

梵志登 Jaap van Zweden

音樂總監 Music Director

香港管弦樂團由香港特別行政區政府資節,香港管弦樂團為香港文化中心場地伙伴 The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region The Hong Kong Philharmonic Orchestra is a Yeanue Partner of the Hong Kong Cultural Centre



弦 諾



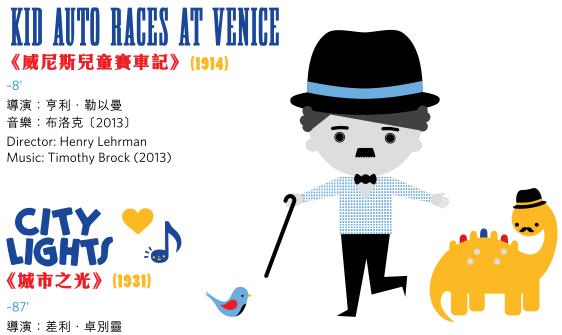






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音樂:布洛克編,原裝配樂為差利·卓別靈所作〔1931/2004〕

Director: Charles Chaplin

Music: Timothy Brook arranged after the original score by Charlie Chaplin (1931/2004)

史卓貝,指揮 Frank Strobel, conductor

藝穗默劇實驗室 Fringe Mime and Movement Laboratory



FILMPHILHARMONIC EDITION



Film by courtesy of ROY EXPORT COMPANY S.A.S., Music by courtesy of BOURNE MUSIC CO.



請勿飲食 No eating or drinking



演奏期間請保持安靜 Please keep noise to a minimum during the performance



請勿拍照、錄音或錄影 No photography, recording or filming



請留待整首樂曲完結後 才報以掌聲鼓勵 Please reserve your applause until the end of the entire work



請關掉手提電話及其他電子裝置 Please turn off your mobile phone and other electronic devices



如不欲保留場刊,請於完場後放回 場地入口以便回收

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首席贊助 Principal Patron





"music's greatest mischief-maker" The Guardian

音樂界鬼才 CHRISTOPHE ROUSSET ^{指揮} conductor 再度訪港

9&10-5-2014

Fri & Sat 8pm 香港大會堂音樂廳 Hong Kong City Hall Concert Hall \$360 \$280 \$200 \$140 \$180 \$140 \$100 \$70* 全莫扎特曲目 All-Mozart Programme Mitridate, re di Ponto Overture Sinfonia Concertante in E flat Divertimento in F Symphony no. 29 in A

> 《皇帝的慈悲》序曲 降E大調交響協奏曲 F大調嬉遊曲 A大調第廿九交響曲



王敬 Jing Wang 小提琴 violin



*全日制學士 + 60 歲或以上 · 魏庆及結废受惠人士 (额滿即止 · 此折扣不可與其他優惠同時使用). Full-time students, senior citizens aged 60 or above, people with disabilities and CSSA recipients (with qudat, this discount cannot be used in conjunction with any other offers)

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年輕的莫扎特

梵志登 Jaap van Zweden 音樂總監 Music Director

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hkphil.org



舉世知名的默片演員及導演,亦有為電影配樂 World famous actor and director, also film music composer

2014年為差利·卓別靈誕生一百二十五周年。 今日我們將欣賞他的作品。 2014 is the 125th Anniversary of the birth of Charlie Chaplin. Today we will enjoy two of his great works.



JAAP VAN ZWEDEN

THE EIGHTH MUSIC DIRECTOR OF THE HONG KONG PHILHARMONIC ORCHESTRA 香港管弦樂團第八任音樂總監

- Musical America's Conductor of the Year for 2012 《音樂美國》二零一二年度指揮家
- 2 The youngest Concertmaster ever of the Royal Concertgebouw Orchestra

荷蘭皇家音樂廳樂團史上最年輕團長

- 3 Music Director of the Dallas Symphony Orchestra 達拉斯交響樂團音樂總監
- 4 Works regularly with the Chicago Symphony, Cleveland Orchestra, Philadelphia Orchestra, New York Philharmonic, London Philharmonic, Orchestre de Paris. Recently conducted Berlin Philharmonic and Vienna Philharmonic.

與芝加哥交響樂團、克里夫蘭管弦樂團、費城管弦樂團、 紐約愛樂、倫敦愛樂及巴黎樂團合作。最近受邀指揮柏林愛樂樂團及 維也納愛樂樂團。

"The orchestra (HK Phil) responded to van Zweden's grip on the soul of the piece with an impressively disciplined performance." SAM OLLUVER, SOUTH CHINA MORNING POST

HK Phil

- Hong Kong's first professional orchestra since 1974
 自一九七四年起香港的首個職業樂團
- 2 One of Asia's leading orchestras 亞洲區內最具領導地位的樂團之一
- 3 Busy performance schedule of over 150 performances reaching 200,000+ listeners each season 演出頻繁,每季上演逾一百五十場音樂會, 吸引聽眾達二十多萬人
- 4 Large-scale symphonic event Swire Symphony Under The Stars, bringing classical music to the community 年度大型交響演奏 太古「港樂・星夜・交響曲」將音樂帶到社區
- 5 Comprehensive education and outreach programmes to invest in Hong Kong's musical future 全面的音樂敎育計劃,為香港未來播下音樂種子
- 6 Touring around the world to promote Hong Kong as Asia's World City 巡迴世界各地演出,弘揚香港一亞洲國際都會



感謝伙伴 SALUTE TO OUR PARTNERS

香港管弦樂團衷心感謝以下機構的慷慨贊助和支持

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以公司英文名稱排序 In alphabetical order of company name

差利·卓別靈 CHAPLIN FOR KIDS

最早期的電影並沒有聲 <mark>音</mark>,只有<mark>畫面</mark>。



電影會有現場音樂伴奏, 通常是鋼琴或風琴。大型 電影院可能有樂隊或樂團 伴奏。



Once upon a time, films had no **sound** at all – only **images**.



Music was played live to accompany the films – often on piano or organ. Large cinemas might have a band or orchestra.



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後來才發明有聲電影。漸 漸有許多作曲家為電影寫 配樂。當中有俄國作曲家 蕭斯達高維契及美國作曲 家、指揮家伯恩斯坦。



蕭斯達高維契 Dmitri Shostakovich (1906-1975)

你有注意到嗎?這些樂器 在管弦樂團中並不常見: Only later was film with sound invented. Then many composers wrote music for films. Among them were Russian composer Dmitri Shostakovich and American composer and conductor Leonard Bernstein.



伯恩斯坦 Leonard Bernstein (1918-1990)



Did you notice? These instruments are not often found in our orchestra:







史卓貝 FRANK STROBEL

指揮 conductor

史卓貝在電影音樂界享負盛 名,對古典時期、浪漫時期及 二十世紀的音樂曲目均瞭如指 掌,無論作為指揮、編曲、剪 接、監製及錄音藝人都同樣經 驗豐富。

史卓貝與舒切德林的音樂作品 淵源深厚,在作曲家本人要求 下,史卓貝將舒切德林的十七 套電影音樂作品編成音樂會組 曲,並灌錄成一套四張大碟,榮 獲2005及06年德國唱片大獎。

除了改編及指揮經典默片的原 著音樂之外,為電影重新編曲 及創作新配樂亦是他的專長之 一。他的懷舊電影作品包括 卓別靈的《大馬戲團》、《城市 之光》、《淘金記》、《孤兒流浪 記》和《摩登時代》等等。

2003年,他為俄羅斯作曲 家浦羅哥菲夫的《亞歷山 大·涅夫斯基》修復版重新 **編曲**,並指揮演出及灌錄大 碟,贏得2004年德國唱片大 獎,後於莫斯科大劇院指揮 演出。2010年,史卓貝於柏 林電影節指揮經典默片《大都 會》的修復版世界首演。在 2013/14樂季,史卓貝將再度 和倫敦交響樂團合作,為電影 音樂作曲家杜爾的六十歲生日 誌慶, 並在巴黎的百樂葉廳演 出迪士尼《幻想曲》音樂會。 他並將在著名的巴黎雷克斯大 電影院首度亮相,與巴黎交響 樂團一同演出。

2000年起, 史卓貝開始擔任 柏林歐洲電影愛樂藝術總監。 Frank Strobel has established himself as an eminent conductor in the world of film music, combining a thorough grounding in the Classical, Romantic and 20th century concert repertoire with a wealth of experience as a conductor, arranger, editor, producer and recording artist.

Strobel is strongly committed to the works of Alfred Schnittke. At the request of the composer himself, Strobel arranged 17 of Schnittke's film scores into concert suites, then released in a series of 4 CDs. He was awarded the Preis der Deutschen Schallplattenkritik in 2005 and 2006.

As well as editing and conducting the original music for silent film classics, Strobel has made a speciality of arranging and performing new scores. His vintage film projects include Chaplin's *The Circus*, *City Lights*, *The Gold Rush*, *The Kid* and *Modern Times*.

He edited the reconstructed original music by Prokofiev for *Alexander Nevsky* in 2003, which he then conducted and recorded for CD, winning the Preis der Deutschen Schallplattenkritik 2004, and subsequently performed at the Bolshoi Theatre. In 2010 Frank Strobel conducted the world premiere of the restored *Metropolis* classic at the Berlin Film Festival. In the 2013/14 season Strobel returns to London Symphony to celebrate Patrick Doyle's 60th birthday, and to the Salle Pleyel where he performs Disney's *Fantasia*. He also debuts at the famous cinema Le Grand Rex in Paris with Paris Symphony.

Since 2000 he has been Artistic Director of the European Film Philharmonic Institute Berlin. Many of Strobel's core film projects have been recorded on DVD. Some recent releases include: *Berlin: Symphony of a Great City, Meteropolis, and The New Babylon.*





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The Tung Foundation 香港董氏慈善基金會

COME JOIN THE TUNG FOUNDATION - YOUNG AUDIENCE SCHEME

2013 -2014

「青少年聽眾」

SCHEME

計劃

只要你是全日制香港中,小學生,便可以立即參與我們的計劃,成為HK Phil Junior, 讓古典音樂伴著你成長,成為你終生好友!

由香港管弦樂團主辦,香港董氏慈善基金贊助的「青少年聽眾」計劃會員 - HK Phil Junior, 可透過參與不同的音樂活動及精潔音樂會,與港樂及世界各地的音樂家作近距離的接觸。 除此之外,更可享有全年港樂音樂會門票折扣,及其他積分獎勵計劃和獎賞。

If you are a full-time local primary or secondary school student, come join our scheme and be an HK Phil Junior. Let Classical music grow with you and be your lifelong buddy! Presented by the HK Phil and sponsored by The Tung Foundation – Young Audience Scheme offers you exclusive access to your orchestra and world-class musicians. Being an HK Phil Junior, you will enjoy the activities, events organized by us, year-round privileges and discounts as well as our rewards scheme with souvenirs. Attember's Will enjoy:
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 world-class musicians
 "HK Phil concert licket discounts
 (Student: 55% off:
 accompanying adults: 10% off)
 -special invitations to attend at leas
 one HK Phil concert for free
 -Music appreciation talks and
 instrumental masterclasses
 -Open rehearsials
 -Bonus point system and souvenirs
 -Enewsletters
 -Discounts at
 designated merchants

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著名音樂家及港灣

梵志登 Jaap van Zweden 音樂總監 Music Director

察済管社療薬由委済村が行政国政府資命・委済管社機業和委済文化中心場地状況 The Hong Kong Philammonic is Nanocally supported by the Government of the Hong Kong Special Administrative Region The Hong Kong Philammonic is Nanocally State Philos Rong Cultural Centre

『青少年聽眾』計劃參加表格 YOUNG AUDIENCE SCHEME ENROLLMENT FORM

2013-2014

姓名 Name (英文 English)				
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藝穗默劇實驗室 FRINGE MIME AND MOVEMENT LABORATORY

藝穗默劇實驗室於一九八七 年成立。劇團的目標及使命 是以默劇表達感覺、意念和觀 點來推廣、探討默劇這個表演 藝術形式。最重要的是, 藝穗 默劇實驗室希望能發展及培 育出富有香港特質的默劇。

香港藝穗會在過去曾邀請 英國的默劇大師包括Peta Lily、David Glass、Desmond Jones及韓國Theatre Momggol 尹鍾連來港為藝穗默劇實驗 室舉辦工作坊以及擔任導 演。

在過去二十七年,實驗室完 成戶內戶外演出超過二百八 十場次,其中包括劇場製作 〔選材較傾向藝術性和實驗 性〕、藝術節和實驗室定期演 出、應邀為慈善社團和學校表 演,以及其他以幻像默劇或小 丑默劇為主的商業演出等。 Fringe Mime and Movement Laboratory (Mime Lab) is a resident performance group at the Hong Kong Fringe Club and was founded by Philip Fok in 1987. Mime Lab is a local self-financed group whose creative direction is primarily based on mime and physical theatre. It develops concepts and thoughts based on contemporary issues through performers' physical expression. Members come from different walks of life and each brings to the group a unique personal experience which is expressed in the performances.

In a move towards regional collaboration, Mime Lab entered into a Hong Kong/Korea collaboration when it participated in the Seoul Fringe Festival in 2008. Yoon Jong-Yeoun, director of Theatre Momggol in Korea, was invited to Hong Kong to provide inspiration and artistic direction for the group's subsequent performances which were staged in Chun Cheon International Mime Festival (Korea), Macau Fringe Festival and Taipei Fringe Festival in 2009, 2010 and 2011.

Previously Mime Lab has collaborated with renowned British mime artists David Glass, Desmond Jones and Peta Lily.

http://www.hkfringemime.com/

香港管弦樂團 HONG KONG PHILHARMONIC ORCHESTRA



^{港樂2014年3月中國內地巡演之樂評} 「毫無疑問是亞洲最前列的交響樂團之一」_{樂評人王紀宴}

香港管弦樂團作為香港演出 最頻繁的旗艦音樂團體,是 城市文化生活不可或缺的一 部份。港樂的歷史可追溯至 逾百年前,至今已發展成為 區內最權威的樂團,被譽為 亞洲國際都會的重要文化資 產,2013/14樂季見證港樂第 四十個職業季度。

The Hong Kong Philharmonic Orchestra is a vital part of Hong Kong's cultural life, as the city's largest and busiest musical organisation. In 2013/14 the HK Phil celebrates its 40th professional season, but its roots are well over a century old. The HK Phil has now evolved to become an orchestral powerhouse in the region, and an acclaimed cultural centrepiece of Asia's World City.

The HK Phil is formed on the belief that a great city deserves a great orchestra. Annually it presents over 150 concerts for 200,000 music lovers. Featuring an enviable roster of international conductors and soloists, the HK Phil performs a broad variety of music, with many concerts presented free, among them the annual Swire Symphony Under The Stars. Through its acclaimed education programme, over 40,000 young people learned about orchestral music last year.



Critical acclaim from the HK Phil's tour to Mainland China in March 2014 "no doubt one of Asia's best" Wang Jiyan, renowned critic

太古集團慈善信託基金自 2006年起成為樂團的首席贊 助,此為樂團史上最大的企 業贊助,太古對樂團的支持 和對藝術的遠見,令港樂邁 向更卓越的藝術成就。

The Swire Group Charitable Trust has been the Principal Patron of the HK Phil since 2006. Swire's enlightened support, the most generous in the orchestra's history, continues to enable the orchestra to reach towards high artistic goals.

The HK Phil's members come from every corner of the globe, joining its strong core of Hong Kong musicians. In September 2012, Jaap van Zweden became the orchestra's Music Director. Future years will see an ambitious series of new projects, with major international tours, renewed local partnerships, and large-scale concert events. The HK Phil has recently commenced a multi-CD recording project for Naxos, featuring works by Chinese composers.

香港管弦樂團由香港特別行政區政府資助 香港管弦樂團首席贊助:太古集團 香港管弦樂團為香港文化中心場地伙伴

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region

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The Hong Kong Philharmonic Orchestra is a Venue Partner of the Hong Kong Cultural Centre



首席贊助 Principal Patron



SHARE & TOUCH...

香港管弦樂團教育及社區活動 The Hong Kong Philharmonic Orchestra's Education and Community Engagement Projects

The

2

● 29-11-2013 太古「港樂・星夜・交響曲」@中環新海濱 Swire Symphony Under The Stars @ The New Central Harbourfront

❷ 16-3-2013 港樂社區音樂會──小天鵝與港樂 HK Phil Community Concert - Petite Swans and the HK Phil

香港董氏慈善基金會「青少年聽眾」計劃一會員活動 鋼琴大師班— 狄里柏斯基 Foundation Young Audience Scheme - member activity Piano Masterclass - Simon Trpčeski

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yas.hkphil.org

5

香港管弦樂團 HONG KONG PHILHARMONIC ORCHESTRA

第一小提琴 FIRST VIOLINS



王敬/團長 Jing Wang/ Concertmaster

桂麗

Gui Li

●范丁 Fan Ting

劉博軒

Liu Boxuan



梁建楓/第一副團長 Leung Kin-fung/First Associate Concertmaster







Li Zhisheng



Bei De Gaulle/Third Associate Concertmaster



Ba Wenjing

毛華

Mao Hua





Rachael Mellado



第二小提琴 SECOND VIOLINS



許致雨

Anders Hui





龍希

Zhang Xi



何珈樑 Gallant Ho Ka-leung







冒田中知子 Tomoko Tanaka Mao



冒異國

<u>Mao Yig</u>uo



潘廷亮 Martin Poon Ting-leung



華嘉蓮 Katrina Rafferty







韋鈴木美矢香



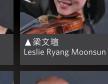




黃嘉怡



Zhou Tengfei





中提琴 VIOLAS



●凌顯祐 Andrew Ling



■李博 Li Bo



▲熊谷佳織 Kaori Wilson

羅舜詩

Alice Rosen



崔宏偉 Cui Hongwei



王駿

Wang Jun



洪依凡 Ethan Heath

張姝影

Zhang Shu-ying



林慕華

Damara Lomdaridze

大提琴 CELLOS



●鮑力卓 Richard Bamping



■方曉牧 Fang Xiaomu



▲林穎 Dora Lam



孫斌

Sun Bin

Chan Ngat Chau





陳怡君 Chen Yi-chun



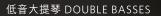
張明遠 Cheung Ming-yuen



Timothy Frank

關統安

Anna Kwan Ton-an





●林達僑 George Lomdaridze



Jiang Xinlai



李銘蘆 Li Ming-lu

Chang Pei-heng



Feng Rong





Jeffrey Lehmberg







Jonathan Van Dyke

● 首席 Principal



▲ 助理首席 Assistant Principal





陳屹洲

香港管弦樂團 HONG KONG PHILHARMONIC ORCHESTRA

長笛 FLUTES



Megan Sterling

單簧管 **CLARINETS**



短笛 PICCOLO

施家蓮

Linda Stuckey

低音單簧管





Michael Wilson 巴松管

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COR ANGLAIS

英國管

關尚峰 Kwan Sheung-fung

低音巴松管 CONTRA BASSOON



圓號



John Schertle



BASS CLARINET

Lau Wai



Benjamin Moermond



Vance Lee



Adam Treverton Jones

HORNS



■柏如瑟 Russell Bonifede





Marc Gelfo





TRUMPETS

小號

●麥浩威 Joshua MacCluer

長號 TROMBONES



●韋雅樂 Jarod Vermette



▲莫思卓 Christopher Moyse

韋力奇

Maciek Walicki

低音長號 **BASS TROMBONE**

Douglas Waterston

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梁偉華 Raymond Leung Wai-wa



Sophia Woo Shuk-fai

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小號:祈藝俊* Trumpet: Adrian Kelly*

薩克管:簡博文、甘學賢、杜淑芝 Saxophones: Michael Campbell, Ernie Kam, Jennifer To

結他/班卓琴:梁弋文 Banjo/Guitar: Leung Yik-man

*承蒙香港城市室樂團允許參與演出 *With kind permission of City Chamber Orchestra of Hong Kong



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梵志登 Jaap van Zweden

音樂總監 Music Director

香港管弦樂團由香港特別行政區政府資助 · 香港管弦樂團為香港文化中心場地伙伴 The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region The Hong Kong Philharmonic Orchestra is a Venue Partner of the Hong Kong Kong Control Centre

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香港管弦樂團感謝以下機構及贊助人支持樂團席位贊助基金。 The Hong Kong Philharmonic Orchestra would like to thank the following sponsors of our Chair Endowment Fund.

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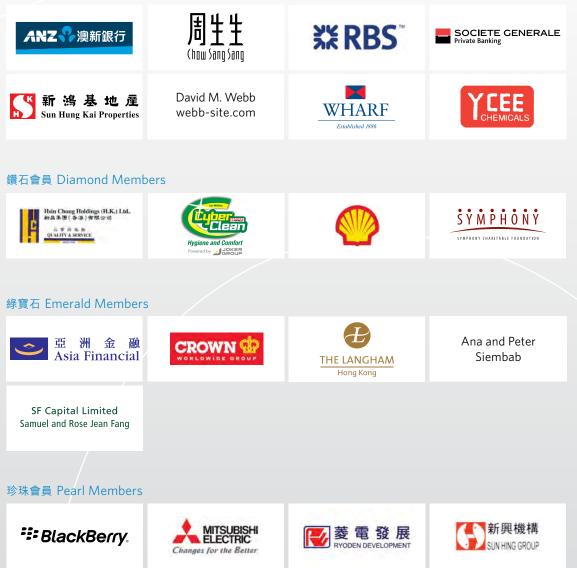
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