





HKPhil

"fabulous direction" *Die Welt* (Germany) 德奧音樂權威 **Jun Märkl** 指揮 conductor

舒伯特 貝多芬 布拉姆斯

第八交響曲「未完成」 第一鋼琴協奏曲 G小調第一鋼琴四重奏 (荀伯克配器) SCHUBERT BEETHOVEN BRAHMS Symphony no. 8 *Unfinished*Piano Concerto no. 1
Piano Quartet no. 1 in G minor
(orch. Schoenberg)



ORCHESTRAL ADVENTURES

25 & 26-6-2014 Wed & Thu 8pm

香港文化中心音樂廳 Hong Kong Cultural Centre Concert Hall \$380 \$280 \$200 \$140 \$190 \$140 \$100 \$70*

梵志登 Jaap van Zweden 音樂總監 Music Director

(with quota; this discount cannot be used in conjunction with any other offers)

香港官弦樂廳由香港特別行政區政府資助·香港官弦樂廳為香港文化中心場地伙伴 The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region, The Hong Kong Philharmonic Orchestra is a Venue Partner of the Hong Kong Cultural Centre 現於城市電腦售票網發售 Available at URBTIX now

指揮名家馬卻為樂迷萃煉醇厚的德奧之聲:

「未完成」交響曲在舒伯特有生之年從未公開 演出,後來卻成為浪漫時期最偉大的交響曲之 一,旋律優美而且充滿戲劇性。布拉姆斯親切 的第一鋼琴四重奏,經荀伯克改編成壯麗的樂 團版本,勢不可擋。馬卻更聯同年僅11歲但深 受郎朗賞識的本地鋼琴天才李仲欣,獻上貝多 芬的第一鋼協。港樂誠邀閣下一同踏上這美妙 的管弦之旅!

Schubert's touching 'unfinished' symphony never received a public performance during his lifetime, but has taken its place among the great Romantic symphonies - brimming with melody and drama. Brahms' intimate Piano Quartet is here transformed into a grand orchestral adventure. And a new young star in Hong Kong's firmament, Johnson Li, joins us to take on Beethoven's first piano concerto.



馬卻 Jun Märkl



李仲欣 Johnson Li

"[Märkl] drew performances of impressive refinement and musical insight" Chicago Classical Review

- 一德奧曲目指揮名家,曾於慕尼黑師隨傑利畢達克
- 一里昂國家樂團音樂總監(2005-11)及德國中部萊比錫電台 交響樂團(至2012)
- 一2012年獲頒法國藝術及文學騎士勳章
- Highly respected interpreter of the core Germanic repertoire, studied with Sergiu Celibidache in Munich
- Music Director of Orchestre National de Lyon (2005-11) & MDR Leipzig Radio Symphony Orchestra (until 2012)
- Chevalier de l'Ordre des Arts et des Lettres (2012)
- 2011年勇奪益田杯郎朗音樂世界青少年鋼琴賽的大獎,榮獲朗 廷・郎朗音樂獎學金
- 多次與郎朗合作演出,並參加他的大師班
- 2012年與深圳交響樂團首演好評如潮
- Top Prize in YiTian Cup Lang Lang Music World Youth Piano Competition (2011) and recipient of Langham Lang Lang Music Scholarship
- Performed with Lang Lang many times, and participated in his master classes
- Orchestral début with Shenzhen Symphony in 2012 received rave reviews





李仲欣與郎朗演奏貝多芬 Johnson Li plays Beethoven with Lang Lang

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- · 遲到人士將錯過交響曲,並待適當時候才可入場 Latecomers will miss the Symphony, and are not admitted until a suitable break
- 音樂會長約兩小時,包括一節中場休息 Concert runs for approx. 2 hours, including 1 interval

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