



# 香港管弦樂團

# HONG KONG PHILHARMONIC ORCHESTRA

Jaap van Zweden Music Director





太古周日家+賞





差利·卓別靈

# CHAPLIN



**GOLD RUSH** 尋金熱





**15.**5.2016 Sun 3pm

香港文化中心音樂廳 Hong Kong Cultural Centre Concert Hall

梵志登 Jaap van Zweden 音樂總監 Music Director

余隆 Yu Long 首席客席指揮 Principal Guest Conductor **HKPHIL.ORG** 

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《尋金熱》

**Gold Rush** (1925)

~88'

導演: 差利·卓別靈

音樂:原裝配樂為差利:卓別靈所作(1925)

布洛克編曲〔2007〕

Director: Charlie Chaplin

Music: Original score by Charlie Chaplin (1925)

Arranged by Timothy Brock (2007)

**史卓貝**,指揮

Frank Strobel, conductor

**藝穗默劇實驗室** 

**Fringe Mime and Movement Laboratory** 

FILMPHILHARMONIC EDITION



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P. 7







請勿飲食 No eating or drinking



演奏期間請保持安靜 Please keep noise to a minimum during the performance

# JAAP

# van ZWEDEN

THE EIGHTH MUSIC DIRECTOR
OF THE HONG KONG PHILHARMONIC ORCHESTRA

香港管弦樂團第八任音樂總監

 Announced as the next Music Director of the New York Philharmonic.
 Will continue as Music Director of the HK Phil until at least the summer of 2019

獲紐約愛樂委任為下任音樂總監。將繼續擔任港樂音樂總監至2019年 夏季。

- Musical America's Conductor of the Year for 2012 《音樂美國》2012年度指揮家
- Music Director of the Dallas Symphony Orchestra 達拉斯交響樂團音樂總監
- Works regularly with the Chicago Symphony, Cleveland Orchestra, Philadelphia Orchestra, New York Philharmonic and London Philharmonic orchestras. Recently conducted Berlin Philharmonic and Vienna Philharmonic.

與芝加哥交響樂團、克里夫蘭管弦樂團、費城管弦樂團、紐約愛樂 及倫敦愛樂合作。最近受邀指揮柏林愛樂樂團及維也納愛樂樂團。

 The youngest Concertmaster ever of the Royal Concertgebouw Orchestra 荷蘭皇家音樂廳樂團史上最年輕團長

"Among Asian orchestras, it's the best... With a great conductor like Jaap, it doesn't make any difference to be playing here or in Europe."

YUJA WANG. JUNE 2015

"The orchestra (HK Phil) responded to van Zweden's grip on the soul of the piece with an impressively disciplined performance."

SAM OLLUVER, SOUTH CHINA MORNING POST

# HK Phil

- Busy performance schedule of over 150 performances reaching 200,000+ listeners each season 演出頻繁,每季上演逾一百五十場音樂會, 吸引聽眾達二十多萬人
- Large-scale symphonic event Swire Symphony Under The Stars, bringing classical music to the community 年度大型交響演奏 —
   太古「港樂・星夜・交響曲」將音樂帶到社區
- Comprehensive education and outreach programmes to invest in Hong Kong's musical future 全面的音樂教育計劃,為香港未來播下音樂種子
- Touring around the world to promote Hong Kong as Asia's World City 巡迴世界各地演出,弘揚香港一亞洲國際都會





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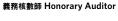






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弦諾





# 《尋金熱》 Gold Rush (1925)



1898年阿拉斯加偏遠山區出現一股尋金熱潮,世界各地的冒險家都湧到育空河尋金。其中一個就是差利·卓別靈,不過事實證明,他並不是出色的尋金者!

在一場暴風雪中,他誤闖 成功的尋金者拉森的小 屋。拉森不單掘金,有時他 更會盜金。在那裡差利 遇上另一尋金者大佬占,差 利和大佬占派拉森出去, 救。但拉森遲遲未返,他 們餓得神智不清,竟然把 皮靴吃掉!

後來差利和大佬占在大城市中再次相遇。他們仍是貧窮與飢餓,於是決定回去育空河尋金。他們會發現黃金嗎?差利可以與愛人一起生活嗎?

這套默片播放時,你會 聽到描繪暴風、打鬥 愛情和舞會的配樂; 仿打嗝、飢餓、睡覺 及知覺的樂段;以及和 情的樂段。仔細聆聽, 情的樂段。仔細聆聽歌曲 「For He's A Jolly Good Fellow」的旋律呢! Back in 1898 there was a gold rush; men from everywhere in the world went to a remote part of Alaska to dig for gold in the mountains around the Yukon River. One of those men is Charlie, who turns out not to be very good at being a "prospector" for gold!

During a snowstorm he takes shelter in a hut which belongs to another, much more successful prospector called Larsen. Larsen doesn't just dig for gold. Sometimes he steals it. Another prospector is there, Big Jim, and he and Charlie send Larsen off to find help. But when he does not come back, they get so hungry that they start to hallucinate and end up eating a leather boot!

Later Charlie and Big Jim meet up again in the big city. They are still poor and hungry, and decide to return to prospecting. When they go back to the Yukon, will they discover gold? Can Charlie marry his sweetheart?

The music you hear while the film is showing makes up for the lack of spoken dialogue by painting very vivid images of such scenes as the snow storm, a fight, love and a dance. It also imitates the sounds people make, such as hiccupping, sleeping, eating and hallucinating, and reflects their feelings as they experience suspicion, indignity, pride and indifference. Listen for such well-known tunes buried deep in the score as "For He's A Jolly Good Fellow".

## Charlie Chaplin Photography Props 拍攝道具,齊來扮查理

1. To make your own prop, first cut the shape out along its outline. 要用手做查理道具,首先沿著線條剪好



2. Then apply glue to the area coloured grey up to the dotted line. 於點線外塗上膠水



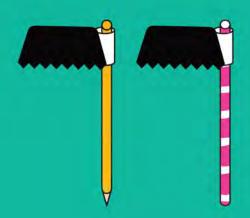
3. Curl the white stripe(s) behind and adhere the glued area to the back of the prop to make a small loop.

將紙條卷成圈狀然後黏貼穩固

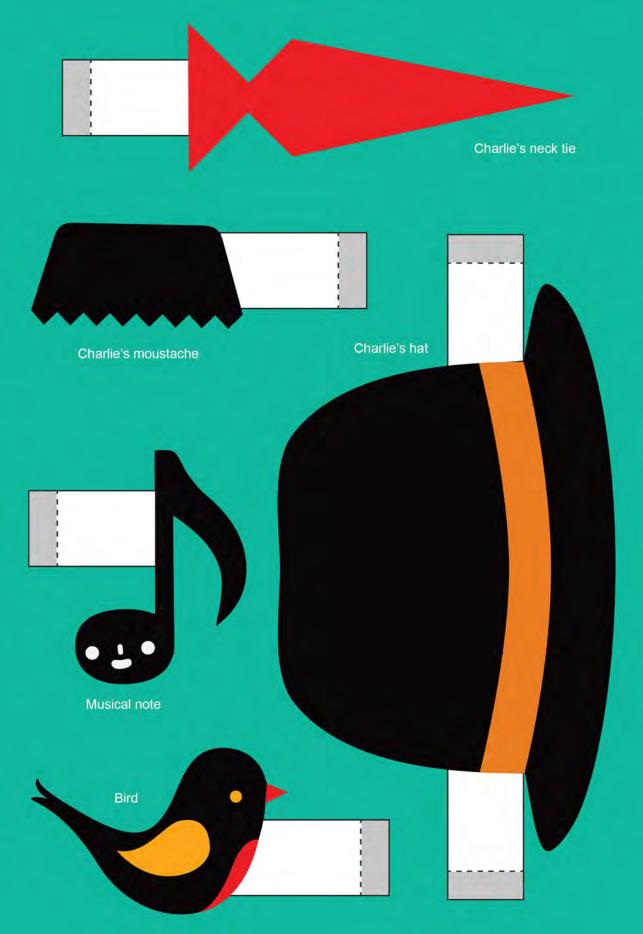




4. You should be able to insert a long pencil or a drinking straw through the loop. It's all set! Take photos with these Charlie Chaplin photography props! 可將鉛筆或飲管套在圈內,完成!拍個照,看誰扮得最相似。









# 香港管弦樂團

# HONG KONG PHILHARMONIC ORCHESTRA

Jaap van Zweden Music Director

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# 史卓貝 FRANK STROBEL

指揮 Conductor

史卓貝是一位指揮、編曲、製作人及錄音藝人。自2000年起,他開始出任歐洲電影愛樂學院藝術總監,它在演出默片配樂方面憑着專業而享負盛名。

Frank Strobel is a conductor, arranger, producer and studio musician. Since 2000, he has been Artistic Director of the European Film Philharmonic Institute, which has built a reputation for its expertise in authentic performances of film scores.

As well as editing and conducting the original music for silent film classics, Frank has made a specialty of arranging and performing new scores. He edited the reconstructed original music by Prokofiev for *Alexander Nevsky*, and has conducted the music for Robert Wiene's restored film of Richard Strauss *Der Rosenkavalier*. He has taken silent movies into opera houses and concert halls to great critical acclaim.



#### Music and Lyrics by Richard M. Sherman and Robert B. Sherman Music by Special Arrangement with Sony/ATV Publishing Adapted for the Stage by Jeremy Sams Based on the MGM Motion Picture Licensed Script Adapted by Ray Roderick

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HK Ticketing applies a customer service fee to all tickets purchased via its network. This fee is additional to the face value of the ticket and is payable upon purchase of tickets.

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# 藝穗默劇實驗室 FRINGE MIME AND MOVEMENT LABORATORY

音樂會前及後活動 Pre and post-concert activities

藝 穗 默 劇 實 驗 室 於 1987年成立。劇團的目標 及使命是以默劇的感覺、意念和觀點來推廣、探討 默劇這個表演藝術形式。 最重要的是藝穗默劇實驗室希望能發展及培育出富有香港特質的默劇。

劇團過去曾邀請英國的默劇大師包括Peta Lily、David Glass 和 Desmond Jones來港舉辦 工作坊以及擔任導演。

自2013年起,劇團受託 於香港管弦樂團為其太 古周日家+賞系列:「巴洛 克」、「爵士樂」、「差利·卓 別靈」、「爵士ABC」,作默 劇小丑演出。 Fringe Mime and Movement Laboratory (Mime Lab) was founded by Philip Fok in 1987 and is in-residence at the Hong Kong Fringe Club. A self-financed local performing arts group, Mime Lab bases its creative directions on mime and physical theatre, developing concepts and ideas on contemporary issues.

Mime Lab has, over the years, collaborated with renowned British mime artists David Glass, Desmond Jones and Peta Lily.

Since its establishment, Mime Lab has given more than 280 performances including many at the Hong Kong Fringe Club, plus outdoor, commercial, charity and school touring performances. Recent productions have included UNO. Fantasia (2015), Sisterhood (2016) and Youth Square New Years' Festival (2016).

Since 2013 Mime Lab has been invited by the Hong Kong Philharmonic Orchestra to engage in audience-building activities for the Swire Sunday Family Series – Baroque for Kids (2013), Jazz for Family (2013), Chaplin for Kids (2014) and Jazz up for Kids (2015).





# SHARE & TOUCH...

香港管弦樂團教育及社區活動 The Hong Kong Philharmonic Orchestra's Education and Community Engagement Projects





## 香港管弦樂團

# HONG KONG PHILHARMONIC ORCHESTRA



香港管弦樂團〔港樂〕被喻為亞洲最前列的古典管弦樂團之一。在為期44週的樂季中,樂團共演出超過一百五十場音樂會,把音樂帶給超過二十萬名觀眾。

梵志登是現今國際古典樂壇最炙 手可熱的指揮之一,他自2012/13 樂季正式擔任港樂音樂總監一職。梵志登大師獲紐約愛樂委任 為下任音樂總監,此任命並不會 影響梵氏在港樂至2019年夏季的 任期。

余隆由2015/16樂季開始被委任為 首席客席指揮,任期暫為三年。

樂團在梵志登的領導下,正在進行眾多演出計劃,其中包括為期四年的華格納《尼伯龍的指環》旅程,以歌劇音樂會形式,每年演出一齣並灌錄整套聯篇歌劇。港樂剛完成旅程的第二部份,音樂會由拿索斯唱片進行現場錄音及發行,令港樂成為中港兩地首個演出這齣鉅著的本地樂團。

同為在梵志登的領導下,港樂於 2014/15樂季完成了歐洲五國七個 城市的巡演,音樂會在倫敦、維也 納、蘇黎世、燕豪芬、伯明翰、柏林 和阿姆斯特丹舉行,觀眾對音樂會 反應踴躍,樂評人對演出皆給予正 面評價。於維也納金色大廳的演出 更已被錄製,並安排作電視廣播。 The Hong Kong Philharmonic Orchestra (HK Phil) is recognised as Asia's foremost classical orchestra. The Orchestra presents more than 150 concerts over a 44-week season and attracts more than 200,000 music lovers annually.

Jaap van Zweden, one of today's most sought-after conductors, is the Orchestra's Music Director, a position he has held since the 2012/13 concert season. Maestro van Zweden was recently announced as the next Music Director of the New York Philharmonic. This appointment will not affect his tenure with the HK Phil; his commitment to the HK Phil extends at least to the summer of 2019.

Yu Long was appointed for an initial three-year term in the 2015/16 season as Principal Guest Conductor .

Under Maestro van Zweden, the HK Phil is undertaking a variety of initiatives including a four-year project to perform and record the complete *Ring of the Nibelung* (Richard Wagner). The Orchestra is in the second of this four-year journey, performing one opera annually in concert. The performances are being recorded live for the Naxos label and mark the first performances by a Hong Kong or mainland Chinese orchestra of the entire *Ring* cycle.

Also under van Zweden, the orchestra undertook a highly successful five-country, seven-city tour of Europe in the 2014/15 season, with concerts in London, Vienna, Zurich, Eindhoven, Birmingham, Berlin and Amsterdam. Performances were met with enthusiasm and universally positive reviews. The concert in Vienna's Musikverein was filmed for broadcast on TV.

Conductors and soloists who have recently performed with the orchestra include Vladimir Ashkenazy, Ning Feng, Matthias

# 1

# 「許多歐洲樂團都希望他們能奏出這個水平」 "Many European orchestras wish they could play like this"

Thiemo Wind, De Telegraaf



近年和港樂合作過的指揮家和演奏家包括:阿殊堅納西、寧峰、葛納、郎朗、余隆、李雲迪、已辭世的馬捷爾、安蘇菲·慕達及王羽佳等。

港樂積極推廣華裔作曲家的作品,除了委約新作,更已灌錄由作曲家譚盾和盛宗亮親自指揮其作品的唱片,由拿索斯唱片發行。此外,港樂的社區推廣計劃一向備受好,更已向年將音樂帶給數以萬計兒童,更已向學童免費派發古典音樂唱片,當中輯錄了布烈頓《青少年管弦樂隊指南》、浦羅哥菲夫《彼得與狼》以及利奧波特·莫扎特《玩具》交響曲。

太古集團自2006年起成為港樂的首席贊助,也是本團歷來最大的企業贊助。太古集團透過支持港樂,致力推廣藝術活動,在藝術水平上精益求精,並推動本地的文化參與和發展,以鞏固香港的國際大都會美譽。

港樂獲香港政府慷慨資助,以及首席贊助太古集團、香港賽馬會和其他支持者的長期贊助,成為全職樂團,每年定期舉行古典音樂會、流行音樂會及推出廣泛而全面的教育計劃,並與香港歌劇院和香港藝術節合作演出歌劇。

港樂的歷史可追溯至1895年,樂團前身中英樂團於該年正式成立, 1957年易名為香港管弦樂團, 1974年職業化。

香港管弦樂團由香港特別行政區政府資助香港管弦樂團首席贊助:太古集團香港管弦樂團為香港文化中心場地伙伴

Goerne, Lang Lang, Yu Long, Yundi Li, the late Lorin Maazel, Anne-Sophie Mutter and Yuja Wang.

The HK Phil promotes the work of Hong Kong and Chinese composers through an active commissioning programme, and has released recordings featuring Tan Dun and Bright Sheng, each conducting their own compositions, on the Naxos label. Its acclaimed community engagement programme brings music to tens of thousands of children annually. A recording was issued free to schoolchildren throughout Hong Kong of Britten's *The Young Person's Guide to the Orchestra*, Prokofiev's *Peter and the Wolf* and Leopold Mozart's *Toy Symphony*.

The Swire Group has been the Principal Patron of the HK Phil since 2006. Through this sponsorship, which is the largest in the orchestra's history, Swire also endeavours to promote artistic excellence, foster access to classical music and stimulate cultural participation in Hong Kong, and to enhance Hong Kong's reputation as one of the great cities of the world.

Thanks to a significant subsidy from the Hong Kong Government and long-term funding from Principal Patron Swire, the Hong Kong Jockey Club and other supporters, the HK Phil now boasts a full-time annual schedule of classical music concerts, pops concerts, an extensive education programme, and collaborations for staged opera with Opera Hong Kong and the Hong Kong Arts Festival.

The Orchestra's history stretches back to 1895, when it was formed as the Sino-British Orchestra. It was re-named in 1957 and became fully professional in 1974.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region

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# 香港管弦樂團

# HONG KONG PHILHARMONIC ORCHESTRA

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梁建楓/樂團第一副首席 Leung Kin-fung/First Associate Concertmaster



王思恒/樂團第二副首席 Wong Sze-hang/Second Associate Concertmaster



朱蓓/樂團第三副首席 Bei de Gaulle/Third Associate Concertmaster



把文晶 Ba Wenjing



程立 Cheng Li



桂麗 Gui Li



許致雨 Anders Hui



李智勝 Li Zhisheng



龍希 Long Xi



毛華 Mao Hua



梅麗芷 Rachael Mellado



倪瀾 Ni Lan



王亮 Wang Liang



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劉博軒 Liu Boxuan



冒異國 Mao Yiguo



潘廷亮 Martin Poon Ting-leung



華嘉蓮 Katrina Rafferty



韋鈴木美矢香 Miyaka Suzuki Wilson



冒田中知子 Tomoko Tanaka Mao



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# 香港管弦樂團

# HONG KONG PHILHARMONIC ORCHESTRA

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# **FREELANCE PLAYERS**

大提琴:黃家立 Cello: Wong Ka-lap

豎琴:黃立雅^ Harp: Huang Li-ya<sup>^</sup>

^試行性質 ^On Trial Basis

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# 樂團席位贊助 CHAIR ENDOWMENT



# 大師會

# MAESTRO CIRCLE

大師會特別為熱愛交響樂的企業及 人士而設,旨在推動香港管弦樂團 的長遠發展及豐富市民的文化生 活。港樂謹此向下列各大師會會員 致謝: MAESTRO CIRCLE is established for the business community and individuals who are fond of symphonic music. It aims to support the long-term development of the Hong Kong Philharmonic Orchestra and to enrich cultural life. We are grateful to the following Maestro Circle members:

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#### 商藝匯萃 PAGANINI PROJECT

此計劃由「商藝匯萃」發起及組織。

汪穗中先生 捐贈 艾曼·謝曼明 (1907) 小提琴·由冒田中知子小姐使用 張爾惠先生 捐贈 洛治·希爾 (c.1800) 小提琴·由王亮先生使用 鍾普洋先生 捐贈 多尼·哈達 (1991) 大提琴 史葛·羅蘭士先生 借出 This project is initiated and organised by Business for Art Foundation.

Donated by Mr Patrick Wang Emile Germain (1907) Violin, played by Ms Tomoko Tanaka Mao

Donated by Mr Lowell Chang Lockey Hill (c.1800) Violin, played by Mr Wang Liang

Donated by Mr Po Chung Dawne Haddad (1991) Violoncello

Loaned by Mr Laurence Scofield Ansaldo Poggi (1910) Violin, played by Ms Zhang Xi

#### 樂器捐贈 INSTRUMENT DONATION

香港管弦協會婦女會 捐贈

所捐贈之罕有樂器

- 安域高·洛卡 (1902) 小提琴·由程立先生使用
- 桑·巴蒂斯·維爾翁 (1866) 小提琴· 由樂團第三副首席朱蓓小姐使用

安素度·普基 (1990) · 由張希小姐使用

- 約瑟·加里亞奴 (1788) 小提琴· 由樂團首席王敬先生使用
- 卡洛·安東尼奧·狄斯多尼 (1736) 小提琴·由倪瀾先生使用

為支持「提升樂團樂器素質計劃」而捐贈之其他樂器

- 德國轉閥式小號兩支
- 德國華格納大號乙套
- 翼號乙支

Donated by The Ladies Committee of the Hong Kong Philharmonic Society

Rare instruments donated

- Enrico Rocca (1902) Violin, played by Mr Cheng Li
- Jean-Baptiste Vuillaume (1866) Violin, played by Mrs Bei de Gaulle, Third Associate Concertmaster
- Joseph Gagliano (1788) Violin, played by Mr Jing Wang, Concertmaster
- Carlo Antonio Testore (1736) Violin, played by Mr Ni Lan

Other instruments donated in support of the "Instrument Upgrade and Enhancement Project"

- Two German Rotary Trumpets
- A set of Wagner Tubas
- A Flugelhorn

# THANK YOU FOR YOUR SUPPORT

## 香港管弦樂團籌款音樂會 2016 MUSIC IN ACTION - THE HONG KONG PHILHARMONIC ORCHESTRA FUNDRAISING CONCERT 2016

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由於支持者眾多,未能在此盡錄,港樂在此謹對所有支持此籌款音樂會的 人士及機構發以謝意。

眼科黃俊華醫生先生夫人 Dr & Mrs Wong Chun Wah Alex 香港浙江省同鄉會聯合會 Hong Kong Zhejiang United

The HK Phil would like to express heartfelt gratitude to all those who have supported this fundraising concert. Owing to the large number of supporters, we are unable to list them all here.

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# 

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出生日期 Date of Birth	年 Year	月 Month	日 Day	年齡 Age		生別 Sex
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家長電郵地址 Parent's Email a	ddress			*	必須填寫至少一個電發放免費音樂會通訊 You must provide a receive our latest n	電郵地址・樂團日後將以此電郵 R及活動資料。 it least one email address so as to ews about free concerts and events.
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● 并 Tol. (#常)			/今日エHE			
電話 Tel (住宅 Home)						
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+b -+ TIT (7)						中學 Secondary 🗆
樂器 Musical Instrument (s)						
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