港樂 HK**Phil** 

首席贊助 Principal Patron





HERRMANN's 赫曼

classic soundtrack scores 著名電影配樂

《迷魂記》

《的士司機》

《觸目驚心》

BERNSTEIN's 伯恩斯坦

《碼頭風雲》





SWIRE

DENIM

PARTNER 合作伙伴

**CHEVIGNON** 

**NICK DAVIES** 歴克・戴維斯

指揮 conductor 28 & 29.11 2014 FRIESAT

HONG KONG CULTURAL CENTRE CONCERT HALL 香港文化中心音樂廳 \$300/220/180/140

\$ 150/110/90/70<sup>\*</sup>



The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Reg

梵志登 Jaap van Zweden 音樂總監 Music Director

# 節目 PROGRAMME

### 赫曼

《迷魂記》組曲

《的士司機》組曲

《奪魄驚魂》主題曲

《觸目驚心》組曲

#### 伯恩斯坦

《碼頭風雲》交響組曲

一齣引人入勝的電影怎能少得驚心動魄的配樂?從《觸目驚心》浴室謀殺到奔馳紐約街頭的《的士司機》,美國電影配樂大師赫曼譜寫的音樂在這些經典電影中扮演不可或缺的角色。是晚音樂會將送上多首著名電影配樂,並以伯恩斯坦為馬龍白蘭度史詩式電影《碼頭風雲》的配樂作為音樂會的高潮。

#### **HERRMANN**

Vertigo Suite Taxi Driver - A Night Piece for Orchestra North by Northwest - Main Title Psycho Suite

#### **BERNSTEIN**

## On the Waterfront - Symphonic Suite

Nothing makes a film more dramatic than a great soundtrack. Bernard Hermann wrote chilling music for films, among them Alfred Hitchcock's masterpieces, and we'll explore his scores in this concert. From the shower scene in **Psycho** to the gritty New York streets of **Taxi Driver**, we'll explore the great thrillers, culminating in Leonard Bernstein's music for Brando's epic film **On the Waterfront**.



歴克· 戴維斯 Nick Davies

指揮 conductor

- 一芬蘭萬塔流行樂團的首席指揮
- 一經常與英國皇家愛樂樂團合作演出,並為樂團灌錄過多張唱片
- 曾任迪士尼與 Cameron Mackintosh 製作的《歡樂滿人間》世界 首演的指揮及音樂總監
- 挪威電台樂團之諾貝爾和平獎音樂會指揮
- Principal Conductor of Vantaa Pops Orchestra, Finland
- Performs and records regularly with Royal Philharmonic
   Orchestra (UK)
- Musical Director & conductor for world premiere of Mary Poppins at the Prince Edward Theatre, London (a Disney/Cameron Mackintosh production)
- Conducted Norwegian Radio Orchestra for the Nobel Peace Prize Concert

音樂會後派對 POST-CONCERT PARTY

時間 Time 10:15PM - 11:15PM 地點 Venue HKCC Deli & Wine

價錢 Price **\$80** 

特別為音樂會觀眾及演出者而設
Exclusively for Concert Audience & Musician

歡迎每晚音樂會開始前到香港文化中心地下大堂水吧購買門券・ 數量有限, 售完即止

Admission tickets available shortly before each concert at Hong Kong Cultural Centre foyer cash bar, First-come, first-served,

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