



香港管弦樂團

HONG KONG PHILHARMONIC ORCHESTRA

世界指揮大師:艾遜巴赫 **CHRISTOPH ESCHENBACH** conducts

DVOŘÁK

Carnival Overture 德伏扎克 《狂歡節》序曲

GERSHWIN

Piano Concerto in F 歌舒詠 F大調鋼琴協奏曲

BRAHMS

Symphony no. 1 **布拉姆斯** 第一交響曲

TZIMON BARTO

艾遜巴赫 CHRISTOPH ESCHENBACH

\$780 \$480 \$380 \$280 \$390 \$240 \$190 \$140* 學生/長者/綜異受惠人士 student/senjor/CSSA recipient

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23 & **24**.10.2015 香港文化中心音樂廳

Hong Kong Cultural Centre Concert Hall

現於城市售票網發售 Available at URBTIX now



德伏扎克 《狂歡節》序曲 歌舒詠 F大調鋼琴協奏曲

布拉姆斯 第一交響曲

於古典樂壇上首屈一指的指揮大師艾遜巴赫將首 度與港樂合作,與鋼琴家巴圖獻上充滿美國爵士 味道、輕鬆調皮的歌舒詠鋼協。音樂會以德伏扎 克歡愉的序曲揭幕,並以布拉姆斯醞釀十四年、 壯大宏麗的瀝血之作第一交響曲作結,實乃一場 音樂盛事。

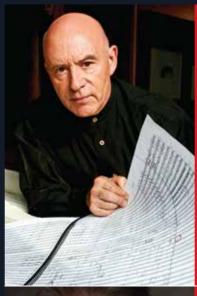
The HK Phil is excited to present one of the greatest conductors of our time, Christoph Eschenbach. A regular on the world's most glittering stages, Eschenbach will conduct the HK Phil for the first time, with guest pianist Tzimon Barto. In this programme, the jazz rhythms of Gershwin join Dvořák's most joyful overture. And in the

second half, Brahms' majestic first symphony.

Carnival Overture

Symphony no. 1

Piano Concerto in F



Christoph Eschenbach

指揮 conductor

DVOŘÁK

BRAHMS

GERSHWIN

- 現任美國國家交響樂團和華盛頓甘迺迪演藝中心音樂總監,曾任巴黎管弦 樂團、費城管弦樂團、北德廣播交響樂團及侯斯頓交響樂團的音樂總監
- 在2011年與維也納愛樂及葛納來港演出,除音樂會迅速爆滿外,亦於文化 中心外現場轉播音樂會予未能入場觀賞的觀眾
- 獲授多項榮譽,有軍團武士勳章、藝術及文學高級騎士勳章、德國榮譽勳 章之司令十字勳章、太平洋音樂節的伯恩斯坦獎等
- Music Director of the National Symphony Orchestra and the John F. Kennedy Center for the Performing Arts. Former Music Director of the Orchestre de Paris, Philadelphia Orchestra, NDR Symphony Orchestra and Houston Symphony
- Toured with Vienna Philharmonic and Matthias Goerne to Hong Kong in 2011. The concert was quickly sold out and was relayed live outside the Hong Kong Cultural Centre
- Honours include the Légion d'Honneur, Commandeur dans l'Ordre des Arts et des Lettres, the Commander's Cross of German Order of Merit and the Leonard Bernstein Award from the Pacific Music Festival



Tzimon Barto

鋼琴 piano

- 曾於維也納金色大廳演出及獲卡拉揚邀請下在薩爾斯堡音樂節演出
- 一 曾與柏林愛樂、慕尼黑愛樂、倫敦愛樂、德累斯頓國家管弦樂團、NHK交 響樂團等合作
- Appeared at the Vienna Musikverein and the Salzberg Festival at the invitation of Herbert von Karajan in mid-1980s
- Performed with nearly every major orchestra including Berlin Philharmonic, Munich Philharmonic, London Philharmonic Orchestra, Staatskapelle Dresden, and NHK Symphony Orchestra



艾遜巴赫的演出 Eschenbach conducts









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