



HONG KONG PHILHARMONIC ORCHESTRA



FAREWELL TO OUR MUSIC DIRECTOR



25&26 JUN 2024 **TUE & WED 8PM**

香港文化中心音樂廳 **Hong Kong Cultural Centre** Concert Hall









歡送梵志登音樂會

音樂總監梵志登在任內最後一套音樂會為觀眾獻上由樂迷投選的心水管弦樂作品。2024年1月舉行的公開票選結果出爐——貝多芬、 布拉姆斯、柴可夫斯基、拉赫曼尼諾夫和蕭斯達高維契的交響曲名列前茅,小約翰·史特勞斯的《藍色多瑙河》和華格納的〈女武神的騎行〉 亦榜上有名。OZNO(港樂首席定音鼓龐樂思)更特別為這惜別場合創作全新節慶號曲,齊來用大家最愛的樂曲歡送梵志登大師。

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In his final concerts as Music Director, Jaap van Zweden will treat audiences to their favourite orchestral works. A public poll in January 2024 revealed the most beloved repertoire among music lovers. Symphonies by Beethoven, Brahms, Tchaikovsky, Rachmaninov and Shostakovich are among the top choices, alongside Johann Strauss II's The Blue Danube and the electrifying "Ride of the Valkyries" by Wagner. The concert will begin with a celebratory fanfare composed for this special occasion by OZNO (James Boznos, HK Phil Principal Timpani). Join us as we bid a heartfelt farewell to the Maestro.

OZNO BEETHOVEN RACHMANINOV WAGNER SHOSTAKOVICH TCHAIKOVSKY

J. STRAUSS II **BRAHMS**

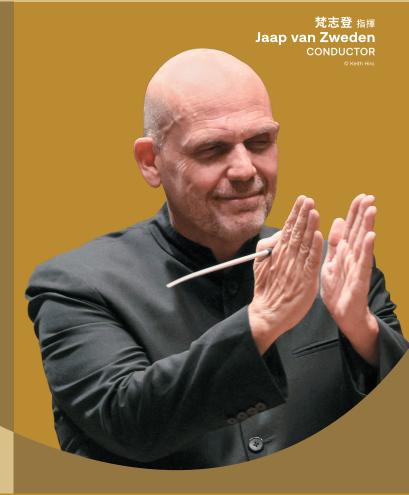
龐樂思 貝多芬 拉赫曼尼諾夫 蕐格納 蕭斯達高維契 柴可夫斯基 小約翰・史特勞斯 布拉姆斯

Dragon Factors (World Premiere) Symphony no. 5: movement I Symphony no. 2: movement III Die Walküre: Ride of the Valkyries Symphony no. 9: movement I Symphony no. 6 Pathétique: movement II The Blue Danube

Symphony no. 1: movement IV

《龍之因子》(世界首演) 第五交響曲:第一樂章 第二交響曲:第三樂章 《女武神》: 女武神的騎行 第九交響曲:第一樂章 第六交響曲,「悲愴」:第二樂章

《藍色多瑙河》 第一交響曲:第四樂章





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