







ANNE-SOPHIE MUTTER IN MENDELSSOHN

小提琴女皇 Queen of the Violin



弗朗西斯 Michael Francis 指揮 conductor

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16 & 17-11-2012 Fri & Sat 8pm

香港文化中心音樂廳 Hong Kong Cultural Centre Concert Hall \$980 \$680 \$480 \$320

> 安蘇菲·慕達 Anne-Sophie Mutter

After the Long Wait, her HK Phil Début

"Mutter is the undisputed queen of violin-playing..." THE TIMES

梵志登 Jaap van Zweden 音樂總監 Music Director

香港管弦樂團由香港特別行政區政府資助·香港管弦樂團為香港文化中心場地伙伴 The Hong Kong Philharmonic is financially supported by the Government of the Hong Kong Special Administrative Region. The Hong Kong Philharmonic is a Venue Partner of the Hong Kong Cultural Centre

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節目 PROGRAMME

《塔拉斯·布爾巴》 楊納傑克

庫爾埃 《時光機》一為小提琴及樂團而作

孟德爾遜 小提琴協奏曲* IANÁČFK Taras Bulba

SEBASTIAN CURRIER Time Machines for violin and orchestra

MENDELSSOHN Violin Concerto*

* 節目更改 Change of programme

原定的德伏扎克小提琴協奏曲將改為孟德爾遜小提琴協奏曲 The previously advertised work, Dvořák's Violin Concerto, will be changed to

Mendelssohn's Violin Concerto.



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安蘇菲‧慕達一直是小提琴界最耀眼、閃爍的巨星,三十六 年前,她首次於琉森音樂節中亮相,一鳴驚人。曾被《倫敦 泰晤士報》形容為「無可取締的小提琴女皇」的慕達,將首 次與港樂同台演出,最令樂迷興奮的是,她會演奏兩首傑出 的小提琴作品,其中一首是由美國作曲家庫爾埃特別為慕達 度身訂造的作品。《華盛頓郵報》曾形容她的琴音充滿力量、 《BBC音樂雜誌》則讚嘆她的表演十分迷人,這場香港樂 迷引頸以待多時的慕達與港樂首演,撲飛請早!



安蘇菲. 慕達 Anne-Sophie Mutter

小提琴 violin



弗朗西斯 Michael Francis

指揮 conductor

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- 招待六歲或以上人士 For ages 6 and above
- 港樂保留更改節目及表演者權利 Programme and artists are subject to change
- 遲到人士將待適當時候才可進場
- Latecomers are not admitted until a suitable break
- 音樂會長約兩小時,包括一節中場休息

Concert runs for approx. 2 hours, including 1 interval

7:15pm 免費音樂會前講座 Free Pre-concert Talks



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For the past four decades **Anne-Sophie Mutter** has been one of the brightest and most enduring stars of the violin world. Now, 36 years since she made her spectacular stage début at the Lucerne Festival, the lady The Times of London describes as "the undisputed queen of violin-playing" is finally coming to Hong Kong to make her much anticipated début with the HK Phil. In a programme which gives us not one but two marvellous violin concertos - including one written specially for her by the American composer Sebastian Currier - come and be dazzled by her "supercharged sound" (Washington Post) and admire violin playing "which is beauty itself" (BBC Music Magazine).



Mutter performs Beethoven's Violin Concerto with the Boston Symphony Orchestra



- 2009年首次與安蘇菲·慕達合作,2012年與慕達及史圖格電台交響樂團巡迴 歐洲演出,並指揮庫爾埃的《時光機》
- 一 2012/13樂季起擔任瑞典諾爾雪平交響樂團總指揮及藝術顧問,為期三年
- His musical collaboration with Anne-Sophie Mutter began in 2009 and appeared on a 2012 European tour conducting Sebastian Currier's Time Machines with the Stuttgart Radio Symphony Orchestra
- Chief Conductor and Artistic Advisor of the Norrköping Symphony Orchestra in Sweden for a three year term since 2012/13 season

港樂會:八五折

青少年聽眾計劃會員:四五折 [最多兩張]; 同行成人:九折〔最多兩張〕

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十至十九張:九折; 二十張或以上:八折

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Group Discount 10 - 19: 10% off; 20 or above: 20% off