



香港管弦樂團

HONG KONG PHILHARMONIC ORCHESTRA

Jaap van Zweden Music Director
梵志登 指揮
JAAP VAN ZWEDEN

conductor

五明佳廉 小提琴 KAREN GOMYO violin

AAR

9M4

ROSSINI

La Gazza Ladra Overture 羅西尼 《賊鵲》: 序曲

BRUCH

Violin Concerto no. 1 布魯赫 第一小提琴協奏曲

BORSTLAP

Solemn Night Music (New commission, Asian premiere) 博斯立 《莊嚴夜樂》(委約新作,亞洲首演)

RESPIGH

Pines of Rome 雷史碧基 《羅馬之松》 **17** & **18**.6.2016

Fri & Sat 8pm 香港文化中心音樂廳 Hong Kong Cultural Centre Concert Hall

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17 & **18**.6.2016

JAAP VAN ZWEDEN 梵志登 conductor 指揮

KAREN GOMYO 五明佳廉 violin 小提琴

節目 PROGRAMME

羅西尼 布魯赫

博斯立

雷史碧基

《賊鵲》:序曲 第一小提琴協奏曲

《莊嚴夜樂》 (委約新作,亞洲首演)

《羅馬之松》

ROSSINI **BRUCH BORSTLAP**

RESPIGHI

7.15pm免費音樂會前講座 Free Pre-concert Talks

La Gazza Ladra Overture Violin Concerto no. 1 Solemn Night Music

(New commission, Asian premiere)

Pines of Rome

Jaap brings a taste of Italy to this concert, with Rossini's delightful

音樂總監梵志登將以羅西尼《賊鵲》序曲的愉悦, 及雷史碧基《羅馬之松》的清新帶來一絲絲意式浪漫。 甜美動人的混血小提琴家五明佳廉再度訪港,演繹古今 樂迷的摯愛一布魯赫小提琴協奏曲。同場亦演出港樂及

達拉斯交響樂團共同委約博斯立的新作《莊嚴夜樂》。

overture to La Gazza Ladra, and Respighi's tribute to the beautiful Pines of Rome. Karen Gomyo returns to play Bruch's best-loved violin concerto, and we premiere a new work by composer John Borstlap in



梵志登 Zweden

"I would go to hear van Zweden conduct anything, anywhere." Andrew Patner, Chicago Sun Times

梵志登於過去十年迅速冒起,成為現今國際古典樂壇最炙手可熱的指揮之一。 梵志登榮獲《音樂美國》雜誌選為「2012年度指揮」,又曾以客席指揮身份, 與眾多世界知名樂團合作,包括維也納愛樂、柏林愛樂、紐約愛樂、倫敦交 響樂團及芝加哥交響樂團。紐約愛樂樂團宣佈自2018至19樂季起,委任梵志 登擔任音樂總監。任命並不會影響梵氏在港樂至2019年夏季的任期。

Jaap van Zweden has risen rapidly in the past decade to become one of today's most sought-after conductors. Having been named Musical America's 2012 Conductor of the Year, he has appeared as guest conductor with many leading orchestras around the globe including the Vienna Philharmonic, Berlin Philharmonic, New York Philharmonic, London Symphony, Chicago Symphony. In January 2016, the New York Philharmonic announced that van Zweden will be their new Music Director starting with the 2018-19 season. He will continue as Music Director of the HK Phil at least until the summer of 2019.



Karen Gomyo

小提琴家五明佳廉被《芝加哥論壇報》譽為「真正音樂的指揮者、有活力的、 才華洋溢和強度一流的演出者」。她在2008年獲頒授艾弗費里·費雪職業大 獎。她在世界各地已確立了自己獨奏家的地位,並曾與紐約愛樂樂團、 洛杉磯愛樂樂團、洛杉磯交響樂團、費城交響樂團等管弦樂團演出。

Recipient of the prestigious Avery Fisher Career Grant in 2008, violinist Karen Gomyo has been hailed by the Chicago Tribune as "A first-rate artist of real musical command, vitality, brilliance and intensity". Recently, she has established herself in as a much in demand soloist internationally, performing with orchestras such as the New York Philharmonic, Los Angeles Philharmonic, San Francisco Symphony and Philadelphia Orchestra.





五明佳廉演奏貝多芬小提琴協奏曲 Gomyo's plays Beethoven Violin Concerto







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