilton、D. D. Jackson、 James Gelfand、Daniel Lavoie、 Magella Cormier、大越徹、包以 正、羅尚正等;歌手包括黎明、林憶 蓮、楊千嬅、胡琳、側田、黃凱芹、林 子祥、泰迪羅賓、張學友、蘇永康、 成龍、陳慧嫻、羅文、蔡琴等。曾合 作的樂團包括香港管弦樂團和香港 城市室樂團。

他亦曾參與超過一百首廣告歌曲和數十部電影配樂,並與自己的樂隊和許多國際著名音樂家踏上國際巡演舞台。他亦以音樂家身份於多套電影、電視劇和清談節目亮相。其最新專輯《Blue Moon》在香港是暢銷唱片。

Coming from Montreal, Sylvain Gagnon has extensive international touring and recording experience. He is a virtuoso of jazz double bass and electric bass, with a musical repertoire spanning continents and styles. From rock to standard jazz, from Carnatic (classical music from South India) to African music, and from funk to Latin music, Sylvain's versatility shines through in solo performances, big bands, string quartets and orchestral performances.

Sylvain has played on hundreds of albums. He has collaborated with musicians including Bob Mintzer, Eric Marienthal, Joey Calderazzo, Jeff "Tain" Watts, Angelo Debarre, James Morrison, Olivia Newton-John, Scott Hamilton, D. D. Jackson, James Gelfand, Daniel Lavoie, Magella Cormier, Tiger Okoshi, Eugene Pao, and Ted Lo. In Hong Kong, he has performed with renowned artists including Leon Lai, Sandy Lam, Miriam Yeung, Bianca Wu, Justin Lo, Christopher Wong, George Lam, Teddy Robbin, Jacky Cheung, William So, Jackie Chan, Priscilla Chan, Roman Tam, Tsai Chin, and with the Hong Kong Philharmonic Orchestra and City Chamber Orchestra of Hong Kong.

Sylvain has played on over a hundred jingles, dozens of movie soundtracks, and toured internationally with his own band and many internationally acclaimed musicians. He has also appeared in many movies, TV series and talk shows as a musician. His latest CD, *Blue Moon*, has been a bestseller in Hong Kong.



# 李駿銚 DEAN LI

鼓 Drums

Photo: Michael Chiu

李駿銚 (Dean Li) 為香港職業鼓手, 活躍於本地流行及爵士樂圈,亦 是本地爵士樂普及團體「翻騰三周 半」成員之一。曾與多位知名藝術 家合作,包括羅尚正、雷柏熹、關 家傑、張貝芝、張駿豪、李梓禾、 伍卓賢、崔展鴻等,合作過的藝團 包括香港話劇團、香港管弦樂團、 無極樂團、風車草劇團等。近年亦 不時與本地流行樂單位合作,包括 per se、Serrini、C AllStar、林家 謙、許廷鏗、岑寧兒、Moon Tang、 麗英等。參與過的電影及劇場配 樂包括《死屍死時四十四》、《金手 指》、《攣攣成人禮》、《大象的告別 式》等。

Dean Li is a Hong Kong professional drummer. In recent years, he has collaborated with renowned artists in the local music scene, including Ted Lo, Patrick Lui, Alan Kwan, Joyce Cheung, Teriver Cheung, Bowen Li, Ng Cheuk-yin, Tsui Chin-hung. Additionally, he has collaborated with different arts groups, including Hong Kong Repertory Theatre, Hong Kong Philharmonic Orchestra, Wuji Ensemble, and Windmill Grass Theatre. He has also worked with local pop artists, including per se, Serrini, C AllStar, Terence Lam, Alfred Hui, Yoyo Sham, Moon Tang, and Lai Ying.

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HONG KONG **PHILHARMONIC ORCHESTRA** 

# 50TH ANNIVERSARY

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20.2-8.3 2024

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**BRAHMS** MAHLER SHOSTAKOVICH Asterismal Dance

Piano Concerto no. 4/ Rhapsody on a Theme of Paganini

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Symphony no. 9

**ORCHESTRA OF THE YEAR 2019** 

**GRAMOPHONE** 





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21

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# 香港管弦樂團 HONG KONG PHILHARMONIC ORCHESTRA

願景 VISION

呈獻美樂 啟迪心靈 To inspire through the finest music-making



香港管弦樂團 (港樂) 獲譽為亞洲最頂尖的 古典管弦樂團之一。在為期44周的樂季中, 樂團共演出超過150場音樂會,把音樂帶給 超過20萬名觀眾。2019年港樂贏得英國著 名古典音樂雜誌《留聲機》年度管弦樂團大 獎,成為亞洲首個獲此殊榮的樂團。

梵志登是現今樂壇最炙手可熱的指揮之一,他自2012/13樂季起正式擔任港樂音樂總監一職,直到2023/24樂季。完成音樂總監任期後,梵志登將以桂冠指揮身份繼續與樂團合作。此外,由2018/19樂季開始,梵志登正式成為紐約愛樂樂團音樂總監。余隆由2015/16樂季開始擔任首席客席指揮。廖國敏於2020年12月正式擔任駐團指揮。

在梵志登幹勁十足的領導下,樂團在藝術水平上屢創新高,在國際樂壇上綻放異彩。港樂由2015至2018年間連續四年逐一呈獻《指環》四部曲歌劇音樂會。這四年的浩瀚旅程由拿索斯現場錄音,非凡演出贏得了觀眾及樂評的讚譽。樂團更因此勇奪《留聲機》年度管弦樂團大獎。

港樂曾在中國內地多個城市展開巡演。為慶祝香港特別行政區成立20周年,港樂於2017年前赴首爾、大阪、新加坡、墨爾本和悉尼巡演。於2023/24樂季,港樂將會到訪超過18個城市作世界巡演。

「港樂奏此凱歌,的確實至名歸。」

—《留聲機》

"Gramophone is delighted to salute the HK Phil on this much-deserved triumph."

Gramophone

### The HONG KONG PHILHARMONIC ORCHESTRA

(HK Phil) is recognised as one of Asia's foremost classical orchestras. Presenting more than 150 concerts over a 44-week season, the HK Phil attracts more than 200,000 music lovers annually. The HK Phil won the prestigious UK classical music magazine *Gramophone*'s 2019 Orchestra of the Year Award – the first orchestra in Asia to receive this accolade.

Jaap van Zweden, SBS, one of today's most sought-after conductors, has been the orchestra's Music Director since the 2012/13 Season, a position he will hold until the end of the 2023/24 Season. Following his tenure as Music Director, he will hold the title of Conductor Laureate. He has also been Music Director of the New York Philharmonic since the 2018/19 Season. Long Yu has been Principal Guest Conductor since the 2015/16 Season. Lio Kuokman, JP, was appointed Resident Conductor in December 2020.

Under the dynamic leadership of Jaap van Zweden, the HK Phil has attained new heights of artistic excellence, receiving international critical acclaim. The orchestra successfully completed a four-year journey through Wagner's *Ring* Cycle, performing and recording one opera from the cycle annually from 2015 to 2018. The concert performances were well received, and the live Naxos recordings were praised by critics, and garnered the *Gramophone* Orchestra of the Year Award 2019.

The HK Phil has toured extensively across Mainland China. The orchestra undertook a major tour in 2017 to Seoul, Osaka, Singapore, Melbourne and Sydney in celebration of the 20th anniversary of the establishment of the Hong Kong Special Administrative Region. In the 2023/24 Season, the orchestra will embark on global tours to more than 18 cities.

Conductors and soloists who have recently performed with the orchestra include Anja Bihlmaier, Stéphane Denève, Christoph Eschenbach, Paavo Järvi, Andrés Orozco-Estrada, Tarmo Peltokoski, Vasily Petrenko, Krzysztof Urbański, Ning Feng, Boris Giltburg, Leonidas Kavakos, Olivier Latry and Akiko Suwanai. The HK Phil



近年和港樂合作的指揮家和演奏家包括: 畢美亞、丹尼夫、艾遜巴赫、巴孚·約菲、 奧羅斯科-埃斯特拉達、佩多高斯基、佩特 連科、奧班斯基、寧峰、基特寶、卡華高斯、 拉特里、諏訪內晶子等。港樂積極推廣華裔 作曲家的作品,除了委約新作,更灌錄了由 作曲家譚盾和盛宗亮親自指揮作品的唱片, 由拿索斯唱片發行。

港樂的教育及社區推廣計劃一向致力將音樂帶到學校、醫院、戶外等不同場所,每年讓數以萬計兒童和家庭受惠。2021年,港樂和香港演藝學院聯合宣布創辦「管弦樂精英訓練計劃」,由太古慈善信託基金「信望未來」計劃贊助,旨在為演藝學院音樂學院的畢業生提供專業培訓,促進他們在管弦樂領域的事業發展。

太古集團自2006年起成為港樂的首席贊助,也是本團歷來最大的企業贊助。太古集團透過支持港樂,積極推廣藝術活動,在藝術水平上精益求精,並推動本地的文化參與和發展,以鞏固香港的國際大都會美譽。

港樂獲香港特別行政區政府慷慨資助,以 及首席贊助太古集團、香港賽馬會慈善信 託基金和其他支持者的長期贊助,成為全 職樂團,每年定期舉行古典音樂會、流行音 樂會及推出廣泛而全面的教育和社區計劃, 並與香港芭蕾舞團、香港歌劇院、香港藝術 節等團體合作。

港樂最初名為中英管弦樂團,後來於1957 年改名為香港管弦樂團,並於1974年職業 化。港樂是註冊慈善機構。

香港管弦樂團由香港特別行政區政府資助, 亦為香港文化中心場地伙伴

香港管弦樂團首席贊助:太古集團

promotes the work of Hong Kong and Chinese composers through an active commissioning programme, and it has released recordings on the Naxos label featuring Tan Dun and Bright Sheng, each conducting their own compositions.

The HK Phil runs diverse education and community programmes in schools, hospitals and outdoor spaces, bringing music into the hearts of tens of thousands of children and families every year. Founded in 2021, "The Orchestra Academy Hong Kong", funded by "TrustTomorrow" of The Swire Group Charitable Trust and co-directed with The Hong Kong Academy for Performing Arts (HKAPA), aims at enhancing professional training for graduates from HKAPA's School of Music and facilitating their career development in the orchestral field.

The Swire Group has been the Principal Patron of the HK Phil since 2006. Through this sponsorship, which is the largest in the orchestra's history, Swire endeavours to promote artistic excellence, foster access to classical music, stimulate cultural participation in Hong Kong, and enhance Hong Kong's reputation as one of the great cities in the world.

Thanks to a significant subsidy from the Government of the HKSAR and long-term funding from Principal Patron Swire, the Hong Kong Jockey Club Charities Trust and other supporters, the HK Phil now boasts a full-time annual schedule of core classical repertoire and innovative popular programming, extensive education and community programmes, and collaborations with, amongst others, Hong Kong Ballet, Opera Hong Kong and the Hong Kong Arts Festival.

Originally called the Sino-British Orchestra, it was renamed the Hong Kong Philharmonic Orchestra in 1957 and became fully professional in 1974. The HK Phil is a registered charitable organisation.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region and is a Venue Partner of the Hong Kong Cultural Centre

Swire is the Principal Patron of the Hong Kong Philharmonic Orchestra

# 香港管弦樂團 HONG KONG PHILHARMONIC ORCHESTRA

音樂總監 MUSIC DIRECTOR



梵志登 Jaap van Zweden, SBS

第一小提琴 FIRST VIOLINS



王敬 樂團首席 Jing Wang Concertmaster



梁建楓 樂團第一副首席 Leung Kin-fung First Associate Concertmaster



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王亮 朱: 樂團第二副首席 樂! Wang Liang Be Second Associate Thi Concertmaster Co



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駐團指揮 RESIDENT



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■余思傑 Domas Juškys



▲梁文瑄 Leslie Ryang Moonsun Fang Jie



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田中知子



黃嘉怡 Christine Wong



張雨辰 Zhang Yuchen



周騰飛 Zhou Tengfei



賈舒晨#\* Jia Shuchen#\*



\* 樂師輪流於第一及第二聲部演出 Players may rotate between the First and Second Violin sections.

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▲熊谷佳織 Kaori Wilson



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# 香港管弦樂團 HONG KONG PHILHARMONIC ORCHESTRA

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范戴克 Jonathan Van Dyke

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單簧管:方誠 Clarinet: Fong Shing



小號:余朗政 Trumpet: Bowie Yu Long-ching



長號: 胡皓霆 Trombone: Anson Woo Ho-ting

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敲擊樂器:許莉莉、鄺敏蔚 Percussion: Hoi Lei-lei & Eugene Kwong

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- 聯合首席 Co-Principal
- ◆ 副首席 Associate Principal
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- · 安域高·洛卡 (1902) 小提琴·由程立先生使用
- · 桑·巴蒂斯·維爾翁 (1866) 小提琴·由樂團第三副首席 朱蓓小姐使用
- ・ 約瑟・加里亞奴 (1788) 小提琴・由樂團第二副首席 王高先生使用
- ・ 卡洛·安東尼奧·狄斯多尼 (1736) 小提琴· 由樂團聯合首席第二小提琴余思傑先生使用

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### 為支持港樂首演《指環》四部曲, 以下人士借出一套四支華格納大號

- · Mr Pascal Raffy
- · Paul and Leta Lau
- Ms Wincey Lam, Mr Raymond Wong, Mrs Rebecca Whitehead, Ms Angela Yau, Mrs Catherine Wong
- 應琦泓先生

### 無名氏慷慨借出

G.B. 瓜達尼尼 (1757)「Ex-Brodsky」小提琴, 由樂團首席王敬先生使用

### 胡百全律師事務所安排借出

李卡多·安東尼亞齊 (1910) 小提琴, 由樂團第一副首席梁建楓先生使用 The Endowment Trust Fund was set up in 1983 with these initial sponsors.

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### Paganini Project

This project is initiated and organised by Business for Art Foundation.

Donated by Mr Patrick Wang

Emile Germain (1907) Violin, played by Ms Tomoko Tanaka

Donated by Mr Lowell Chang

Lockey Hill (c.1800) Violin

Donated by Mr Po Chung

Dawne Haddad (1991) Violoncello

Loaned by Mr Laurence Scofield Ansaldo Poggi (1910) Violin, played by Ms Zhang Xi

# Donated by The Ladies Committee of the Hong Kong Philharmonic Society

### Rare instruments donated

- Enrico Rocca (1902) Violin, played by Mr Cheng Li
- Jean-Baptiste Vuillaume (1866) Violin, played by Mrs Bei de Gaulle, Third Associate Concertmaster
- Joseph Gagliano (1788) Violin, played by Mr Wang Liang, Second Assoicate Concertmaster
- Carlo Antonio Testore (1736) Violin, played by Mr Domas Juškys, Co-Principal Second Violin

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- Two German Rotary Trumpets
- A set of Wagner Tubas
- A Flugelhorn

# A set of Wagner Tubas is loaned by these sponsors in support of the HK Phil premiere of the *Ring* Cycle

- Mr Pascal Raffy
- · Paul and Leta Lau
- Ms Wincey Lam, Mr Raymond Wong, Mrs Rebecca Whitehead, Ms Angela Yau, Mrs Catherine Wong
- · Mr Steven Ying

### Generously loaned by An Anonymous

G. B. Guadagnini (1757) "Ex-Brodsky" Violin, played by Mr Jing Wang, Concertmaster

### A loan arranged by P. C. Woo & Co.

Riccardo Antoniazzi (1910) Violin, played by Mr Leung Kin-fung, First Associate Concertmaster

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### 常年經費基金 **ANNUAL FUND**

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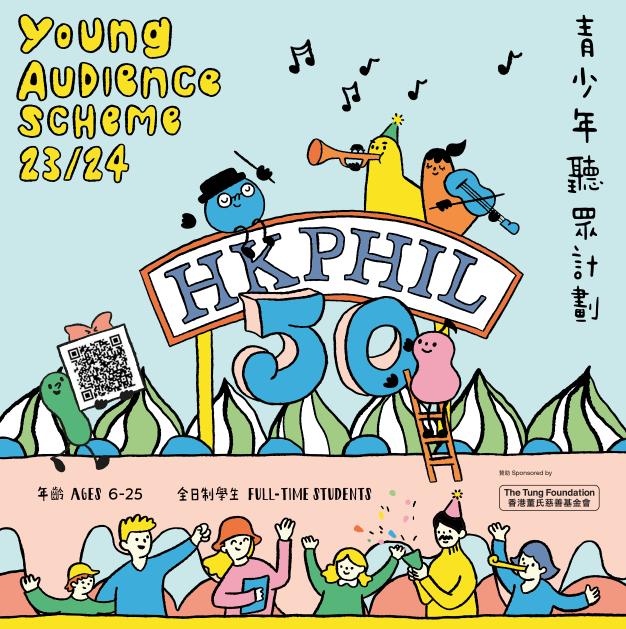
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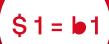
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den CONDUCTOR

25&26 JUN 2024

TUE & WED 8PM

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Hong Kong Cultural Centre Concert Hall

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YOUTH MUSIC CULTURE THE GREATER BAY AREA **CLOSING CONCERT** 



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#### 2024粤港澳大灣區國際青年音樂周樂團 2024 YMCG Orchestra

梁皓一 莫扎特 德伏扎克 《天穹之志:大灣華章》(香港首演) 交響協奏曲,K.364 第九交響曲,「自新世界」

MOZART DVOŘÁK

Elliot LEUNG Aureate Skylines (Hong Kong Premiere) Sinfonia Concertante, K. 364 Symphony no. 9, From the New World

WED 8PM

香港文化中心音樂廳 **Hong Kong Cultural Centre** Concert Hall

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承辦(排名不分先後):廣州交響樂團 星海音樂廳 香港管弦樂團 澳門樂團 深圳交響樂團

Organisers (listed in no particular order): Guangzhou Symphony Orchestra, Xinghai Concert Hall, Hong Kong Philharmonic Orchestra, Macao Orchestra, Shenzhen Symphony Orchestra

協辦:北京國際音樂節藝術基金會 Co-organiser: Beijing Music Festival Arts Foundation





香港管弦樂團保留更改節目及表演者之權利

### 31 **JAN 2024**

WED 8PM \$580 \$460 \$340 \$220

## 2024 粵港澳大灣區(廣東)國際青年音樂周:

閉幕音樂會

## 2024 Youth Music Culture The Greater **Bay Area: Closing Concert**

梁皓一 《天穹之志:大灣華章》(香港首演)

莫扎特 交響協奏曲, K. 364 第九交響曲,「自新世界」 德伏扎克

Elliot LEUNG Aureate Skylines (Hong Kong Premiere)

Sinfonia Concertante, K. 364 MOZART

DVOŘÁK Symphony no. 9, From the New World

小提琴協奏曲

哈丁,指揮 法蘭,小提琴 格羅斯茲,中提琴

Daniel Harding, conductor Vilde Frang, violin Amihai Grosz, viola

84 位來自國內外知名院校的年輕樂 手,將於香港為「2024粵港澳大灣 區國際青年音樂周 | 帶來閉幕演出。 84 young musicians from

renowned music schools and universities in China and abroad meet at the 2024 Youth Music Culture The Greater Bay Area (YMCG). The event culminates with a closing concert in Hona Kona.

## **FEB 2024**

FRI SPM CC \$680 \$540 \$400 \$260 \$50%

## Kahchun Wong & Julian Rachlin 布拉姆斯

巴托 《樂隊協奏曲》 **BRAHMS** Violin Concerto BARTÓK Concerto for Orchestra

**盖佳俊**與拉克林

拉克林,小提琴

Kahchun Wong, conductor Julian Rachlin, violin

### 16 **FEB 2024**

FRI 8PM CC \$680 \$540 \$400 \$260

#### \$50%

## 太古音樂大師系列 梵志登與康特洛夫I **Swire Maestro Series** Jaap & Alexandre Kantorow I

蕭斯達高維契 第九 交響曲 《巴格尼尼主題狂想曲》 拉赫曼尼諾夫 布拉姆斯 第一交響曲

SHOSTAKOVICH Symphony no. 9

**RACHMANINOV** Rhapsody on a Theme of Paganini

**BRAHMS** Symphony no. 1 梵志登,指揮 康特洛夫,鋼琴

Jaap van Zweden, conductor Alexandre Kantorow, piano

## **FEB 2024**

SAT 8PM CC \$680 \$540 \$400 \$260

### 太古音樂大師系列 梵志登與康特洛夫Ⅱ

**Swire Maestro Series** 

Jaap & Alexandre Kantorow II

虛定彰 《星群之舞》(世界首演) 第四綱琴協奏曲 貝多芬 馬勒 

**Daniel LO** Asterismal Dance (World Premiere)

**BEETHOVEN** Piano Concerto no. 4 MAHLER Symphony no. 1

## 23 & 24 **MAR 2024**

SAT 8PM & SUN 3PM HKU \$250

## 港樂×港大繆思樂季

浦朗克光嫈頌

**HK Phil × HKU Muse** 

**Poulenc Gloria** 

海頓 謝主辭, Hob. XXIIIc:2

《聽!那午夜的鐘聲在迴蕩》(世界首演) 區顥曦

佛漢威廉士 《五首神秘歌曲》 浦朗克 光学馆

Te Deum, Hob. XXIIIc:2 Anthony AU Ho-hei Hark! The Midnight Bell Echoes

(World Premiere) VAUGHAN WILLIAMS Five Mystical Songs

**POULENC** Gloria 梵志登,指揮 康特洛夫,鋼琴

Jaap van Zweden, conductor Alexandre Kantorow, piano

杜芙妮,指揮 張瀞丹,女高音 胡永正,男中音 香港管弦樂團合唱團 香港大學室內合唱團

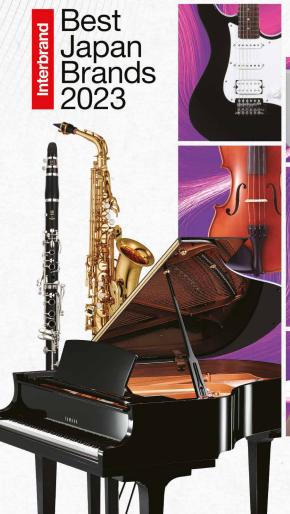
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