

IGUIDESMAN & JOO: CLASH OF THE SOLOISTS

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太古輕鬆樂聚系列：
古典樂棟篤笑之
獨奏家打大交

10 & 11 APR 2019
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8PM

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Hong Kong Cultural Centre
Concert Hall

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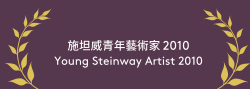


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太古輕鬆樂聚系列

IGUDES MAN & JOO: CLASH OF THE SOLOISTS—— 古典樂棟篤笑之獨奏家打大交

SWIRE DENIM SERIES

IGUDES MAN & JOO: CLASH OF THE SOLOISTS

P. 10 意高文 與 朱亨基 IGUDES MAN & JOO

《一個奧地利人在美國》序曲

Overture from *An Austrian in America*

莫扎特 / 意高文 與 朱亨基 MOZART / IGUDES MAN & JOO

非常土耳其進行曲 *Alla Molto Turka*

拉赫曼尼諾夫 / 艾力·卡門 RACHMANINOV / Eric CARMEN

(朱亨基改編 arr. Hyung-ki JOO)

《拉赫曼尼諾夫一支公》*Rachmaninov by Himself*

小約翰·史特勞斯 JOHANN STRAUSS II

(爾茨·艾菲勒、意高文改編 arr. SCHULZ-EVLER and Aleksey IGUDES MAN)

《非常藍色多瑙河》*A Very Blue Danube*

意高文 Aleksey IGUDES MAN

《烏拉圭》*Uruguay*

意高文 與 朱亨基 改編 arr. IGUDES MAN & JOO

《練習時光》*Practice Time*

中場休息 INTERMISSION

意高文 與 朱亨基 IGUESMAN & JOO

《Clash of the Soloists —— 獨奏家打大交》

Clash of the Soloists

(亞洲首演 Asia Premiere)

拉威爾 RAVEL

(伯納改編, 意高文配器 arr. BRENER, orch. Aleksey IGUESMAN)

《吉卜賽人》*Tzigane*

- P. 12 意高文 與 朱亨基 喜劇演出兼作曲
IGUESMAN & JOO Musical Humourist and Composer
- P. 13 意高文 小提琴 Aleksey Igudesman Violin
- P. 14 朱亨基 鋼琴 Hyung-ki Joo Piano
- P. 15 卡勞爾 指揮 Thomas Carroll Conductor



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“(Götterdämmerung) was van Zweden’s and the orchestra’s show, and they were simply stupendous.”

Robert Markow, *Der neue Merker* (Vienna)

「港樂的演奏精彩、精緻、精妙，梵志登的指揮如痴、如醉、如神。二者相加，達到了極高的融合境地。」

景作人，北京樂評人

「《諸神的黃昏》）港樂在梵志登領導之下，已躋身一流樂團之中」

李歐梵，《明報》

“The string playing was...top-notch and the woodwind soloists were superb...”

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to van Zweden's
refinement..." *The Guardian*

「在梵志登策動下，法國號、小號、小提琴、大提琴、敲擊樂、豎琴等各部都全力以赴，發揮出色，所演繹的馬勒，是本地歷來最佳，Hong Kong Philharmonic at its Best！」

劉國業，《星島日報》

「《指環》的成功展示港樂
已踏入另一層次。」

鄧蘭，《澳門日報》

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香港管弦樂團為非牟利藝術團體，除政府資助及票房收入外，實有賴樂友及贊助機構慷慨捐助以支持樂團營運。港樂為香港及全球各地觀眾帶來媲美世界一流樂團的管弦樂，同時也積極舉辦各項教育活動，將美妙的音樂播種到我們的社區裡。現時我們近四分之一收入須依靠熱愛音樂的您及企業支持。

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獨奏家打大交——小提琴名家 vs 鋼琴高手

CLASH OF THE SOLOISTS: VIOLIN VIRTUOSO VS PIANO VIRTUOSO

現在這時勢，音樂廳旁邊走過的人儘管有好幾百萬，但進場的卻只有一小撮；相反摔角大賽觀眾卻動輒數千，那是甚麼一回事？演奏和摔角，表面上雖然完全相反，但說到底也不外乎觀賞性質的運動罷了；現在，意高文和朱亨基終於找到兩者的共通點。克萊曼蒂要與莫扎特比試創造力，貝多芬令史坦貝無法在維也納立足，韓德爾也與史卡拉蒂在一場「手指之爭」交過手，只是最後和局收場：「風琴宗師」榮銜落入韓德爾手中（說的是樂器「風琴」，不是「風濕」），史卡拉蒂則榮登「鍵琴之霸」寶座。現在意高文與朱亨基已經摩拳擦掌，誓要將對方幹掉，一了百了。

擂台右角，是韓國/日本/中國鋼琴神童「無影指」史快龍；左角，是精通俄/美/猶太/德/西語的小提琴名家「旋風手」拉赫曼·莫扎·泰臣——然而自古以來，這兩件樂器一直都在爭奪霸主之位，最後到底鹿死誰手？這場「獨奏家打大交」爭霸戰，到底誰能稱霸？兩人手指同樣飛快，旋律同樣繞樑三日，到底誰又能榮登「史上最強演奏家」寶座，流芳百世？各位觀眾，世上最大的擂台上，一番龍爭虎鬥即將開始！

這場小提琴鋼琴決鬥勢必凶狠無比，底線全無——行賄受賄、鋼琴暗藏斧

We live in a world where millions of people will walk passed a concert hall and only a fraction will step inside. Interestingly, thousands will gather at WrestleMania. Igudesman & Joo have finally found common ground between these two, seemingly opposite, spectator sports. Clementi had to contend with Mozart's ingenuity, Beethoven blew Steinbelt out of Vienna, and Handel sparred Scarlatti in a joust of fingers (ending in a draw where Handel took the honour for organ mastery – the instrument, not his liver – and Scarlatti reigned harpsichord supreme). Now, Igudesman & Joo prepare themselves to go head-to-head and put an end to the bull – for good.

In the right corner we have Korean/Japanese/Chinese piano prodigy Whay-Tsu Fast and in the left, Russian/American/Jewish/German/Spanish-speaking violin virtuoso Sergey Amadeus Showoff – but, in the feud as ancient as time itself to determine the superior instrument, who will emerge triumphant? Who will snatch victory and prevail as champion in this “Clash of the Soloists”? Who, with flying fingers and soaring melodies, will rise above as the greatest soloist of all time and claim eternal glory? Ladies and gentlemen, now on the world's greatest stages, let's get ready to rumble!

In this savage duel between violin and piano, anything and everything goes – whether bribery or axes in the piano and even an evil maestro in



頭，不一而足，惡毒的大師甚至會假扮他人，掩人耳目。意高文與朱亨基不斷鬥個你死我活，極盡顛覆傳統驚世駭俗麻辣風味之能事，手執一首首協奏曲你來我往；兩人身手敏捷，招招新奇，肯定令觀眾看得目不轉睛。是次演出令人難忘兼令人噴飯，無論大人細路，必定回味無窮，恨不得來個沒完沒了，角鬥士也要靠邊站——這裡無大無細，瘋狂癡喪，這是「意高文與朱亨基」的地盤！

《Clash of the Soloists——獨奏家打大交》由蘇黎世音樂廳樂團委約創作，慶祝該團成立150週年紀念，世界首演也由同一樂團負責，指揮、裁判、司儀則由威勒斯坦一手包辦。

意高文所用的琴弓由波士頓琴弓製造者羅蘭德製造，小提琴則是1717年製的薩拉芬小提琴（Santo Seraphin，由奧地利第一儲蓄銀行慷慨借出），配上彥菲德的手造弦線。朱亨基則是史坦威藝術家。兩人服裝均出自Cleofe Finati手筆，是百分百意大利製的高級時裝。

disguise. Igudesman & Joo battle it out in their iconoclastic, spectacular, Szechuan-spicy style. They blaze through concertos with extraordinary dexterity and finesse that will keep audiences on the edge of their seats. A performance makes for an unforgettable, laugh-until-soda-comes-out-of-your-nose performance that will leave listeners of all ages thirsting for more. Forget gladiators – this is blasphemy, this is madness, this is **IGUDESMAN & JOO!**

“Clash of the Soloists” was commissioned by the Zurich Tonhalle Orchestra to commemorate their 150th anniversary, and a world premiere performance by the orchestra with conductor, referee and Maestro of Ceremonies, Joshua Weilerstein.

Aleksey Igudesman plays with a bow made by the Boston-based bowmaker, Benoit Roland, and on a Santo Seraphin violin from the year 1717, which is kindly loaned to him by ERSTE BANK. Aleksey Igudesman plays on handmade strings by Thomastik Infeld. Hyung-ki Joo is a Steinway Artist. Aleksey Igudesman and Hyung-ki Joo wear clothing by CLEOFE FINATI – Haute Couture 100% made in Italy.

www.igudesmanandjoo.com



意高文 與 朱亨基 IGUDESMAN & JOO

喜劇演出兼作曲 Musical Humourist and Composer

PHOTO: Julia Wesely

意高文與朱亨基是「另類」古典音樂家，他們自創的舞台節目巧妙結合古典音樂、喜劇及流行文化，以別樹一幟的風格及超越常人的幽默感風靡全球。不論在古典音樂演奏廳，或可容納18,000人的體育館中演出，他們都游刃有餘，夢想是拉近新一代與古典音樂的距離，讓更多不同的觀眾接觸古典音樂。

他們曾與許多頂尖音樂家同台演出，包括艾斯、貝爾、欣素、克萊默、麥斯基、穆洛娃、拉克林等。意高文與朱亨基為協助聯合國兒童基金會籌款，亦曾與著名演員一同演出，例如麥高維治及前占士邦演員羅渣摩亞。

這個二人組合除了巡迴演出「小噩夢樂曲」及「玩轉莫扎特」外，亦夥拍交響樂團合作演出「大噩夢樂曲」。此外，他們共同策劃的「8至88歲」音樂教育計劃在世界各地的大學及音樂學院大受好評，啟發莘莘學子，並鼓勵他們在音樂路上敢於創新突破。

2011年除夕，他們應聯合國兒童基金會邀請，於維也納音樂廳與100位來自世界各地的小提琴手一起演出，籌款之餘更創下最多「舞動提琴手」同台演出的世界紀錄。

Aleksey Igudesman and Hyung-ki Joo are two classical musicians who have taken the world by storm with their unique and hilarious theatrical shows, which combine comedy with classical music and popular culture. Equally comfortable performing in classical concert halls, as well as in stadiums in front of crowds of 18,000, their dream is to make classical music accessible to a wider and younger audience.

Many of classical music's biggest names, such as Emanuel Ax, Joshua Bell, Janine Jansen, Gidon Kremer, Mischa Maisky, Viktoria Mullova and Julian Rachlin, have joined them in their musical sketches. Igudesman and Joo have also teamed up with actors, such as John Malkovich, and former James Bond, Sir Roger Moore, on several occasions in aid of UNICEF.

Besides touring "A Little Nightmare Music" and "AND NOW MOZART", they also perform "BIG Nightmare Music", with symphony orchestras, and lead their musical education program "8 to 88" at universities and music schools around the world, leaving students inspired and confident to break new grounds for their own musical journeys.

On New Year's Eve, 2011, at the Vienna Konzerthaus, with the help of 100 violinists from all over the world, Igudesman & Joo set the world record for the most "Dancing Violinists" performing together on stage. The world record was conceived and produced by the duo in aid of UNICEF.

www.igudesmanandjoo.com



意高文

ALEKSEY IGUDESMA

小提琴 Violin

PHOTO: Julia Wesely

意高文出生於列寧格勒（現為聖彼得堡）。他從未勝出任何音樂大賽，因他根本沒參加過。在著名的英國曼奴軒音樂學校就讀期間，他醉心拜讀蕭伯納、王爾德及契訶夫的整套劇作。雖然無助他提升演奏小提琴的技巧，但卻讓他洋洋得意，自覺比其他勤於練習卻思辯稍遜的同學更勝一籌。他在維也納音樂學院跟隨庫舒尼爾學習，不時讓身邊人憂慮他的前途。其後他演奏、作曲、編曲，更為BMG灌錄了數張專輯，又在荷里活與奧斯卡得獎作曲家漢斯·森馬合作，成功開拓一番事業。

意高文寫下大量音樂，全天候創作，樂此不疲。有時候他會對自己的創作缺乏信心，即使這些作品獲環球出版社出版。心理治療師說他對很多事情都沒有自信，然而意高文又不這麼認為。

意高文演奏用的琴弓是由波士頓工匠羅蘭德製造，小提琴則是意大利製琴家薩拉芬於1717年所製，由奧地利第一儲蓄銀行慷慨借出。

Aleksey Igudesman was born in Leningrad at a very young age. He has never won any competitions, mainly because he has never entered any. During his studies at the prestigious Yehudi Menuhin School, he read the entire plays of Bernard Shaw, Oscar Wilde and Anton Chekhov, which didn't improve his violin playing, but made him feel foolishly somewhat superior to other less intellectually endowed, yet harder practising colleagues. After studying with Boris Kuschmir at the Vienna Conservatoire and being told many times by many people that they were rather worried about his future, he embarked on a successful career playing, composing, arranging, recording several CDs for BMG, and working in Hollywood with Academy Award® winner Hans Zimmer.

Igudesman writes a lot of music. Often he goes to bed writing and gets up writing. He sometimes feels a little insecure about his music, although it is published by Universal Edition. In fact, his psychiatrist tells him that he is insecure about a lot of things. Igudesman is not so sure about that.

Igudesman plays with a bow made by the Boston-based bowmaker, Benoit Roland, and on a Santo Seraphin violin from the year 1717, which is kindly loaned to him by ERSTE BANK.



朱亨基 HYUNG-KI JOO

鋼琴 Piano

PHOTO: Julia Wesely

朱亨基生來是個貌似韓國人的英國人，又或是像英國人的韓國人，又可能兩者皆是。他尚包著尿布時已流露喜劇細胞，而說到他對音樂的熱情，就在父母看到他常在唱片店沉迷聽音樂時發現，不論莫扎特還是 Bee Gees，他都聽得忘形。

朱亨基在英國曼奴軒音樂學校就讀期間，發現身邊盡是音樂神童，深信自己很快便會被踢出校。然而這並沒有發生，反而他周旋於老師和意高文這類同學之間，被他們「踢來踢去」。這些慘痛經歷讓他自創出獨有的「柔道式鋼琴演奏法」。

朱亨基雙手細小，因此他較難彈奏某些鋼琴曲目。儘管如此，他仍樂於演奏室樂、獨奏作品、協奏曲、自己的創作，以及任何有鋼琴的音樂。除了喜愛作曲、表演、大笑、極高速地刷牙及寫作喜劇，他亦熱心教學，更因而發展出別具個人風格的工作坊。

Hyung-ki Joo was born. He is British, but looks Korean, or the other way around, or both. He showed his first signs of a sense of comedy whilst nappy-changing and shortly thereafter, showed his love for music when his parents would find him at the record store listening for hours to everything from Mozart to Bee Gees.

He studied at the Yehudi Menuhin School, where he discovered that he was among child prodigies and was convinced he would be kicked out of school. In fact, he was not kicked "out" but kicked "around" by teachers and fellow students, such as Aleksey Igudesman. After these painful experiences, Joo invented a new type of piano playing known as "Karate Piano".

Joo has small hands, (but only hands small), and therefore finds some piano repertoire quite difficult to play. Anyway, even with this small hindrance, he happily performs chamber music, recitals, concertos, his own compositions and anything else that includes a piano part. Besides composing, performing, laughing, brushing his teeth at breakneck speed and writing comedy, Joo's passion for teaching has led him to develop his own personal style of workshops.



卡勞爾 THOMAS CARROLL

指揮 Conductor

PHOTO: Kaupo Kikkas

卡勞爾為出色的大提琴家，涉足多個不同範疇。近年，他的指揮事業亦穩步向前。2006年，他在柏林愛樂大廳首度擔任指揮，自此開始與許多英國及海外樂團合作。他創立了倫敦貝多芬室樂團，於2012年4月成為奧菲斯交響樂團的藝術總監，並指揮該樂團灌錄它的首張專輯。卡勞爾定期與多位獨奏家合作，計有女高音洛德女爵士、小提琴家列桃、利柏克及韋利-高漢，以及男中音威廉斯。

在協奏曲獨奏方面，他曾合作的樂團有：倫敦交響樂團、皇家愛樂、倫敦愛樂、愛樂樂團、BBC威爾斯國家樂團、墨爾本交響樂團、維也納室樂團及巴伐利亞電台交響樂團。今個樂季，他首次指揮土耳其的總統府交響樂團。下一樂季，他將首次以指揮身份帶領倫敦愛樂。他拉奏大提琴灌錄的專輯超過20張，合作的唱片公司有Decca、Quartz、Champs Hill、Orchid及Paladino。由他指揮的樂團錄音則由拿索斯及Signum唱片公司發行。

卡勞爾是倫敦和諧樂團樂師，定期與該樂團一同演出，最近一次是在倫敦卡杜甘音樂廳舉行的室樂逍遙音樂會。他同時為搗蛋三重奏的一員，演出屢屢由BBC第三台播出。

Thomas Carroll enjoys a distinguished and varied career as a cellist and, more recently, as a conductor. Since conducting his debut performance in the Berlin Philharmonie in 2006, he has gone on to work with many orchestras in the UK and abroad. He founded the London Beethoven Chamber Orchestra and, in April 2012, was made Artistic Director of the Orpheus Sinfonia, with whom he recorded the orchestra's first CD, and works regularly with soloists Dame Felicity Lott, Tasmin Little, Jack Liebeck, Roderick Williams and Tamsin Waley-Cohen.

As a concerto soloist he has performed with the London Symphony Orchestra, Royal Philharmonic, London Philharmonic, Philharmonia, BBC National Orchestra of Wales, Melbourne Symphony Orchestra, Vienna Chamber Orchestra and Bavarian Radio Symphony Orchestra. He made his conducting debut this season with the Presidential Symphony Orchestra in Turkey and next season will debut with the London Philharmonic Orchestra. He has recorded over 20 CDs as a cellist on labels such as Decca, Quartz, Champs Hill, Orchid and Paladino, and as a conductor he has recorded for Naxos and Signum.

He is a member of the London Conchord Ensemble with whom he regularly performs, most recently in a Chamber Music Prom at the Cadogan Hall in London, and is also a member of Trio Apache, with whom he has appeared numerous times on BBC Radio 3.

香港管弦樂團 HONG KONG PHILHARMONIC ORCHESTRA

願景 VISION

呈獻美樂 啟迪心靈

To inspire through the finest
music-making



香港管弦樂團（港樂）被喻為亞洲最前列的古典管弦樂團之一。在為期44週的樂季中，樂團共演出超過150場音樂會，把音樂帶給超過20萬名觀眾。

梵志登是現今國際古典樂壇最炙手可熱的指揮之一，他自2012/13樂季正式擔任港樂音樂總監一職，至少直到2022年。此外，由2018/19樂季開始，梵志登大師正式成為紐約愛樂第26位音樂總監。

余隆由2015/16樂季開始擔任首席客席指揮。

在梵志登幹勁十足的領導下，樂團在藝術水平上屢創新高，在國際樂壇上綻放異彩。

繼歐洲巡演（包括在維也納著名的金色大廳的演出及錄影）取得成功後，港樂在中國內地多個城市展開巡演。為慶祝香港特區成立20週年，香港經濟貿易辦事處資助港樂，於2017年四至五月前赴首爾、大阪、新加坡、墨爾本和悉尼歌劇院巡演。

梵志登帶領樂團、合唱團與一眾頂尖歌唱家，於2018年1月完成了歷時四年的華格納巨著《指環》四部曲的歌劇音樂會。這四年的浩瀚旅程由拿索斯現場錄音，非凡的演出贏得了本地和海外觀眾、樂評的讚譽。《指環》第四部曲——《諸神的黃昏》的錄音剛於2018年11月發行。

近年和港樂合作過的指揮家和演奏家包括：阿殊堅納西、貝爾、杜托華、艾遜巴赫、葛納、侯夫、祈辛、郎朗、馬友友、寧峰、王羽佳等。

THE HONG KONG PHILHARMONIC ORCHESTRA

(HK Phil) is recognised as Asia's foremost classical orchestra. Presenting more than 150 concerts over a 44-week season, the HK Phil attracts more than 200,000 music lovers annually.

Jaap van Zweden, one of today's most sought-after conductors, has been the orchestra's Music Director since the 2012/13 concert season, a position he will continue to hold until at least 2022. Maestro van Zweden is the 26th Music Director of the New York Philharmonic from the 2018/19 season.

Yu Long has been Principal Guest Conductor since the 2015/16 season.

Under the dynamic leadership of Music Director Jaap van Zweden, the HK Phil has attained new heights of artistic excellence, garnering international critical acclaim.

Following on from the success of the European tour, which included a filmed concert from Vienna's famous Musikverein, the HK Phil has toured extensively within mainland China. In celebration of the 20th anniversary of the establishment of the HKSAR, and with support of the Hong Kong Economic and Trade Offices, the orchestra performed in Seoul, Osaka, Singapore, Melbourne and at the Sydney Opera House between April and May 2017.

Jaap, the HK Phil, a superb cast of soloists and a chorus successfully completed an epic four-year journey through Wagner's *Ring Cycle* in January 2018. The concert performances and live Naxos recordings have been enthusiastically received by audiences and praised by critics at home and abroad. The recording of *Götterdämmerung* was released in November 2018.



PHOTO: Cheung Wai-lok

「你正在聆賞全球其中一個最佳的華格納交響樂團。」《泰晤士報》

“You’re hearing one of the best Wagner orchestras in the world.”

The Times

港樂積極推廣華裔作曲家的作品，除了委約新作，更已灌錄由作曲家譚盾和盛宗亮親自指揮其作品的唱片，以拿索斯唱片發行。此外，港樂的教育及社區推廣計劃一向致力將音樂帶到學校、醫院、戶外等不同場所，每年讓數以萬計兒童和家庭受惠。

太古集團自2006年起成為港樂的首席贊助，也是本團歷來最大的企業贊助。太古集團透過支持港樂，積極推廣藝術活動，在藝術水平上精益求精，並推動本地的文化參與和發展，以鞏固香港的國際大都會美譽。

港樂獲香港政府慷慨資助，以及首席贊助太古集團、香港賽馬會慈善信託基金和其他支持者的長期贊助，成為全職樂團，每年定期舉行古典音樂會、流行音樂會及推出廣泛而全面的教育和社區計劃，並與香港芭蕾舞團、香港歌劇院、香港藝術節等團體合作。

港樂最初名為中英管弦樂團，後來於1957年改名為香港管弦樂團，並於1974年職業化。港樂是註冊慈善機構。

香港管弦樂團由香港特別行政區政府資助，亦為香港文化中心場地伙伴

香港管弦樂團首席贊助：太古集團

Conductors and soloists who have recently performed with the orchestra include Vladimir Ashkenazy, Joshua Bell, Charles Dutoit, Christoph Eschenbach, Matthias Goerne, Stephen Hough, Evgeny Kissin, Lang Lang, Yo-Yo Ma, Ning Feng and Yuja Wang.

The HK Phil promotes the work of Hong Kong and Chinese composers through an active commissioning programme, and has released recordings on the Naxos label featuring Tan Dun and Bright Sheng, each conducting their own compositions. Its acclaimed education and community engagement programmes in schools, hospitals and outdoor spaces, bring music into the hearts of tens of thousands of children and families every year.

The Swire Group has been the Principal Patron of the HK Phil since 2006. Through this sponsorship, which is the largest in the orchestra’s history, Swire endeavours to promote artistic excellence, foster access to classical music, and stimulate cultural participation in Hong Kong, as well as to enhance Hong Kong’s reputation as one of the great cities in the world.

Thanks to a significant subsidy from the Hong Kong Government and long-term funding from Principal Patron Swire, the Hong Kong Jockey Club Charities Trust and other supporters, the HK Phil now boasts a full-time annual schedule of core classical repertoire and innovative popular programming, extensive education and community programmes, and collaborations with, amongst others, Hong Kong Ballet, Opera Hong Kong and the Hong Kong Arts Festival.

Originally called the Sino-British Orchestra, it was renamed the Hong Kong Philharmonic Orchestra in 1957 and became fully professional in 1974. The HK Phil is a registered charitable organisation.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region and is a Venue Partner of the Hong Kong Cultural Centre

SWIRE is the Principal Patron of the Hong Kong Philharmonic Orchestra

香港管弦樂團

HONG KONG PHILHARMONIC ORCHESTRA

音樂總監

MUSIC DIRECTOR



梵志登
Jaap van Zweden

首席客席指揮

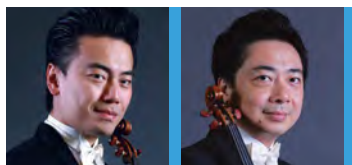
PRINCIPAL GUEST CONDUCTOR



余隆
Yu Long

第一小提琴

FIRST VIOLINS



王敬
樂團首席
Jing Wang
Concertmaster

梁建楓
樂團第一副首席
Leung Kin-fung
First Associate
Concertmaster



許致雨
樂團第二副首席
Anders Hui
Second Associate
Concertmaster

王亮
樂團第二副首席
Wang Liang
Second Associate
Concertmaster

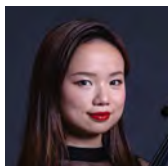
朱蓓
樂團第三副首席
Bei de Gaulle
Third Associate
Concertmaster



把文晶
Ba Wenjing



程立
Cheng Li



桂麗
Gui Li



李智勝
Li Zhisheng



劉芳希
Liu Fangxi



毛華
Mao Hua



梅麗芷
Rachael Mellado



倪瀾
Ni Lan



徐姮
Xu Heng



張希
Zhang Xi



龍希 (休假)
Long Xi
(On sabbatical leave)

第二小提琴 SECOND VIOLINS



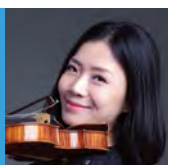
●趙滢娜
Zhao Yingna



■余思傑
Domas Juškys



▲梁文瑄
Leslie Ryang Moonson



艾瑾
Ai Jin



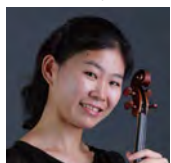
方潔
Fang Jie



何珈樑
Gallant Ho Ka-leung



簡宏道
Russell Kan Wang-to



劉博軒
Liu Boxuan



冒異國
Mao Yiguo



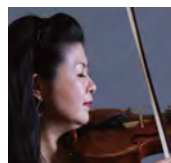
潘廷亮
Martin Poon Ting-leung



華嘉蓮
Katrina Rafferty



韋鈴木美矢香
Miyaka Suzuki Wilson



冒田中知子
Tomoko Tanaka Mao



黃嘉怡
Christine Wong

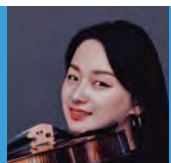


周騰飛
Zhou Tengfei

中提琴 VIOLAS



●凌顯祐
Andrew Ling



■李嘉黎
Li Jiali



▲熊谷佳織
Kaori Wilson



蔡書麟
Chris Choi



崔宏偉
Cui Hongwei



付水淼
Fu Shuimiao



洪依凡
Ethan Heath



黎明
Li Ming



林慕華
Damara Lomdaridze



羅舜詩
Alice Rosen



孫斌
Sun Bin

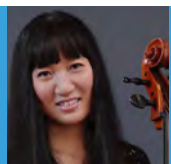


張姝影
Zhang Shu-ying

大提琴 CELLOS



●鮑力卓
Richard Bamping



■方曉牧
Fang Xiaomu



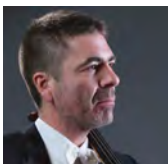
▲林穎
Dora Lam



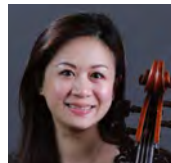
陳屹洲
Chan Ngat Chau



陳怡君
Chen Yi-chun



霍添
Timothy Frank



關統安
Anna Kwan Ton-an



李銘蘆
Li Ming-lu



宋泰美
Tae-mi Song



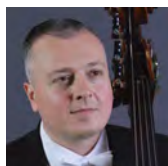
宋亞林
Yalin Song

- 首席 Principal
- 聯合首席 Co-Principal
- ◆ 副主席 Associate Principal
- ▲ 助理首席 Assistant Principal

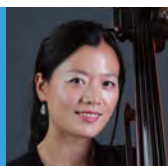
香港管弦樂團

HONG KONG PHILHARMONIC ORCHESTRA

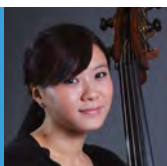
低音大提琴 DOUBLE BASSES



●林達僑
George Lomdaridze



◆姜馨來
Jiang Xinlai



張沛姮
Chang Pei-heng



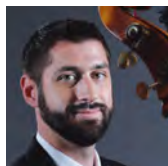
馮榕
Feng Rong



費利亞
Samuel Ferrer



林傑飛
Jeffrey Lehmborg

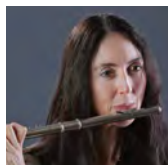


鮑爾菲
Philip Powell

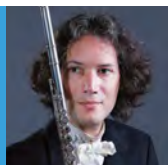


范戴克
Jonathan Van Dyke

長笛 FLUTES



●史德琳
Megan Sterling

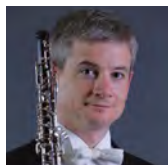


■盧韋歐
Olivier Nowak



柯布魯
Ander Erburu

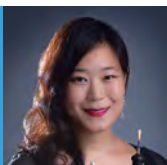
雙簧管 OBOES



●韋爾遜
Michael Wilson



■布若芙
Ruth Bönisch



金勞思
Marrie Rose Kim

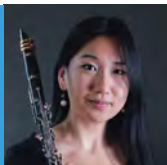
單簧管 CLARINETS



●史安祖
Andrew Simon



■史家翰
John Schertle



劉蔚
Lau Wai

巴松管 BASSOONS



●莫班文
Benjamin Moermond



■陳劭桐
Toby Chan



◆李浩山
Vance Lee

短笛 PICCOLO



施家蓮
Linda Stuckey

英國管 COR ANGLAIS



關尚峰
Kwan Sheung-fung

低音單簧管 BASS CLARINET



艾爾高
Lorenzo Iosco

低音巴松管 CONTRA BASSOON



崔祖斯
Adam Trevorton Jones

圓號 HORNS



●江蘭
Jiang Lin



■柏如瑟
Russell Bonifede



▲周智仲
Chow Chi-chung



托多爾
Todor Popstoyanov



李少霖
Homer Lee



麥迪拿
Jorge Medina

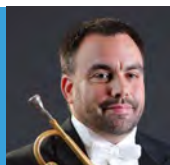
小號 TRUMPETS



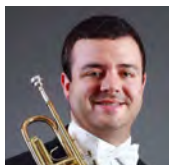
●巴達仁
Esteban Batallán



■莫思卓
Christopher Moysé



華達德
Douglas Waterston



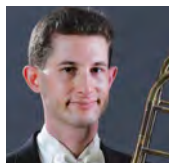
施樂百
Robert Smith

低音長號

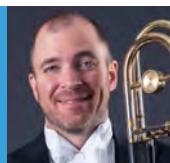
BASS TROMBONE

大號 TUBA

長號 TROMBONES



●韋雅樂
Jarod Vermette



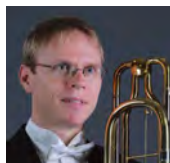
高基信
Christian Goldsmith



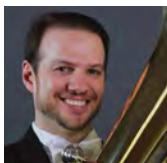
湯奇雲
Kevin Thompson



韋力奇(休假)
Maciek Walicki
(On sabbatical leave)



韋彼得
Pieter Wyckoff



●雷科斯
Paul Luxenberg

定音鼓 TIMPANI 敲擊樂器 PERCUSSION

豎琴 HARP



●龐樂思
James Boznos



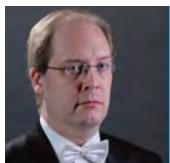
●白亞斯
Aziz D. Barnard Luce



梁偉華
Raymond Leung Wai-wa



胡淑微
Sophia Woo Shuk-fai



●史基道
Christopher Sidenius

特約樂手 FREELANCE PLAYERS

小提琴：吳宇彤
Violin: Ng U-tong

大提琴：洪東尼
Cello: Antonio Roig

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Rare instruments donated

- Enrico Rocca (1902) Violin, played by Mr Cheng Li
- Jean-Baptiste Vuillaume (1866) Violin, played by Mrs Bei de Gaulle, Third Associate Concertmaster
- Joseph Gagliano (1788) Violin, played by Mr Wang Liang, Second Associate Concertmaster
- Carlo Antonio Testore (1736) Violin, played by Mr Ni Lan

Other instruments donated in support of the "Instrument Upgrade and Enhancement Project"

- Two German Rotary Trumpets
- A set of Wagner Tubas
- A Flugelhorn

A set of Wagner Tubas is loaned by these sponsors in support of the HK Phil premiere of the Ring Cycle

- Mr Pascal Raffy
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A loan arranged by the Y. S. Liu Foundation

G. B. Guadagnini (1760) Violin, played by Mr Jing Wang, Concertmaster

A loan arranged by P. C. Woo & Co.

Riccardo Antoniazzi (1910) Violin, played by Mr Leung Kin-fung, First Associate Concertmaster

胡百全律師事務所安排借出

李卡多·安東尼亞齊 (1910) 小提琴，
由樂團第一副首席梁建楓先生使用

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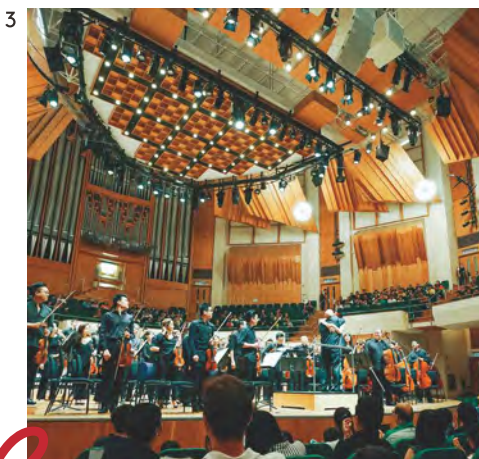
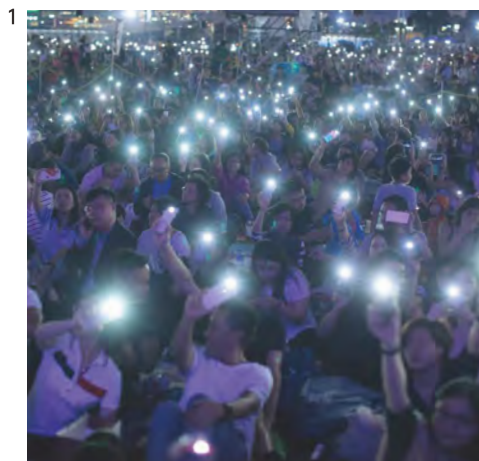
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Swire Symphony Under The Stars

3 親親Daddy音樂會 (共融音樂會)
A Father's Day Concert (Inclusive Concert)

2 華格納《指環》四部曲之四：《諸神的黃昏》探索日
Wagner's Ring Cycle Part 4:
Götterdämmerung – Discovery Day

4 「賽馬會音樂密碼教育計劃」—
室樂小組到校表演
Jockey Club Keys to Music Education Programme –
Ensemble Visits to Schools

education@hkphil.org

- 5 _____
 太古樂賞：波蘭動畫70年
 Swire Classic Insights:
 70 Years of Polish Animation
- 6 _____
 香港管弦樂團—
 杜葉錫恩教育基金社區音樂會2018《走呀！卡門》
 The HK Phil – Elsie Tu Education Fund
 Community Concert 2018 – Run! Carmen Run!
- 7 _____
 港樂·歡樂時光音樂會
 After Hours Classics
- 8 _____
 「賽馬會音樂密碼教育計劃」— 利樂斯雙簧管大師班
 Jockey Club Keys to Music Education Programme –
 Oboe Masterclass with François Leleux
- 9 _____
 「賽馬會音樂密碼教育計劃」— 港樂弦樂小組到醫院演出
 Jockey Club Keys to Music Education Programme –
 Ensemble Visit to Hospital
- 10 _____
 「以樂交流」：港樂與演藝學院音樂學生
 (由港樂音樂總監梵志登指揮)
 Side-by-side Project: HK Phil and HKAPA music students,
 conducted by HK Phil Music Director Jaap van Zweden

5



6



7



8



9



10



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港樂45年

HK PHIL'S 45TH



港樂2003年的亞洲及歐洲巡演獲香港賽馬會冠名贊助，巡演場刊、衛衣及襟針於「香港管弦樂團第45個職業樂季」展覽中展出。The Hong Kong Jockey Club was the title sponsor of our Asia and Europe Tour 2003. The tour house programme, tee and pin were exhibited in the "Hong Kong Philharmonic Orchestra 45th Season" exhibition.
PHOTO: Cheung Wai-lok

首度訪問歐洲

FIRST TOUR TO EUROPE

在第六任音樂總監黃大德帶領下，港樂2003年獲香港賽馬會冠名贊助，展開亞洲及歐洲巡演，在為期16天的行程中先後在八個城市（澳門、釜山、光州、首爾、倫敦、貝爾法斯特、都柏林、巴黎）上演了九場音樂會，吸引近一萬名觀眾入場。此乃樂團成立以來最大規模的海外巡演，更是樂團首度訪問歐洲。隨行演奏家是華裔鋼琴家黃于純，以及樂團前首席敲擊樂手龍向榮和年僅12歲的龍一脈父子倆上陣的敲擊二重奏。

Under the sixth Music Director Samuel Wong, the orchestra embarked on tour of Asia and Europe in 2003, sponsored by The Hong Kong Jockey Club. During this 16-day tour, the HK Phil presented nine concerts in eight cities (Macau, Busan, Gwangju, Seoul, London, Belfast, Dublin and Paris). These were attended by nearly 10,000 people, making this the largest tour since the orchestra's creation. It was also the orchestra's first visit to Europe, and featured Chinese pianist Helen Huang and the father-and-son percussion duo, Long Heung-wing and the 12-year-old Mark Long. Long Heung-wing was then principal percussionist of the HK Phil.

香港管弦樂團

Hong Kong Philharmonic Orchestra

HK PHIL X TAI KWUN: CHAMBER MUSIC SERIES

港樂 X 大館：
室樂音樂會系列

18 FEB 2019

Fantasia of Brass 萬花銅

Brass Quintet 銅管樂五重奏

4 MAR 2019

A Night in the Woods 木管樂之夜

Wind Ensemble 木管樂小組

1 APR 2019

Transfigured Night 昇華之夜

String Sextet 弦樂六重奏

15 APR 2019

Harmonious Clarinet with Strings 單簧和弦

Clarinet Quintet 單簧管五重奏

20 MAY 2019

Interpretation of Dream 夢弦

Mixed Ensemble 混合小組

24 JUN 2019

Nordic Memoria 北歐回憶

Wind Quintet 木管樂五重奏

MON 7:30PM

大館賽馬會立方
JC Cube, Tai Kwun

\$200

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梵志登 音樂總監

Jaap van Zweden Music Director

港樂即將上演的音樂會

HK PHIL UPCOMING CONCERTS

**14
APR 2019**

Sun 3pm
ST
\$480 \$380 \$280 \$220

太古週日家+賞系列：古典樂棟篤笑之獨奏家打大交

Swire Sunday Family Series:

Igudesman & Joo: Clash of the Soloists

意高文與朱亨基

《Clash of the Soloists——獨奏家打大交》

(亞洲首演) 及更多

IGUDESMAN & JOO

Clash of the Soloists (Asia premiere)
and more

意高文與朱亨基，演出

卡勞爾，指揮

Igudesman & Joo, comedy act
Thomas Carroll, conductor

**15
APR 2019**

Mon 7:30pm
JC Cube, Tai Kwun
\$200

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港樂x大館：室樂音樂會系列 | 單簧和弦 (單簧管五重奏)

HK Phil x Tai Kwun: Chamber Music Series

Harmonious Clarinet with Strings

(Clarinet Quintet)

莫扎特

A大調單簧管五重奏

費茲

五首小品

韋伯

單簧管五重奏

MOZART

Clarinet Quintet in A

FINZI

Five Bagatelles

WEBER

Clarinet Quintet in B-flat

史安祖，單簧管・王敬，小提琴

許致雨，小提琴・凌顯祐，中提琴

鮑力卓，大提琴

Andrew Simon, clarinet

Jing Wang, violin

Anders Hui, violin

Andrew Ling, viola

Richard Bamping, cello

**19 & 20
APR 2019**

Fri & Sat 8pm
CC
\$480 \$380 \$280 \$180

梵志登 | 莫扎特

JAAP | Mozart

莫扎特

第一交響曲

莫扎特

第四圓號協奏曲

莫扎特

第四十交響曲

MOZART

Symphony no. 1

MOZART

Horn Concerto no. 4

MOZART

Symphony no. 40

梵志登，指揮

江蘭，圓號

Jaap van Zweden, conductor

Lin Jiang, horn

**26 & 27
APR 2019**

Fri & Sat 8pm
CC
\$200

馬勒 \$200 | 第九交響曲

Mahler \$200 | Symphony no. 9

馬勒

第九交響曲

MAHLER

Symphony no. 9

梵志登，指揮

Jaap van Zweden, conductor

**3 & 4
MAY 2019**

Fri & Sat 8pm
CC
\$680 \$580 \$480 \$380

梵志登與賓尼亞堤菲莉

JAAP | Khatia Buniatishvili

莫扎特

第二十鋼琴協奏曲

布魯赫納

第七交響曲

MOZART

Piano Concerto no. 20

BRUCKNER

Symphony no. 7

梵志登，指揮

賓尼亞堤菲莉，鋼琴

Jaap van Zweden, conductor

Khatia Buniatishvili, piano

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梵志登 | 莫扎特

2019年4月19及20日

麥倫

2019年5月24及25日

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2019年6月28及29日

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19 & 20 APR 2019

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24 & 25 MAY 2019

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