音樂總監梵志登

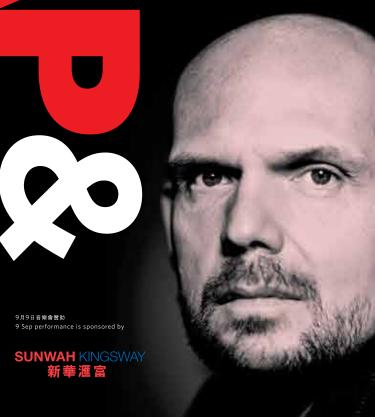
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Made possible







梵志登 音樂總監 Jaap van Zweden Music Director

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日本語の | 注封入上刊能刊を通過 | 日内子 (施達の上上上 | 日本日本知27年)を対 即下参 (With quota, this discount cannot be used in conjunction with any other offers) | Club Bravo members: 15% off | Young Audience Scheme members: 55% off, accompanying adults — 10% off (max. 2 tickets per discount category) | Group Booking (standard tickets only): 10% off 10-19 tickets, 15% off 20+ tickets | Please refer to hkphil.org for other discount schemes and list of seats with restricted sightlines | Programmes and artists are subject to change without notice or refund | Latecomers may not be admitted | Concerts run for approx. 2 hours including 1 interval







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拉赫曼尼諾夫作品等,廣獲好評。2010年,王羽佳更榮獲艾菲 力·費殊職業大獎。

Musical America Artist of the Year 2017, superstar pianist Yuja Wang has performed with the world's most prestigious orchestras including the Berlin Philharmonic, Baltimore, Boston, Chicago, San Francisco, Philadelphia and NHK Symphony etc. Yuja Wang is an exclusive artist for Deutsche Grammophon, releasing numerous records with great reviews including a concerto recording with Abbado and the Mahler Chamber Orchestra, and a disc of Prokofiev and Rachmaninov with Dudamel and the Simón Bolívar Symphony Orchestra. Yuja received the prestigious Avery Fisher Career Grant in 2010.

Stunning superstar pianist Yuja Wang teams up with the HK Phil to launch our new season in style. In addition to Tchaikovsky's first and Beethoven's second concertos with Jaap van Zweden, she will have an intimate chamber music encounter with some of our HK Phil principals.

《音樂美國》2017年度藝術家王羽佳繼2015年叫好叫座的演出後, 載譽重臨, 再度與港樂音樂總監梵志登同台, 帶來一場俄羅斯的音樂盛宴,為港樂 2017/18 樂季揭幕;二人又聯手呈獻詩情典雅的貝多芬第二鋼協和氣勢磅礴 的馬勒第五交響曲。此外,王羽佳更將與<mark>港樂三位首席樂師</mark>攜手演出細膩的<u>室樂精品。</u>

SEASON OPENING: JAAP & YUJA

樂季揭幕:梵志登與王羽佳

1 & 2 SEP 2017

Fri & Sat 8pm \$880 \$680 \$480 \$380

柴可夫斯基 第一鋼琴協奏曲 史特拉汶斯基 《春之祭》

梵志登,指揮 王羽佳,鋼琴

TCHAIKOVSKY Piano Concerto no. 1 STRAVINSKY The Rite of Spring

Jaap van Zweden, conductor Yuja Wang, piano

7:15pm 音樂會前講座(免費入場) 7:15pm Pre-concert talks (Free Admission)

YUJA & FRIENDS: A CHAMBER NIGHT 王羽佳室樂之夜

6 SEP 2017

Wed 8pm \$680 \$480 \$380 \$280

柴可夫斯基 A小調鋼琴三重奏, op. 50 布拉姆斯 G小調第一鋼琴四重奏, op. 25

王敬, 小提琴 **凌顯佑**,中提琴 **鮑力卓**,大提琴

TCHAIKOVSKY

Piano Trio in A minor, op. 50

Piano Quartet no. 1 in G minor, op. 25

Yuja Wang, piano Jing Wang, violin Andrew Ling, viola Richard Bamping, cello

YUJA'S BEETHOVEN & MAHLER 5 王羽佳的貝多芬與馬勒五

8 & 9 SEP 2017

Fri & Sat 8pm \$880 \$680 \$480 \$380

貝多芬 第二鋼琴協奏曲 馬勒 第五交響曲

梵志登,指揮 王羽佳,鋼琴

BEETHOVEN Piano Concerto no. 2

MAHLER

Symphony no. 5

Jaap van Zweden, conductor Yuja Wang, piano

7:15pm 音樂會前講座(免費入場) 7:15pm Pre-concert talks (Free Admission)

OCT-NOV 大師級指揮匯聚港樂 3 GREAT CONDUCTORS

ESCHENBACH'S DVOŘÁK 艾遜巴赫的德伏扎克

6 & 7 OCT 2017

Fri & Sat 8pm \$680 \$480 \$380 \$280

布拉姆斯 第二鋼琴協奏曲 德伏扎克 第八交響曲

艾猻巴赫,指揮

BRAHMS Piano Concerto no. 2 DVOŘÁK Symphony no. 8

Christoph Eschenbach, conductor Tzimon Barto, piano

JAAP'S BRUCKNER 8 梵志登的布魯赫納八

13 OCT 2017

Fri 8pm \$680 \$480 \$380 \$280

布魯赫納 第八交響曲

梵志登,指揮

BRUCKNER Symphony no. 8 Jaap van Zweden, conductor

杜托華與魯根斯基

DUTOIT & LUGANSKY

17 & 18 NOV 2017

Fri & Sat 8pm \$680 \$480 \$380 \$280

白遼士《羅馬嘉年華》序曲 拉赫曼尼諾夫 第三鋼琴協奏曲 史特拉汶斯基 《夜鶯之歌》

拉威爾 《達芙妮與克羅埃》第二組曲

魯根斯基,鋼琴

BERLIOZ Roman Carnival Overture RACHMANINOV Piano Concerto no. 3 **STRAVINSKY** The Song of the Nightingale RAVEL Daphnis and Chloé Suite no. 2

Charles Dutoit, conductor Nikolai Lugansky, piano

所有音樂會均在香港文化中心音樂廳舉行 ALL CONCERTS AT HONG KONG CULTURAL CENTRE CONCERT HALL



世界級指揮家之一。本樂季他將完成達拉斯交響樂團音樂總監 的十年任期,並瞬即上任為紐約愛樂候任音樂總監,於 2018/19樂季正式上任成為紐約愛樂的第廿六任音樂總監。自 2012年起,他同時兼任香港管弦樂團的音樂總監,任命將最少 至2022年夏季。梵氏生於阿姆斯特丹,19歲時獲荷蘭皇家音樂 廳樂團委任為樂團首席,為樂團史上最年輕的樂團首席。他於 1995年正式展開其指揮事業。

Over the last decade, Jaap van Zweden has become an international presence on three continents. This season marks a major milestone as he completes his ten-year tenure as Music Director of the Dallas Symphony Orchestra and simultaneously is Music Director Designate in New York, anticipating his inaugural season (2018/19) as the 26th Music Director of the New York Philharmonic. Van Zweden continues as Music Director of the Hong Kong Philharmonic Orchestra until at least summer 2022, a post he has held since 2012. Born in Amsterdam, Jaap van Zweden was the youngest-ever concertmaster of the Royal Concertgebouw Orchestra. He began his conducting career in 1995.