





HONG KONG PHILHARMONIC ORCHESTRA

港樂×港大繆思樂季 HK PHIL × HKU MUSE

浦朗克光榮頌 C GLORIA



Hong Kong Philharmonic Chorus

香港大學室內合唱團 **HKU Chamber Singers**

23&24 MAR 2024 SAT 8PM **SUN 3PM**

\$250

香港大學 李兆基會議中心大會堂 Grand Hall, HKU

DEPARTMENT OF MUSIC THE UNIVERSITY OF HONG KONG 香港大學音樂系

ENDOWMENT FUNDS FOR MUSIC & FINE ARTS

hkphil.org

梵志登 音樂總監 Jaap van Zweden music director



浦朗克光榮頌

香港管弦樂團合唱團將與香港大學室內合唱團合作,在香港大學李兆基會議中心大會堂上演四首風格迥異的合唱作品。指揮杜芙妮 先聯同合唱團演出海頓的第二謝主辭,以及區顥曦的《聽!那午夜的鐘聲在迴蕩》。男中音胡永正與合唱團合演佛漢威廉士虔誠的 《五首神秘歌曲》。浦朗克破格的光榮頌中的獨唱段落,則由女高音張瀞丹演唱。

POULENC GLORIA

The HK Phil Chorus partners with the HKU Chamber Singers to showcase four contrasting choral works at HKU's Grand Hall. Led by French conductor Chloé Dufresne, the orchestra and combined chorus will perform Haydn's second setting of Te Deum, followed by Anthony Au's Hark! The Midnight Bell Echoes. Baritone Caleb Woo joins in as soloist in Vaughan Williams' pious Five Mystical Songs, while Dani Zhang Jingdan delivers the ethereal soprano solos in Poulenc's idiosyncratic setting of Gloria.



HAYDN Anthony AU Ho-hei

VAUGHAN WILLIAMS POULENC

海頓

Te Deum, Hob. XXIIIc:2 Hark! The Midnight Bell Echoes (World Premiere) Five Mystical Songs

《聽!那午夜的鐘聲在迴蕩》(世界首演)

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HKU Chamber Singers

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